

# Medley (2)

Composer: Kenji Yamamoto

Game: Metroid

[pianogame.org](http://pianogame.org)

**♩ = 120**

Bass Synthesizer, Bases

Celesta, Celesta

Violas (section), Strings

**♩ = 152**

3

Synth.

Cel.

Vlas.

6

3 3 3 3 3 3

Synth.

Cel.

Vlas.

9

3 3 3 3 3 3

Synth.

Cel.

Vlas.

15

18

21

21

3 3 3 3 3 3 3 3

Synth.

Cel.

Vlas.

3

25

3 3 3 3 3 3 3

Synth.

Cel.

Vlas.

28

3 3 3 3

Synth.

Cel.

Vlas.

32

3 3 3

Synth.

Cel.

Vlas.

35

3 3 3 3 3 3 3 3

Synth.

Cel.

Vlas.

38

3 3 3 3 3 3

Synth.

Cel.

Vlas.

Measures 38-40: Synth. part features eighth-note triplets in the bass clef. Cel. and Vlas. parts have whole rests.

41

3 3 3 3 3 3

Synth.

Cel.

Vlas.

Measures 41-43: Synth. part continues with eighth-note triplets. Cel. and Vlas. parts have whole rests.

44

3 3 3 3 3 3

Synth.

Cel.

Vlas.

Measures 44-46: Synth. part continues with eighth-note triplets. Cel. and Vlas. parts have whole rests.

47

3 3 3 3 3 3 3 3

Synth.

Cel.

Vlas.

Measures 47-50: Synth. part continues with eighth-note triplets. Cel. and Vlas. parts have whole rests.

51

3 3 3 3 3 3 3 3

Synth.

Cel.

Vlas.

Measures 51-54: Synth. part continues with eighth-note triplets. Cel. and Vlas. parts have whole rests.

55

3


3


3


3

3

3

Synth. 

Cel. 

Vlas. 


58

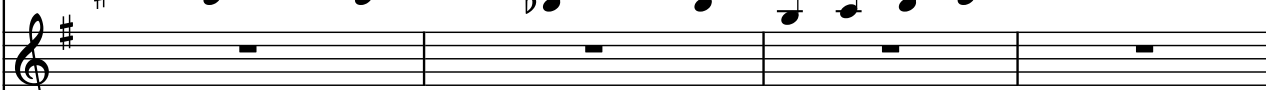
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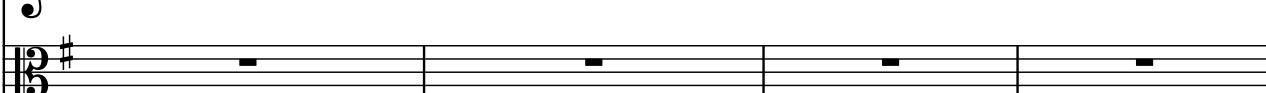
3

3

3

Synth. 

Cel. 

Vlas. 

62

3

3

3

3

3

3

Synth. 

Cel. 

Vlas. 

66


 $\text{♩} = 75$ 

Synth. 

Cel. 

Vlas. 

69

Synth. 

Cel. 

Vlas. 

71

Synth. 

Cel. 

Vlas. 

73

Synth. 

Cel. 

Vlas. 

76

Synth. 

Cel. 

Vlas. 

78

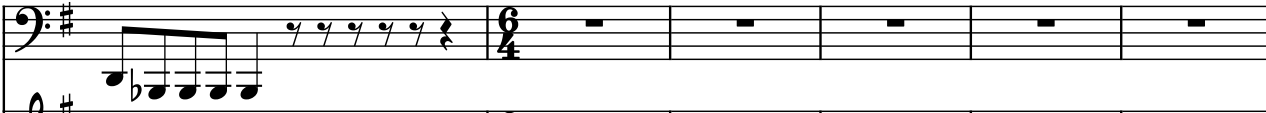
Synth. 

Cel. 

Vlas. 

80

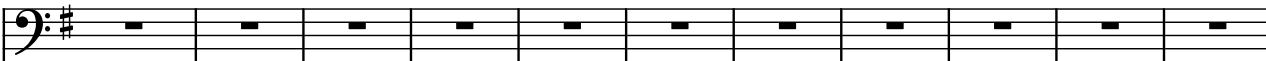
♩ = 100


Synth. 

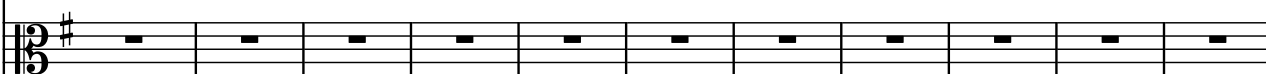
Cel. 

Vlas. 

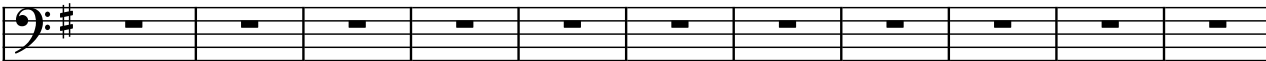
86


Synth. 

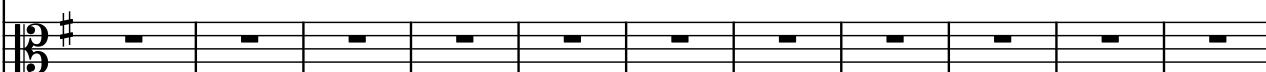
Cel. 

