

Leonia's Attack (v2.0)

Composer: Tenpei Sato

Game: Brigandine

pianogame.org

Snare Drum, Brigandine

5-str. Electric Bass, BGM-Leonia's Attack! (v2.0)

Electric Guitar, =====

$\text{♩} = 150$

4/4

2

SD

El. B.

El. Guit.

4

SD

El. B.

El. Guit.

6

SD

El. B.

El. Guit.

8

SD

El. B.

El. Guit.

10

SD

El. B.

El. Guit.

12

SD

El. B.

El. Guit.

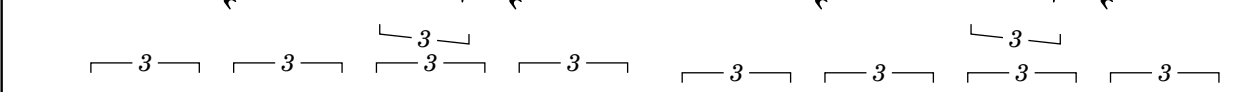
14

SD

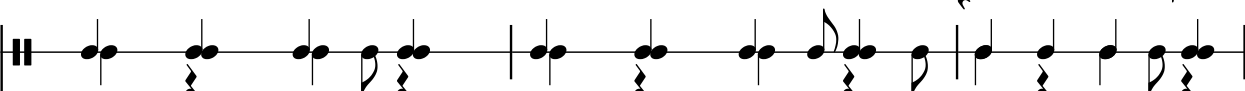
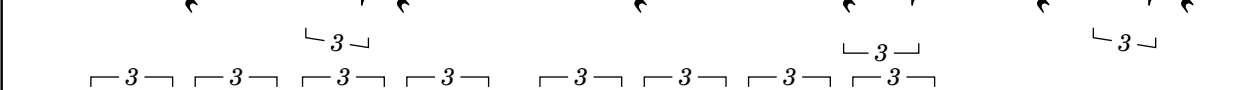

El. B.

El. Guit.

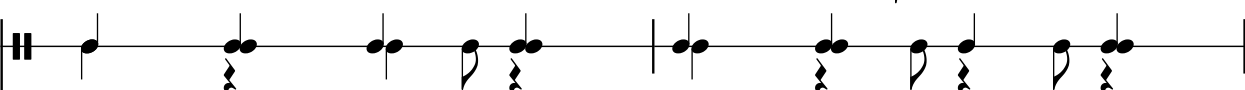
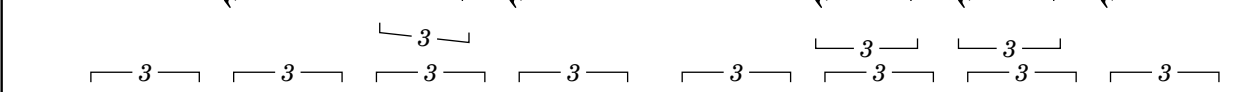

16

SD 
El. B. 
El. Guit. 

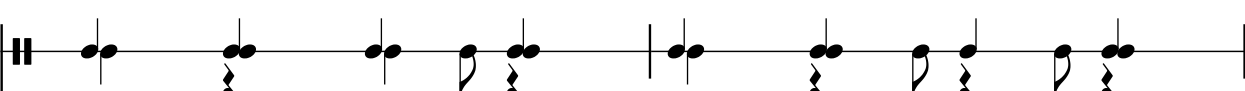
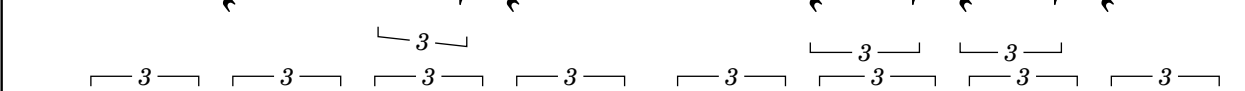

18

SD 
El. B. 
El. Guit. 

21

SD 
El. B. 
El. Guit. 

23

SD 
El. B. 
El. Guit. 

25

SD

El. B.

El. Guit.

27

SD

El. B.

El. Guit.

29

SD

El. B.

El. Guit.

31

SD

El. B.

El. Guit.

