

# Save Game Dialog

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics Advance

[pianogame.org](http://pianogame.org)

♩ = 120

Celesta, Staff

Contrabass, Staff-2

Violins (section), Staff-3

First system of musical notation (measures 1-2). The Celesta (Staff 1) plays a melody in treble clef, 4/4 time, with a key signature of two flats. The Contrabass (Staff 2) plays a simple bass line in bass clef. The Violins (Staff 3) play a rhythmic pattern in treble clef, featuring eighth and sixteenth notes.

3

Cel.

Cb.

Vlns.

Second system of musical notation (measures 3-4). The Celesta continues its melodic line. The Contrabass plays a steady bass line. The Violins play a complex rhythmic pattern with many beamed notes.

7

Cel.

Cb.

Vlns.

Third system of musical notation (measures 5-8). The Celesta plays a series of chords and single notes. The Contrabass continues its bass line. The Violins play a complex rhythmic pattern with many beamed notes.

11

Cel.

Cb.

Vlns.

Fourth system of musical notation (measures 9-12). The Celesta plays a series of chords and single notes. The Contrabass continues its bass line. The Violins play a complex rhythmic pattern with many beamed notes.

15  $\text{♩} = 100$

Cel.

Cb.

Vlns.

21  $\text{♩} = 120$

Cel.

Cb.

Vlns.

25

Cel.

Cb.

Vlns.

29

Cel.

Cb.

Vlns.

33

Cel.

Cb.

Vlns.

37

Cel.

Cb.

Vlns.

$\text{♩} = 100$

43

Cel.

Cb.

Vlns.