

Temple of Fiends (Chaos' Temple)

Composer: Nobuo Uematsu

Game: Final Fantasy

pianogame.org

Violins (section), Final Fantasy

Violin, Scott Vergara

Contrabass, vokh1388@ix.netcom.com

♩ = 120

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3

Vlns.

Vln.

Cb.

6

Vlns.

Vln.

Cb.

9

Vlns.

Vln.

Cb.

12

Vlns.

Vln.

Cb.

3

3

15

Vlns.

Vln.

Cb.

3

3

3

18

Vlns.

Vln.

Cb.

3

3

3

21

Vlns.

Vln.

Cb.

3

3

3

24

Vlns.

Vln.

Cb.

3

27

Vlns.

Vln.

Cb.

3

30

Vlns.

Vln.

Cb.

3

33

Vlns.

Vln.

Cb.

3

36

Vlns.

Vln.

Cb.

3

3

3

39

Vlns.

Vln.

Cb.

3

3

3

3

3

3

3

3

42

Vlns.

Vln.

Cb.

3

3

3

3

3

3

44

Vlns.

Vln.

Cb.

3

3

3

3

46

Vlns.

Vln.

Cb.

3

3

3

3

3

3

3

48

Vlns.

Vln.

Cb.

3

3

3

3

3

3

50

Vlns.

Vln.

Cb.

This musical score is for measures 50-52 of a piece in G major. The Violins (Vlns.) part features a melodic line with a long note in measure 50, followed by eighth and sixteenth notes in measures 51 and 52. The Violoncello (Vln.) part plays a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings. The Double Bass (Cb.) part provides a harmonic foundation with a mix of eighth and sixteenth notes, also including triplet markings. The key signature has one sharp (F#), and the time signature is 4/4.

52

Vlns. I

Vln. II

Cb.

The image shows a musical score for three parts: Violins I (Vlns.), Violins II (Vln.), and Contrabass (Cb.). The score is written in treble clef for Vlns. I and Vln. II, and bass clef for Cb. The key signature is one sharp (F#). The Vlns. I part has a single note in the first measure. The Vln. II part has a complex figure with many beamed notes and rests. The Cb. part has a single note in the first measure. The score is numbered 52 at the top left.