

# Casino Night Zone: 2-Player (2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

♩ = 202

5-str. Electric Bass, SLAP BASS

5-str. Electric Bass, SLAP BASS (Echo)

Mallet Synthesizer, SQUARE

2

El. B.

El. B.

Mal. Syn.

5

El. B.

El. B.

Mal. Syn.

8

El. B.

El. B.

Mal. Syn.

11

El. B.

El. B.

Mal. Syn.

Triplet markings (3) are present above the first and fifth measures of the El. B. staves and below the first and fifth measures of the second El. B. staff.

14

El. B.

El. B.

Mal. Syn.

Triplet markings (3) are present above the second and fourth measures of the first El. B. staff and below the second and fourth measures of the second El. B. staff.

17

El. B.

El. B.

Mal. Syn.

Triplet markings (3) are present above the fourth measure of the first El. B. staff and below the fourth measure of the second El. B. staff.

20

El. B.

El. B.

Mal. Syn.

Triplet markings (3) are present above the first and third measures of the first El. B. staff and below the first and third measures of the second El. B. staff.

23

El. B.

El. B.

Mal. Syn.

26

El. B.

El. B.

Mal. Syn.

29

El. B.

El. B.

Mal. Syn.

31

El. B.

El. B.

Mal. Syn.

33

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 33 and 34. It features three staves: two for El. B. (Electric Bass) and one for Mal. Syn. (Mandolin Synthesizer). The key signature has one flat (B-flat). Measure 33 shows a sequence of eighth and quarter notes in the El. B. parts, with a triplet of eighth notes in the Mal. Syn. part. Measure 34 continues the melodic lines, with more triplet markings in the El. B. parts and a triplet of eighth notes in the Mal. Syn. part.

35

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 35 and 36. The El. B. parts consist of a steady eighth-note pattern. The Mal. Syn. part features a more complex rhythmic pattern with eighth and sixteenth notes. Triplet markings are present in both the El. B. and Mal. Syn. parts across both measures.

37

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 37 and 38. The structure is identical to the previous system, with two El. B. staves and one Mal. Syn. staff. The melodic and rhythmic patterns continue, with triplet markings indicating specific groups of notes in each part.

39

El. B.

El. B.

Mal. Syn.

3

42

El. B.

El. B.

Mal. Syn.

3

45

El. B.

El. B.

Mal. Syn.

3

48

El. B.

El. B.

Mal. Syn.

3

51

El. B.

El. B.

Mal. Syn.

54

El. B.

El. B.

Mal. Syn.

57

El. B.

El. B.

Mal. Syn.

60

El. B.

El. B.

Mal. Syn.

63

El. B.

El. B.

Mal. Syn.

66

El. B.

El. B.

Mal. Syn.

69

El. B.

El. B.

Mal. Syn.

71

El. B.

El. B.

Mal. Syn.



73

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 73 and 74. It features three staves: two for El. B. (Electric Bass) and one for Mal. Syn. (Males Synthesizer). The key signature is one flat (B-flat). Measure 73 shows a sequence of eighth and quarter notes in the El. B. parts, with a triplet of eighth notes in the Mal. Syn. part. Measure 74 continues the melodic lines, with more triplet markings in the El. B. parts and a triplet of eighth notes in the Mal. Syn. part.

75

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 75 and 76. The El. B. parts continue with a steady eighth-note pattern, while the Mal. Syn. part features a more complex rhythmic pattern with eighth and quarter notes. Measure 75 includes triplet markings in both El. B. parts. Measure 76 shows a continuation of the patterns, with a triplet of eighth notes in the Mal. Syn. part.

77

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 77 and 78. The El. B. parts continue with a steady eighth-note pattern, while the Mal. Syn. part features a more complex rhythmic pattern with eighth and quarter notes. Measure 77 includes triplet markings in both El. B. parts. Measure 78 shows a continuation of the patterns, with a triplet of eighth notes in the Mal. Syn. part.

79

El. B.

El. B.

Mal. Syn.

82

El. B.

El. B.

Mal. Syn.

85

El. B.

El. B.

Mal. Syn.

88

El. B.

El. B.

Mal. Syn.

91

El. B.

El. B.

Mal. Syn.

94

El. B.

El. B.

Mal. Syn.

97

El. B.

El. B.

Mal. Syn.

100

El. B.

El. B.

Mal. Syn.

103

El. B.

El. B.

Mal. Syn.

106

El. B.

El. B.

Mal. Syn.

109

El. B.

El. B.

Mal. Syn.

111

El. B.

El. B.

Mal. Syn.

113

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 113 and 114. It features three staves: two for El. B. (Electric Bass) and one for Mal. Syn. (Males Synthesizer). The key signature is one flat (B-flat). Measure 113 shows a sequence of eighth and quarter notes in the El. B. parts, with a triplet of eighth notes in the Mal. Syn. part. Measure 114 continues the sequence, with a triplet of eighth notes in the El. B. parts and a triplet of eighth notes in the Mal. Syn. part. The notation includes various musical symbols such as stems, beams, and accidentals.

115

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 115 and 116. It features three staves: two for El. B. (Electric Bass) and one for Mal. Syn. (Males Synthesizer). The key signature is one flat (B-flat). Measure 115 shows a sequence of eighth and quarter notes in the El. B. parts, with a triplet of eighth notes in the Mal. Syn. part. Measure 116 continues the sequence, with a triplet of eighth notes in the El. B. parts and a triplet of eighth notes in the Mal. Syn. part. The notation includes various musical symbols such as stems, beams, and accidentals.

117

El. B.

El. B.

Mal. Syn.

This block contains the musical notation for measures 117 and 118. It features three staves: two for El. B. (Electric Bass) and one for Mal. Syn. (Males Synthesizer). The key signature is one flat (B-flat). Measure 117 shows a sequence of eighth and quarter notes in the El. B. parts, with a triplet of eighth notes in the Mal. Syn. part. Measure 118 continues the sequence, with a triplet of eighth notes in the El. B. parts and a triplet of eighth notes in the Mal. Syn. part. The notation includes various musical symbols such as stems, beams, and accidentals.

119

El. B.

El. B.

Mal. Syn.

3

122

El. B.

El. B.

Mal. Syn.

The image shows a musical score for three parts: El. B., El. B., and Mal. Syn. The score is in bass clef with a key signature of one flat. The first El. B. part has a whole rest. The second El. B. part has a triplet of eighth notes (G2, F2, E2) followed by a whole rest. The Mal. Syn. part has a whole rest.