

Stage 1 - Underworld (5)

Composer: Hirokazu Tanaka

Game: Kid Icarus

pianogame.org

♩ = 108

Bass Guitar, BASS (PICK)

Fretless Electric Bass, FRETLESS BASS

Automobile Brake Drums, Percussion

Measure 1: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 2: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

2

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measure 3: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 4: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

3

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measure 5: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 6: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

4

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measure 7: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 8: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

5

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

Measure 9: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 10: Bass Guitar and Fretless Electric Bass play a descending eighth-note pattern: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Automobile Brake Drums play a syncopated pattern: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

6

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

7

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

8

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

9

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

10

B. Guit.




Frtl. El. B.

Aut. Brk. Dr.



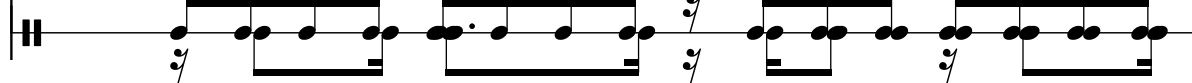
This musical score is for measures 6 through 10 of a piece. It is written for three instruments: Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), and Automatic Break Drum (Aut. Brk. Dr.). The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is as follows:

- Measure 6:** B. Guit. and Frtl. El. B. play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Aut. Brk. Dr. plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign after the eighth measure.
- Measure 7:** B. Guit. and Frtl. El. B. play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Aut. Brk. Dr. plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign after the eighth measure.
- Measure 8:** B. Guit. and Frtl. El. B. play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Aut. Brk. Dr. plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign after the eighth measure.
- Measure 9:** B. Guit. and Frtl. El. B. play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Aut. Brk. Dr. plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign after the eighth measure.
- Measure 10:** B. Guit. and Frtl. El. B. play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Aut. Brk. Dr. plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign after the eighth measure.

11

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 


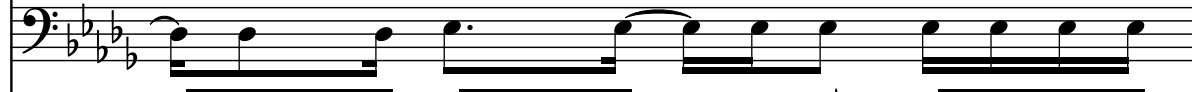
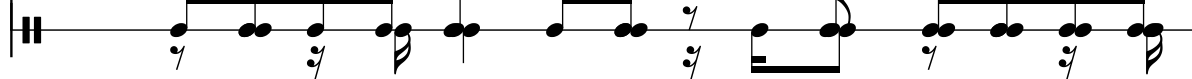
12

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

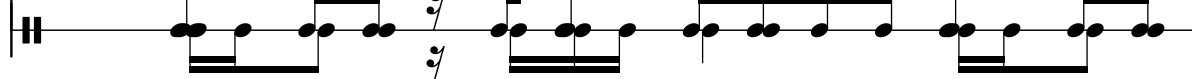
13

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

15

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

16

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

17

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

18

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

19

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

20

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

21

B. Guit.

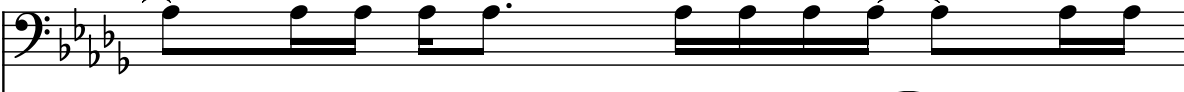
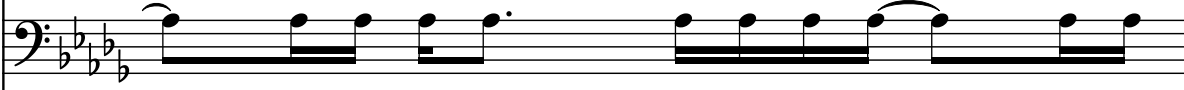
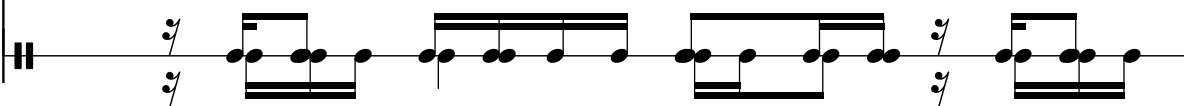
Frtl. El. B.

