

Brinstar (7)

Composer: Hirokazu Tanaka

Game: Metroid

pianogame.org

♩ = 110

Bass Guitar, Staff

Electric Guitar, Staff-1

Electric Guitar, Staff-2

First system of musical notation (measures 1-3). The Bass Guitar staff (bass clef) features a continuous eighth-note pattern. The Electric Guitar Staff-1 (treble clef) has a half-note chord in measure 1, a half-note in measure 2, and a half-note chord in measure 3. The Electric Guitar Staff-2 (treble clef) is empty in all three measures.

4

B. Guit.

El. Guit.

El. Guit.

Second system of musical notation (measures 4-6). The Bass Guitar staff continues its eighth-note pattern. The Electric Guitar Staff-1 has a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6. The Electric Guitar Staff-2 has a half-note in measure 4, a half-note in measure 5, and a half-note in measure 6.

7

B. Guit.

El. Guit.

El. Guit.

Third system of musical notation (measures 7-9). The Bass Guitar staff continues its eighth-note pattern. The Electric Guitar Staff-1 has a half-note in measure 7, a half-note in measure 8, and a half-note in measure 9. The Electric Guitar Staff-2 has a half-note in measure 7, a half-note in measure 8, and a half-note in measure 9.

10

B. Guit.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 10-12). The Bass Guitar staff continues its eighth-note pattern. The Electric Guitar Staff-1 has a half-note in measure 10, a half-note in measure 11, and a half-note in measure 12. The Electric Guitar Staff-2 has a half-note in measure 10, a half-note in measure 11, and a half-note in measure 12.

13

B. Guit.

El. Guit.

El. Guit.

Fifth system of musical notation (measures 13-15). The Bass Guitar staff continues its eighth-note pattern. The Electric Guitar Staff-1 has a half-note in measure 13, a half-note in measure 14, and a half-note in measure 15. The Electric Guitar Staff-2 has a half-note in measure 13, a half-note in measure 14, and a half-note in measure 15.

16

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.


25


B. Guit.

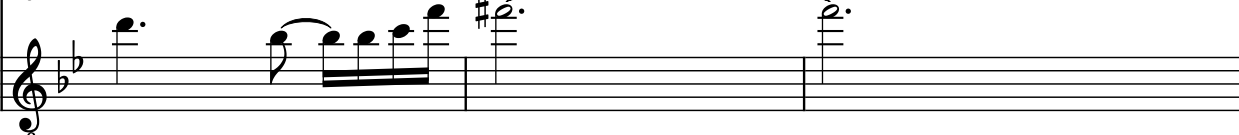
El. Guit.

El. Guit.

28

B. Guit. 

El. Guit. 

El. Guit. 


31

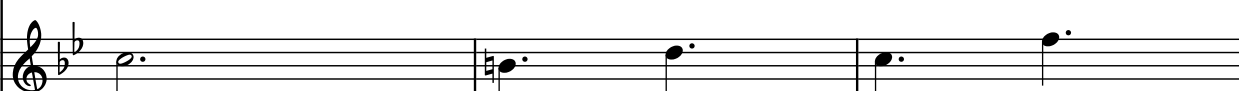
B. Guit. 

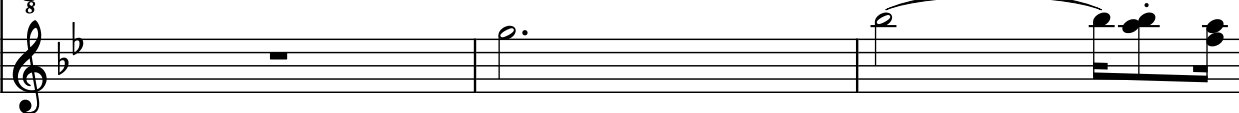
El. Guit. 

El. Guit. 


34


B. Guit. 

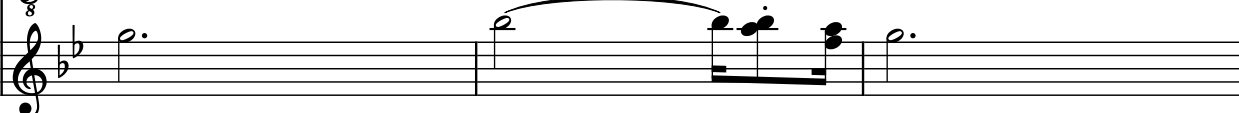
El. Guit. 

El. Guit. 


37

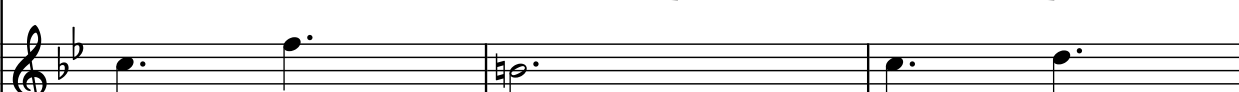
B. Guit. 

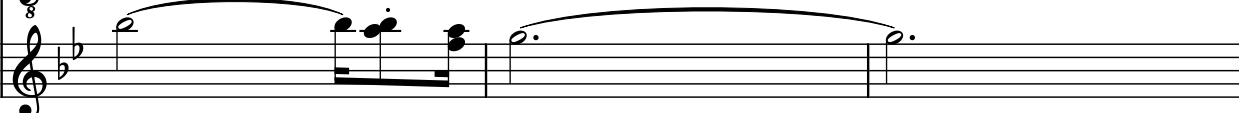
El. Guit. 

El. Guit. 

40

B. Guit. 

El. Guit. 

El. Guit. 

43

B. Guit.

El. Guit.

El. Guit.

8

46

B. Guit.

El. Guit.

El. Guit.

8

49

B. Guit.

El. Guit.

El. Guit.

8

52

B. Guit.

El. Guit.

El. Guit.

8

55

B. Guit.

El. Guit.

El. Guit.

55

58

B. Guit.

El. Guit.

El. Guit.

58