

Gruntilda's Lair (Heavy Metal Remix)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

♩ = 180

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

3

El. Guit.

El. Guit.

B. Guit.

5

El. Guit.

El. Guit.

B. Guit.

7

El. Guit.

El. Guit.

B. Guit.

9

El. Guit.

El. Guit.

B. Guit.

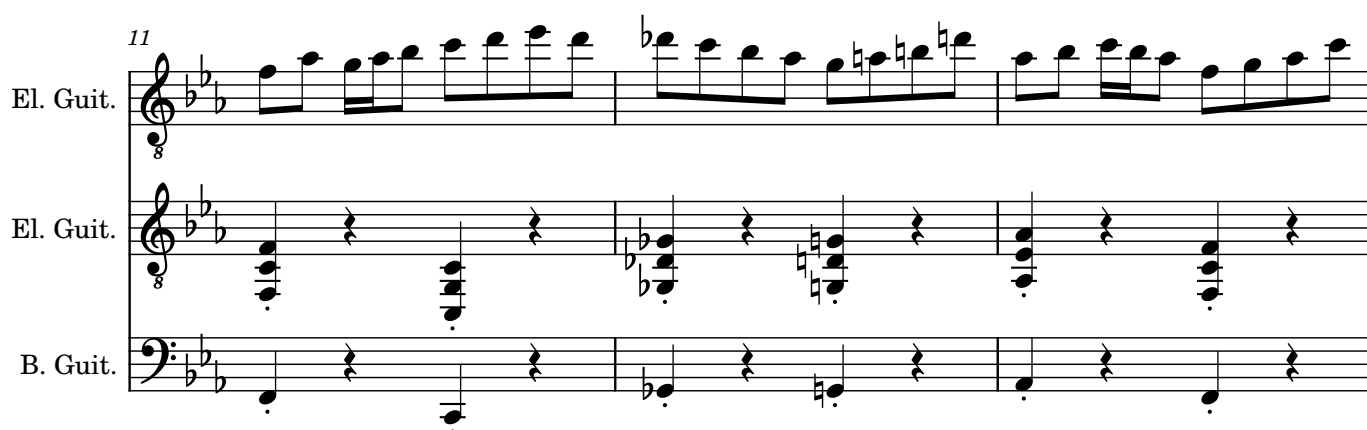


11

El. Guit.

El. Guit.

B. Guit.



14

El. Guit.

El. Guit.

B. Guit.



16

El. Guit.

El. Guit.

B. Guit.



18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

Measures 54-55. The first electric guitar part features a melodic line with eighth notes. The second electric guitar and bass parts provide harmonic support with chords and single notes.

56

El. Guit.

El. Guit.

B. Guit.

Measures 56-57. The first electric guitar part continues the melodic line. The second electric guitar part has a rhythmic pattern of eighth notes. The bass part has a rhythmic pattern of eighth notes.

58

El. Guit.

El. Guit.

B. Guit.

Measures 58-59. The first electric guitar part has a melodic line with eighth notes. The second electric guitar and bass parts have a rhythmic pattern of eighth notes.

60

El. Guit.

El. Guit.

B. Guit.

Measures 60-61. The first electric guitar part has a melodic line with eighth notes. The second electric guitar and bass parts have a rhythmic pattern of eighth notes.

62

El. Guit.

El. Guit.

B. Guit.

64

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

69

El. Guit.

8

3

El. Guit.

8

3

B. Guit.

72

El. Guit.

8

3

El. Guit.

8

3

B. Guit.

75

El. Guit.

8

3

El. Guit.

8

3

B. Guit.

77

El. Guit.

El. Guit.

B. Guit.

79

El. Guit.

El. Guit.

B. Guit.

81

El. Guit.

El. Guit.

B. Guit.

84

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

B. Guit.

94

El. Guit.

El. Guit.

B. Guit.

97

El. Guit.

8

El. Guit.

8

B. Guit.

100

El. Guit.

El. Guit.

B. Guit.

103

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 103-106 is written for three guitar parts. The key signature is E-flat major (three flats). Measure 103 starts with a treble clef and a bass clef, both with an '8' below them. The first two staves (El. Guit.) have a treble clef. The third staff (B. Guit.) has a bass clef. The score includes various rhythmic markings, including triplets (indicated by a '3' and a bracket) and eighth notes. The first staff (El. Guit.) has a triplet of eighth notes in measure 103, followed by a quarter note, an eighth note, and a quarter note in measure 104. The second staff (El. Guit.) has a triplet of eighth notes in measure 103, followed by a quarter note, an eighth note, and a quarter note in measure 104. The third staff (B. Guit.) has a triplet of eighth notes in measure 103, followed by a quarter note, an eighth note, and a quarter note in measure 104. The score continues with various rhythmic patterns and triplets through measure 106.

106

El. Guit.

8

El. Guit.

8

B. Guit.

109

El. Guit.

El. Guit.

B. Guit.

3

3

3

The musical score consists of three staves. The top two staves are labeled 'El. Guit.' and the bottom staff is labeled 'B. Guit.'. The key signature has two flats (B-flat and E-flat). Measure 109 starts with a treble clef and a key signature change to two flats. The first staff (El. Guit.) has a treble clef and a key signature change to two flats. The second staff (El. Guit.) has a treble clef and a key signature change to two flats. The third staff (B. Guit.) has a bass clef and a key signature change to two flats. The score shows a sequence of chords and melodic lines for each part, with a 3-measure rest indicated for the electric guitars in measures 110 and 111.

115

El. Guit.

El. Guit.

B. Guit.

8

8

8