Aut. Brk. Dr.



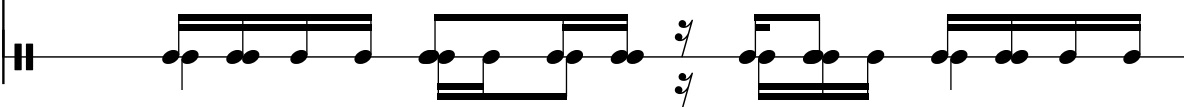
22

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 



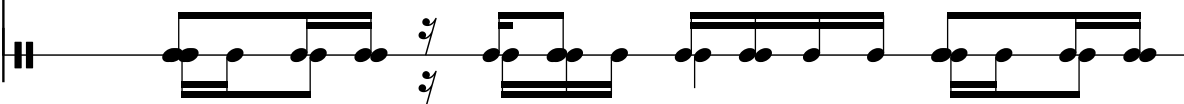
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B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

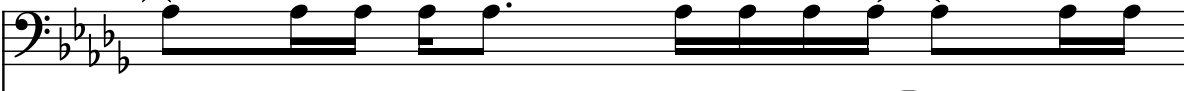
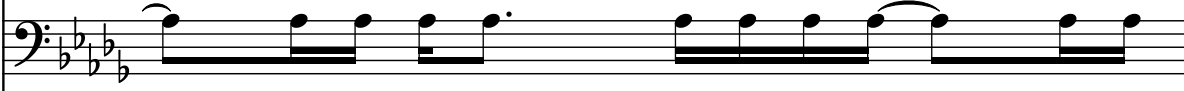
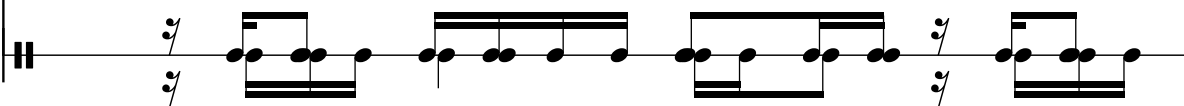
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B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 



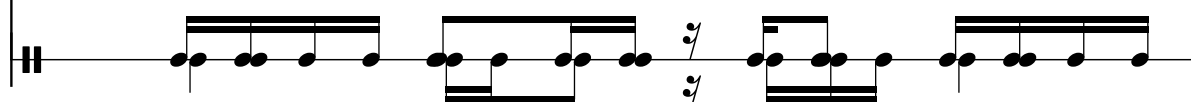
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B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

26

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 


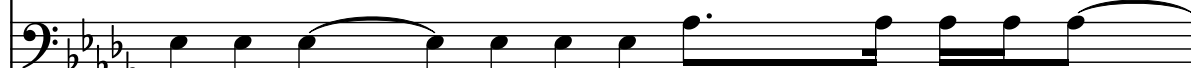
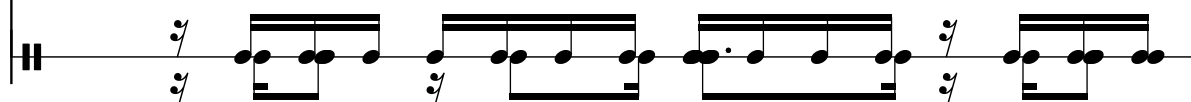
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B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 




28

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 


29

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

30

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

31

B. Guit. 
Frtrl. El. B. 
Aut. Brk. Dr. 

32

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

34

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

36

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

37

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

38

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

39

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

40

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

41

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

42

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.

