

# Castle

Composer: Soshiro Hokkai

Game: Castlevania: Harmony of Dissonance

[pianogame.org](http://pianogame.org)

$\text{♩} = 162$

Acoustic Guitar, 1.

Acoustic Guitar, 2.

Hammond Organ, 3.

7

Guit.

Guit.

Hm. Org.

15

Guit.

Guit.

Hm. Org.

23

Guit.

Guit.

Hm. Org.

30

Guit.

Guit.

Hm. Org.

38

Guit.

Guit.

Hm. Org.

3

3

3

3

3

3

44

Guit.

Guit.

Hm. Org.

3

3

50

Guit.

Guit.

Hm. Org.

3

3

3

3

3

3

56

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3 3 3

60

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3 3 3

64

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3 3 3

69

Guit.

Guit.

Hm. Org.

77

Guit.

Guit.

Hm. Org.

84

Guit.

Guit.

Hm. Org.

93

Guit.

Guit.

Hm. Org.

This musical score is for guitar and harmonium organ, spanning measures 69 to 93. It is written in a key with four flats (B-flat major or D-flat minor) and 8/8 time. The score is divided into four systems, each containing three staves. The first two staves in each system are for guitar, and the third is for harmonium organ. The guitar parts feature various techniques including triplets, slurs, and bends. The harmonium organ part provides a harmonic accompaniment with sustained notes and moving lines. Measure numbers 69, 77, 84, and 93 are indicated at the start of their respective systems.

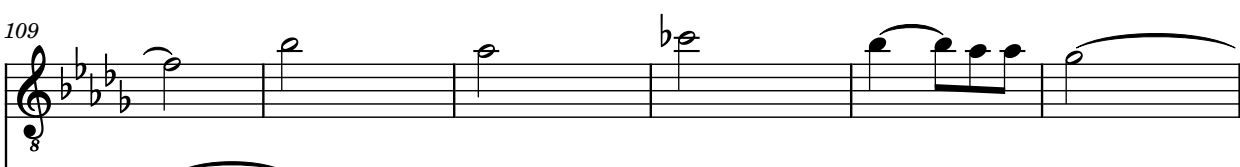
100


Guit. 

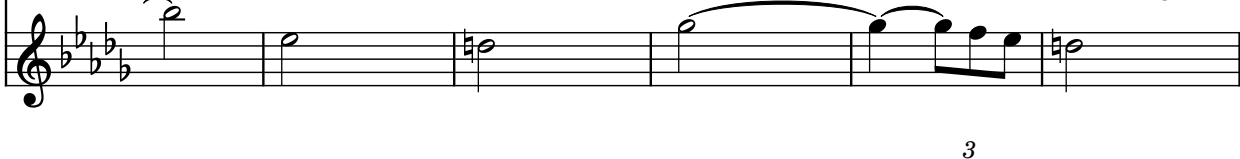
Guit. 

Hm. Org. 

109

Guit. 

Guit. 

Hm. Org. 

115

Guit. 

Guit. 

Hm. Org. 

121

Guit. 

Guit. 

Hm. Org. 

3

127

Guit.

Guit.

Hm. Org.

132

Guit.

Guit.

Hm. Org.

136

Guit.

Guit.

Hm. Org.

141

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3

7

3

146

Guit. 8

Guit. 8

Hm. Org.

3 3

155

Guit. 8

Guit. 8

Hm. Org.

162

Guit. 8

Guit. 8

Hm. Org.

This musical score is for guitar and harmonica organ, spanning measures 141 to 162. The key signature is B-flat major (two flats). The guitar part is written in treble clef with a capo on the 8th fret. The harmonica organ part is written in treble clef for measures 141-145 and 155-162, and in bass clef for measures 146-154. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and fingerings. Measure numbers 141, 146, 155, and 162 are indicated at the start of their respective systems. The guitar part features several triplet markings (3) and a 7th fret marking. The harmonica organ part includes a 7th fret marking and triplet markings (3).



171

Guit. 8

Guit. 8

Hm. Org.

177

Guit. 8

Guit. 8

Hm. Org.

186

Guit. 8

Guit. 8

Hm. Org.

192

Guit. 8

Guit. 8

Hm. Org.

198

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3

204

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3

209

Guit. 8

Guit. 8

Hm. Org.

3 3 3 3 3 3

213

Guit.

Guit.

Hm. Org.

218

Guit.

Guit.

Hm. Org.

225

Guit.

Guit.

Hm. Org.