

Multi-Man Melee 2

Composer: Hirokazu Ando

Game: Super Smash Bros. Melee

pianogame.org

♩ = 170

5-str. Electric Bass, Fingered Bass (Left)

5-str. Electric Bass, Fingered Bass (Right)

Contra Guitar, Muted Guitar

4

El. B.

El. B.

C. Guit.

10

El. B.

El. B.

C. Guit.

14

El. B.

El. B.

C. Guit.

18

El. B.

El. B.

C. Guit.

23

El. B.

El. B.

C. Guit.

Measures 23-27. The electric bass staves play a rhythmic pattern of eighth notes and quarter notes. The acoustic guitar part is mostly silent, with a final chord in measure 27.

28

El. B.

El. B.

C. Guit.

Measures 28-35. The electric bass staves play a rhythmic pattern of eighth notes and quarter notes. The acoustic guitar part is mostly silent, with a final chord in measure 35.

36

El. B.

El. B.

C. Guit.

Measures 36-41. The electric bass staves play a rhythmic pattern of eighth notes and quarter notes. The acoustic guitar part is mostly silent, with a final chord in measure 41.

42

El. B.

El. B.

C. Guit.

Measures 42-45. The electric bass staves play a rhythmic pattern of eighth notes and quarter notes. The acoustic guitar part is mostly silent, with a final chord in measure 45.

46

El. B.

El. B.

C. Guit.

Measures 46-49. The electric bass staves play a rhythmic pattern of eighth notes and quarter notes. The acoustic guitar part is mostly silent, with a final chord in measure 49.

50

El. B.

El. B.

C. Guit.

3 3

55

El. B.

El. B.

C. Guit.

3 3

61

El. B.

El. B.

C. Guit.

7 4

64

El. B.

El. B.

C. Guit.

4 4

69

El. B.

El. B.

C. Guit.

4 4

73

El. B.

El. B.

C. Guit.

77

El. B.

El. B.

C. Guit.

82

El. B.

El. B.

C. Guit.

89

El. B.

El. B.

C. Guit.

96

El. B.

El. B.

C. Guit.

101

El. B.

El. B.

C. Guit.

105

El. B.

El. B.

C. Guit.

109

El. B.

El. B.

C. Guit.

115

El. B.

El. B.

C. Guit.

120

El. B.

El. B.

C. Guit.