

Beginning

Composer: Harumi Ueko

Game: Tomba

pianogame.org

Marimba (grand staff), EgM on #sstrax

Contrabass, elc@nbnet.nb.ca

Snare Drum, Tomba

$\text{♩} = 87$

2

Mrm.

Cb.

SD

4

Mrm.

Cb.

SD

6

Mrm.

Cb.

SD

$\text{— } 3 \text{ —}$

3

8

Mrm.

Cb.

SD

Measures 8-9. Mallets (Mrm.) play a complex melodic line in both staves. Contrabass (Cb.) plays a simple line with a triplet. Snare Drum (SD) plays a rhythmic pattern of eighth notes.

10

Mrm.

Cb.

SD

Measures 10-11. Mallets (Mrm.) play a complex melodic line in both staves. Contrabass (Cb.) plays a simple line. Snare Drum (SD) plays a rhythmic pattern of eighth notes with a triplet.

12

Mrm.

Cb.

SD

Measures 12-13. Mallets (Mrm.) play a complex melodic line in both staves. Contrabass (Cb.) plays a simple line. Snare Drum (SD) plays a rhythmic pattern of eighth notes with triplets.

14

Mrm.

Cb.

SD

3

3

3

16

Mrm.

Cb.

SD

3

3

3

3

3

3

3