

Mystic Cave Zone: 2-Player (3) (Roland SC-8850)

Composer: Jun Senoue

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 132

Mallet Synthesizer

Brass Synthesizer, OB Brass

4

Mal. Syn.

Synth.

7

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

30

Mal. Syn.

Synth.

34

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

40

Mal. Syn.

Synth.

44

Mal. Syn.

Synth.

48

Mal. Syn.

Synth.

52

Mal. Syn.

Synth.

56

Mal. Syn.

Synth.

60

Mal. Syn.

Synth.

64

Mal. Syn.

Synth.

67

Mal. Syn.

Synth.

70

Mal. Syn.

Synth.

74

Mal. Syn.

Synth.

78

Mal. Syn.

Synth.

82

Mal. Syn.

Synth.

86

Mal. Syn.

Synth.

90

Mal. Syn.

Synth.

94

Mal. Syn.

Synth.

Measures 94-96. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and rests. The Synth. part has a single bass note in measure 94, followed by a melodic phrase in measure 95, and a whole note in measure 96.

97

Mal. Syn.

Synth.

Measures 97-99. The Mal. Syn. part continues with a melodic line. The Synth. part has whole notes in measures 97 and 99, and a half note in measure 98.

100

Mal. Syn.

Synth.

Measures 100-103. The Mal. Syn. part features a complex melodic line. The Synth. part has whole notes in measures 100, 101, and 103, and a half note in measure 102.

104

Mal. Syn.

Synth.

Measures 104-107. The Mal. Syn. part continues with a melodic line. The Synth. part has whole notes in measures 104, 105, and 107, and a half note in measure 106.

108

Mal. Syn.

Synth.

Measures 108-111. The Mal. Syn. part features a complex melodic line. The Synth. part has whole notes in measures 108, 109, and 111, and a half note in measure 110.

112

Mal. Syn.

Synth.

Measures 112-115. The Mal. Syn. part features a melodic line in the treble staff and a whole rest in the bass staff for the first three measures, followed by a half note chord in the fourth measure. The Synth. part consists of a single whole rest in the bass staff across all four measures.

116

Mal. Syn.

Synth.

Measures 116-119. The Mal. Syn. part features a melodic line in the treble staff and a half note chord in the bass staff for the first three measures, followed by a half note chord in the fourth measure. The Synth. part consists of a single whole rest in the bass staff across all four measures.

120

Mal. Syn.

Synth.

Measures 120-123. The Mal. Syn. part features a melodic line in the treble staff and a half note chord in the bass staff for the first three measures, followed by a half note chord in the fourth measure. The Synth. part consists of a single whole rest in the bass staff across all four measures.