

Mario Circuit (Orchestrated) (Soundblaster Live)

Composer: Kenta Nagata

Game: Mario Kart: Double Dash!!

pianogame.org

♩ = 100

Timpani, Staff

Violins (section), Staff-1

Trumpet, Staff-2

3

Timp.

Vlms.

Tpt.

6

Timp.

Vlms.

Tpt.

9

Timp.

Vlms.

Tpt.

12

Music notation for measures 12-13. The system includes three staves: Timp. (Tympani), Vlms. (Violins), and Tpt. (Trumpets). The key signature is B-flat major (one flat). The Timp. staff features a rhythmic pattern of eighth notes. The Vlms. staff has a melodic line with some rests. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests.

14

Music notation for measures 14-15. The system includes three staves: Timp., Vlms., and Tpt. The key signature remains B-flat major. The Timp. staff continues its rhythmic pattern. The Vlms. staff has a melodic line with some rests. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests. There are triplets indicated by a '3' over a bracket in measures 14 and 15.

17

Music notation for measures 17-18. The system includes three staves: Timp., Vlms., and Tpt. The key signature remains B-flat major. The Timp. staff continues its rhythmic pattern. The Vlms. staff has a melodic line with some rests. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests. There are triplets indicated by a '3' over a bracket in measures 17 and 18.

19

Music notation for measures 19-20. The system includes three staves: Timp., Vlms., and Tpt. The key signature remains B-flat major. The Timp. staff continues its rhythmic pattern. The Vlms. staff has a melodic line with some rests. The Tpt. staff plays a complex rhythmic pattern with many eighth notes and rests. There are triplets indicated by a '3' over a bracket in measures 19 and 20.

21

21

Timp.

Vlms.

Tpt.

3

23

23

Timp.

Vlms.

Tpt.

3

3

25

25

Timp.

Vlms.

Tpt.

3

28

28

Timp.

Vlms.

Tpt.

3

31

31

Timp.

Vlms.

Tpt.

3

34

34

Timp.

Vlms.

Tpt.

3

3

37

37

Timp.

Vlms.

Tpt.

3

3

40

40

Timp.

Vlms.

Tpt.

3

43

43

Timp.

Vlms.

Tpt.

Measures 43-45 of a musical score. The Timp. part is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. The Vlms. part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 45. The Tpt. part is in treble clef with a key signature of two sharps, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 45.

46

46

Timp.

Vlms.

Tpt.

Measures 46-47 of a musical score. The Timp. part is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 47. The Vlms. part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 47. The Tpt. part is in treble clef with a key signature of two sharps, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 47.

48

48

Timp.

Vlms.

Tpt.

Measures 48-50 of a musical score. The Timp. part is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 49. The Vlms. part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 49. The Tpt. part is in treble clef with a key signature of two sharps, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 49.

— 3 —

51

51

Timp.

Vlms.

Tpt.

— 3 —

54

54

Timp.

Vlms.

Tpt.

56

56

Timp.

Vlms.

Tpt.

58

58

Timp.

Vlms.

Tpt.

— 3 —

— 3 —

61

61

Timp.

Vlms.

Tpt.

Measures 61-62 of a musical score. The Timp. part (bass clef) features a rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes in measure 62. The Vlms. part (treble clef) has a complex texture with many beamed sixteenth notes. The Tpt. part (treble clef, key of D major) features a series of chords and moving lines, including a triplet of eighth notes in measure 62.

— 3 —

63

63

Timp.

Vlms.

Tpt.

Measures 63-64 of a musical score. The Timp. part (bass clef) continues the rhythmic pattern. The Vlms. part (treble clef) features a triplet of eighth notes in measure 63. The Tpt. part (treble clef, key of D major) continues with chords and moving lines.

65

65

Timp.

Vlms.

Tpt.

Measures 65-66 of a musical score. The Timp. part (bass clef) continues the rhythmic pattern. The Vlms. part (treble clef) features a triplet of eighth notes in measure 65. The Tpt. part (treble clef, key of D major) continues with chords and moving lines, including a triplet of eighth notes in measure 65.

67

67

Timp.

Vlms.

Tpt.

3

69

69

Timp.

Vlms.

Tpt.

72

72

Timp.

Vlms.

Tpt.

75

75

Timp.

Vlms.

Tpt.

— 3 —

78

78

Timp.

Vlms.

Tpt.

— 3 —

3

— 3 —

3

81

81

Timp.

Vlms.

Tpt.

84

84

Timp.

Vlms.

Tpt.

— 3 —

— 3 —

87

87

Timp.

Vlms.

Tpt.

3

3

90

90

Timp.

Vlms.

Tpt.

3

3

3

92

92

Timp.

Vlms.

Tpt.

3

3

3

95

Timp. *3/4* *B-flat major*
 Vlns.
 Tpt.