

Sigma

Composer: Kinuyo Yamashita

Game: Mega Man X3

pianogame.org

Electric Guitar, Staff

Violin, Staff-1

Violoncello, Staff-2

$\text{♩} = 230$

4

El. Guit.

Vln.

Vc.

7

El. Guit.

Vln.

Vc.

10

El. Guit.

Vln.

Vc.

13

El. Guit.

Vln.

Vc.

Measures 13-15: El. Guit. plays a melodic line with eighth notes and rests. Vln. has a sustained chord. Vc. has a complex bass line with many beamed notes.

16

El. Guit.

Vln.

Vc.

Measures 16-18: El. Guit. continues the melodic line. Vln. has a sustained chord. Vc. continues the complex bass line.

19

El. Guit.

Vln.

Vc.

Measures 19-21: El. Guit. continues the melodic line. Vln. has a sustained chord. Vc. continues the complex bass line.

22

El. Guit.

Vln.

Vc.

Measures 22-24: El. Guit. continues the melodic line. Vln. has a sustained chord. Vc. continues the complex bass line.

25

El. Guit.

Vln.

Vc.

Measures 25-27. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. Vln. (Violin) has long sustained notes. Vc. (Violoncello) plays a complex bass line with many accidentals.

28

El. Guit.

Vln.

Vc.

Measures 28-30. El. Guit. continues the rhythmic pattern. Vln. has long sustained notes. Vc. continues the complex bass line.

31

El. Guit.

Vln.

Vc.

Measures 31-33. El. Guit. continues the rhythmic pattern. Vln. has long sustained notes. Vc. continues the complex bass line.

34

El. Guit.

Vln.

Vc.

Measures 34-36. El. Guit. continues the rhythmic pattern. Vln. has long sustained notes. Vc. continues the complex bass line.

37

El. Guit.

Vln.

Vc.

8

40

El. Guit.

Vln.

Vc.

8

43

El. Guit.

Vln.

Vc.

8

46

El. Guit.

Vln.

Vc.

8

49

El. Guit.

Vln.

Vc.

El. Guit. measures 49-51: 49 (F4, A4, C5), 50 (F4, A4, C5), 51 (F4, A4, C5).
Vln. measures 49-51: 49 (F4, A4, C5), 50 (F4, A4, C5), 51 (F4, A4, C5).
Vc. measures 49-51: 49 (F4, A4, C5), 50 (F4, A4, C5), 51 (F4, A4, C5).

52

El. Guit.

Vln.

Vc.

El. Guit. measures 52-54: 52 (F4, A4, C5), 53 (F4, A4, C5), 54 (F4, A4, C5).
Vln. measures 52-54: 52 (F4, A4, C5), 53 (F4, A4, C5), 54 (F4, A4, C5).
Vc. measures 52-54: 52 (F4, A4, C5), 53 (F4, A4, C5), 54 (F4, A4, C5).

55

El. Guit.

Vln.

Vc.

El. Guit. measures 55-57: 55 (F4, A4, C5), 56 (F4, A4, C5), 57 (F4, A4, C5).
Vln. measures 55-57: 55 (F4, A4, C5), 56 (F4, A4, C5), 57 (F4, A4, C5).
Vc. measures 55-57: 55 (F4, A4, C5), 56 (F4, A4, C5), 57 (F4, A4, C5).

58

El. Guit.

Vln.

Vc.

El. Guit. measures 58-60: 58 (F4, A4, C5), 59 (F4, A4, C5), 60 (F4, A4, C5).
Vln. measures 58-60: 58 (F4, A4, C5), 59 (F4, A4, C5), 60 (F4, A4, C5).
Vc. measures 58-60: 58 (F4, A4, C5), 59 (F4, A4, C5), 60 (F4, A4, C5).

61

El. Guit.

Vln.

Vc.

8

64

El. Guit.

Vln.

Vc.

8

67

El. Guit.

Vln.

Vc.

8

70

El. Guit.

Vln.

Vc.

8

73

El. Guit.

Vln.

Vc.

76

El. Guit.

Vln.

Vc.

79

El. Guit.

Vln.

Vc.

82

El. Guit.

Vln.

Vc.

85

El. Guit.

Vln.

Vc.

85

86

87

88

El. Guit.

Vln.

Vc.

88

89

90

91

El. Guit.

Vln.

Vc.

91

92

93

94

El. Guit.

Vln.

Vc.

94

95

96

97

El. Guit.

Vln.

Vc.

8

100

El. Guit.

Vln.

Vc.

8

103

El. Guit.

Vln.

Vc.

8

106

El. Guit.

Vln.

Vc.

8

109

El. Guit.

Vln.

Vc.

Measures 109-111. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and rests. The Violin (Vln.) part has a sustained chord. The Violoncello (Vc.) part has a complex rhythmic pattern with many beamed notes.

112

El. Guit.

Vln.

Vc.

Measures 112-114. The Electric Guitar (El. Guit.) part continues with a similar melodic line. The Violin (Vln.) part has a sustained chord. The Violoncello (Vc.) part continues with its complex rhythmic pattern.

115

El. Guit.

Vln.

Vc.

Measures 115-117. The Electric Guitar (El. Guit.) part continues with a similar melodic line. The Violin (Vln.) part has a sustained chord. The Violoncello (Vc.) part continues with its complex rhythmic pattern.

118

El. Guit.

Vln.

Vc.

Measures 118-120. The Electric Guitar (El. Guit.) part continues with a similar melodic line. The Violin (Vln.) part has a sustained chord. The Violoncello (Vc.) part continues with its complex rhythmic pattern.

121

El. Guit.

Vln.

Vc.

8

124

El. Guit.

Vln.

Vc.

8

127

El. Guit.

Vln.

Vc.

8