

# **Aquatic Ruin Zone (6) (v1.1)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

♩ = 125

5-str. Electric Bass, Electric Bass

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

First system of musical notation, measures 1-3. The 5-str. Electric Bass (bass clef) has a whole rest in measure 1, a half note G2 in measure 2, and a half note A2 in measure 3. The two Acoustic Guitars (treble clef) have whole rests in measures 1 and 2, followed by a complex chordal pattern in measure 3. The top guitar has a half note G4, a half note F#4, and a half note E4. The bottom guitar has a half note G4, a half note F#4, and a half note E4. A fermata is placed over the measure 3 notes of both guitars.

4

El. B.

Guit.

Guit.

Second system of musical notation, measures 4-6. The Electric Bass (bass clef) has a half note G2 in measure 4, a half note A2 in measure 5, and a half note B2 in measure 6. The two Acoustic Guitars (treble clef) have a complex chordal pattern in measure 4, a half note G4 in measure 5, and a complex chordal pattern in measure 6. A fermata is placed over the measure 6 notes of both guitars.

6

El. B.

Guit.

Guit.

Third system of musical notation, measures 7-9. The Electric Bass (bass clef) has a half note G2 in measure 7, a half note A2 in measure 8, and a half note B2 in measure 9. The two Acoustic Guitars (treble clef) have a complex chordal pattern in measure 7, a half note G4 in measure 8, and a complex chordal pattern in measure 9.

8

El. B.

Guit.

Guit.

Fourth system of musical notation, measures 10-12. The Electric Bass (bass clef) has a half note G2 in measure 10, a half note A2 in measure 11, and a half note B2 in measure 12. The two Acoustic Guitars (treble clef) have a complex chordal pattern in measure 10, a half note G4 in measure 11, and a complex chordal pattern in measure 12.

10

El. B.

Guit.

Guit.

Fifth system of musical notation, measures 13-15. The Electric Bass (bass clef) has a half note G2 in measure 13, a half note A2 in measure 14, and a half note B2 in measure 15. The two Acoustic Guitars (treble clef) have a complex chordal pattern in measure 13, a half note G4 in measure 14, and a complex chordal pattern in measure 15.

12

El. B.

Guit.

Guit.

14

El. B.

Guit.

Guit.

16

El. B.

Guit.

Guit.

18

El. B.

Guit.

Guit.

20

El. B.

Guit.

Guit.

22

El. B.

Guit.

Guit.

24

El. B.

Guit.

Guit.

26

El. B.

Guit.

Guit.

28

El. B.

Guit.

Guit.

30

El. B.

Guit.

Guit.

32

El. B.

Guit.

Guit.

34

El. B.

Guit.

Guit.

36

El. B.

Guit.

Guit.

38

El. B.

Guit.

Guit.

40

El. B.

Guit.

Guit.

42

El. B.

Guit.

Guit.

44

El. B.

Guit.

Guit.

46

El. B.

Guit.

Guit.

48

El. B.

Guit.

Guit.

50

El. B.

Guit.

Guit.

52

El. B.

Guit.

Guit.

54

El. B.

Guit.

Guit.

56

El. B.

Guit.

Guit.

58

El. B.

Guit.

Guit.

60

El. B.

Guit.

Guit.

62

El. B.

Guit.

Guit.

64

El. B.

Guit.

Guit.

66

El. B.

Guit.

Guit.

68

El. B.

Guit.

Guit.

70

El. B.

Guit.

Guit.



72

El. B.

Guit.

Guit.

74

El. B.

Guit.

Guit.

76

El. B.

Guit.

Guit.

78

El. B.

Guit.

Guit.

80

El. B.

Guit.

Guit.

82

El. B.

Guit.

Guit.