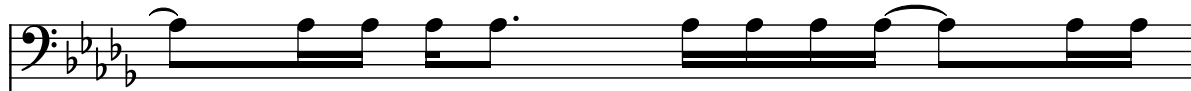
43

B. Guit.

Frtl. El. B.

Aut. Brk. Dr.



44



B. Guit.  



Frtrl. El. B.  

Aut. Brk. Dr.  



45



B. Guit.  



Frtrl. El. B.  

Aut. Brk. Dr.  

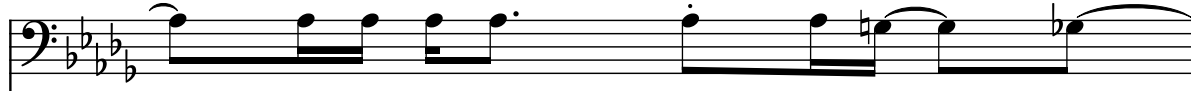
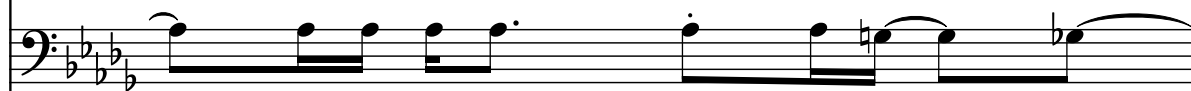
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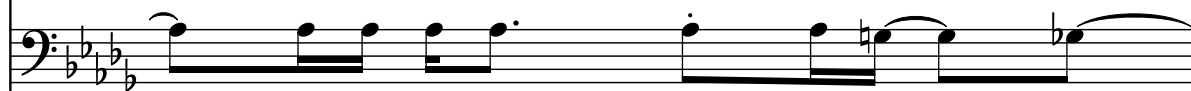

B. Guit.  



Frtrl. El. B.  

Aut. Brk. Dr.  



47



B. Guit.  



Frtrl. El. B.  

Aut. Brk. Dr.  

48

B. Guit.  

Frtrl. El. B.  

Aut. Brk. Dr.  

49

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measure 49: B. Guit. and Frtrl. El. B. play a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.

Measure 50: B. Guit. and Frtrl. El. B. continue the melodic line. The Aut. Brk. Dr. continues the drum pattern.

50

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measure 50: B. Guit. and Frtrl. El. B. continue the melodic line. The Aut. Brk. Dr. continues the drum pattern.

Measure 51: B. Guit. and Frtrl. El. B. play a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.

51

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measure 51: B. Guit. and Frtrl. El. B. continue the melodic line. The Aut. Brk. Dr. continues the drum pattern.

Measure 52: B. Guit. and Frtrl. El. B. play a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.

52

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measure 52: B. Guit. and Frtrl. El. B. continue the melodic line. The Aut. Brk. Dr. continues the drum pattern.

Measure 53: B. Guit. and Frtrl. El. B. play a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.

54

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measure 54: B. Guit. and Frtrl. El. B. continue the melodic line. The Aut. Brk. Dr. continues the drum pattern.

Measure 55: B. Guit. and Frtrl. El. B. play a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. The Aut. Brk. Dr. plays a pattern of eighth notes and quarter notes.

55

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 55-56 of a musical score. The top two staves are for Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtrl. El. B.), both in bass clef with a key signature of three flats. They play a melodic line of eighth notes with slurs. The bottom staff is for Automatic Break Drum (Aut. Brk. Dr.) in a drum staff, showing a pattern of eighth notes and rests.

56

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 56-57 of a musical score. The top two staves (B. Guit. and Frtrl. El. B.) continue the melodic line. The bottom staff (Aut. Brk. Dr.) shows a drum pattern with eighth notes and rests, including a double bar line in measure 57.

57

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 57-58 of a musical score. The top two staves continue the melodic line. The bottom staff (Aut. Brk. Dr.) shows a drum pattern with eighth notes and rests, including a double bar line in measure 58.

58

B. Guit.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 58-59 of a musical score. The top two staves continue the melodic line. The bottom staff (Aut. Brk. Dr.) shows a drum pattern with eighth notes and rests, including a double bar line in measure 59.