The musical score is organized into four systems, each spanning two measures. The first system (measures 25-26) features a steady eighth-note bass line in the El. B. and a series of triplets in the SD. The El. Guit. plays a sustained low octave chord. The second system (measures 27-28) introduces a melodic line in the El. Guit. while the other parts continue. The third system (measures 29-30) maintains the established patterns. The fourth system (measures 31-32) concludes with a final melodic flourish in the El. Guit. and a sustained bass line. The SD part consists of eighth-note triplets throughout. The El. B. part is a consistent eighth-note pattern.

33

SD

El. B.

El. Guit.

35

SD

El. B.

El. Guit.

37

SD

El. B.

El. Guit.

39

SD

El. B.

El. Guit.

The musical score consists of four systems, each starting with a measure number (33, 35, 37, 39). Each system has three staves: SD (top), El. B. (middle), and El. Guit. (bottom). The SD staff uses a treble clef and a key signature of one sharp (F#). The El. B. staff uses a bass clef and a key signature of one sharp (F#). The El. Guit. staff uses a treble clef and a key signature of one sharp (F#). The SD staff features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur). The El. B. staff features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur). The El. Guit. staff features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur). The SD staff also features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur). The El. B. staff also features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur). The El. Guit. staff also features a series of eighth notes, many of which are grouped in triplets (indicated by a '3' and a slur).

41

SD

El. B.

El. Guit.

43

SD

El. B.

El. Guit.

45

SD

El. B.

El. Guit.

47

SD

El. B.

El. Guit.

The image displays a musical score for three systems, numbered 41, 43, 45, and 47. Each system consists of three staves: SD (Snare Drum), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The SD part features a repeating pattern of eighth notes with triplet markings. The El. B. part features a repeating pattern of eighth notes with triplet markings. The El. Guit. part features a repeating pattern of eighth notes with triplet markings. The score is written in 4/4 time and includes various musical notations such as eighth notes, triplet markings, and rests.

49

This musical score consists of three systems, each featuring three staves: SD (Synthesizer Drum), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The music is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and triplets.

System 1 (Measures 49-50):

- SD:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. B.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. Guit.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.

System 2 (Measures 51-52):

- SD:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. B.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. Guit.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.

System 3 (Measures 53-54):

- SD:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. B.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. Guit.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.

System 4 (Measures 55-56):

- SD:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. B.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.
- El. Guit.:** Features a repeating eighth-note pattern with triplets. The notation includes a double bar line at the end of the system.

58

SD

El. B.

El. Guit.

60

SD

El. B.

El. Guit.

62

SD

El. B.

El. Guit.

64

SD

El. B.

El. Guit.

The musical score is organized into four systems, each spanning two measures. The instruments are SD (Saxophone Drums), El. B. (Electric Bass), and El. Guit. (Electric Guitar).
- **System 1 (Measures 58-59):** SD plays a sequence of eighth notes with triplets. El. B. plays a steady eighth-note pattern. El. Guit. plays a low octave chord (G2-B2-D2) in the first measure and a higher octave chord (G3-B3-D3) in the second.
- **System 2 (Measures 60-61):** SD continues the eighth-note triplet pattern. El. B. continues the eighth-note pattern. El. Guit. plays a melodic line in the first measure and a low octave chord in the second.
- **System 3 (Measures 62-63):** SD continues the eighth-note triplet pattern. El. B. continues the eighth-note pattern. El. Guit. plays a low octave chord in the first measure and a higher octave chord in the second.
- **System 4 (Measures 64-65):** SD continues the eighth-note triplet pattern. El. B. continues the eighth-note pattern. El. Guit. plays a melodic line in the first measure and a low octave chord in the second.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: SD (Synthesizer Drum), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score is divided into measures 66 through 72.

Measure 66: The SD staff shows a complex drum pattern with triplets and eighth notes. The El. B. staff has a steady eighth-note bass line. The El. Guit. staff has a single eighth note on the 8th fret.

Measure 68: The SD staff continues with a similar drum pattern. The El. B. staff has a steady eighth-note bass line. The El. Guit. staff has a single eighth note on the 8th fret.

Measure 70: The SD staff continues with a similar drum pattern. The El. B. staff has a steady eighth-note bass line. The El. Guit. staff has a single eighth note on the 8th fret.

Measure 72: The SD staff shows a complex drum pattern with triplets and eighth notes. The El. B. staff has a steady eighth-note bass line. The El. Guit. staff has a single eighth note on the 8th fret.