

Moon/Mars: Sukarabe Fight 3

Composer: Motoaki Takenouchi

Game: Hybrid Front, The (Japan)

pianogame.org

Mallet Synthesizer, Composed by Naofumi Hataya

Bass Synthesizer, Copyright 1994 Sega

$\text{♩} = 125$

First system of musical notation, measures 1-2. It features three staves: a grand staff (treble and alto clefs) for the Mallet Synthesizer and a bass staff for the Bass Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The Mallet Synthesizer part consists of a continuous eighth-note melody. The Bass Synthesizer part provides a rhythmic accompaniment with eighth notes and rests.

Mal. Syn.

Synth.

Second system of musical notation, measures 3-4. It continues the melody from the first system. The Mallet Synthesizer part maintains the eighth-note pattern. The Bass Synthesizer part continues its accompaniment, with a melodic line in the bass staff.

Mal. Syn.

Synth.

Third system of musical notation, measures 5-6. The musical patterns continue. The Mallet Synthesizer part has a consistent eighth-note melody. The Bass Synthesizer part continues its accompaniment with eighth notes and rests.

Mal. Syn.

Synth.

Fourth system of musical notation, measures 7-8. The musical patterns continue. The Mallet Synthesizer part has a consistent eighth-note melody. The Bass Synthesizer part continues its accompaniment with eighth notes and rests.

Mal. Syn.

Synth.

Fifth system of musical notation, measures 9-10. The musical patterns continue. The Mallet Synthesizer part has a consistent eighth-note melody. The Bass Synthesizer part continues its accompaniment with eighth notes and rests.

10

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

23

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

28

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

34

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

39

Mal. Syn.

Synth.

41

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

45

Mal. Syn.

Synth.

47

Mal. Syn.

Synth.

49

Mal. Syn.

Synth.

51

Mal. Syn.

Synth.

53

Mal. Syn.

Synth.

55

Mal. Syn.

Synth.

Mal. Syn.

Synth.

57

Mal. Syn.

Synth.

Mal. Syn.

Synth.

59

Mal. Syn.

Synth.

Mal. Syn.

Synth.

62

Mal. Syn.

Synth.

Mal. Syn.

Synth.

65

Mal. Syn.

Synth.

Mal. Syn.

Synth.

67

Mal. Syn.

Synth.

Measures 67-69: Mal. Syn. (Treble staff) plays a melodic line. Synth. (Bass staff) is silent.

70

Mal. Syn.

Synth.

Measures 70-72: Mal. Syn. (Treble staff) plays a melodic line. Synth. (Bass staff) is silent.

73

Mal. Syn.

Synth.

Measures 73-74: Mal. Syn. (Grand staff) plays a melodic line. Synth. (Bass staff) plays a melodic line.

75

Mal. Syn.

Synth.

Measures 75-76: Mal. Syn. (Grand staff) plays a melodic line. Synth. (Bass staff) plays a melodic line.