Vlas. 

97

Synth. 

Cel. 

Vlas. 

108

Synth. 

Cel. 

Vlas. 

112

Synth. 

Cel. 

Vlas. 

115

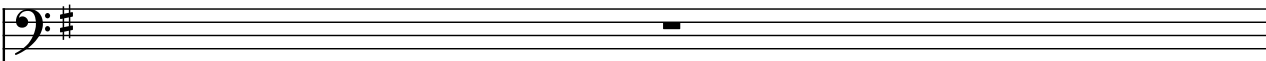


Synth. 

Cel. 

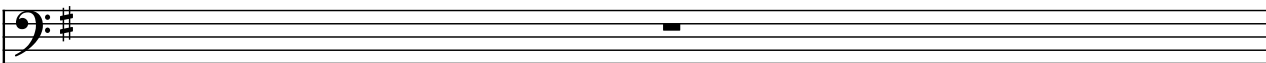
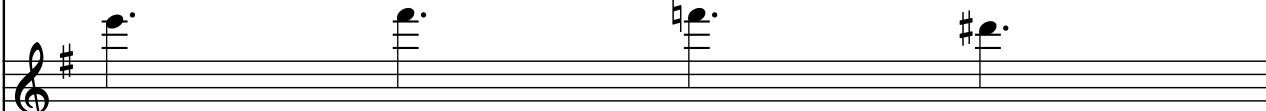

Vlas. 



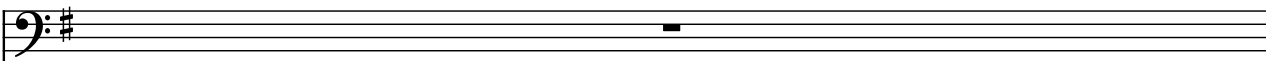
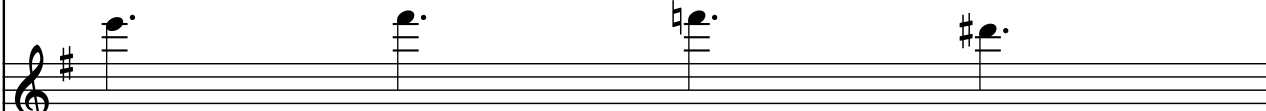

117

Synth.   
Cel.   
Vlas. 

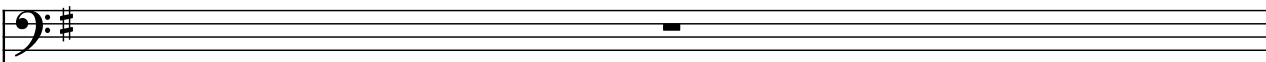
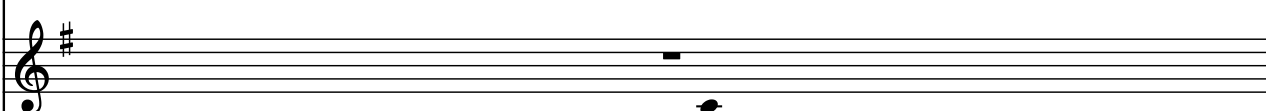

118

Synth.   
Cel.   
Vlas. 

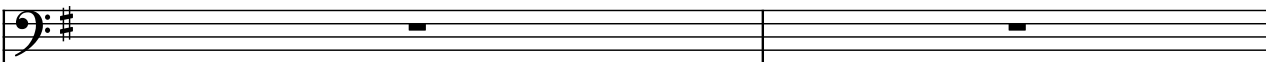
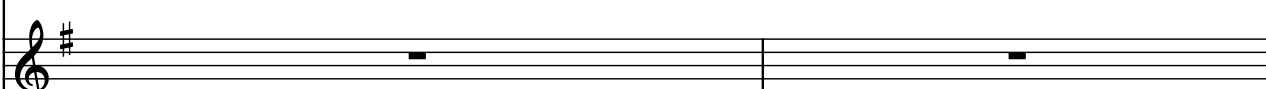

119

Synth.   
Cel.   
Vlas. 

120

Synth.   
Cel.   
Vlas. 

121

Synth.   
Cel.   
Vlas. 

123

Synth. 

Cel. 

Vlas. 

126

Synth. 

Cel. 

Vlas. 


129

Synth. 

Cel. 

Vlas. 

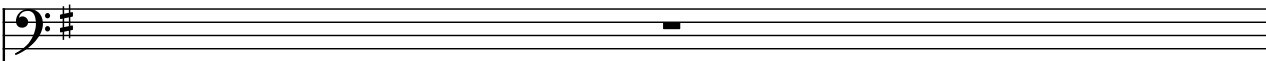
131


Synth. 


Cel. 

Vlas. 

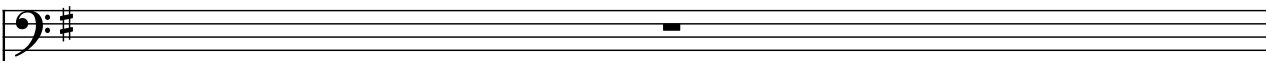
132


Synth. 


Cel. 

Vlas. 

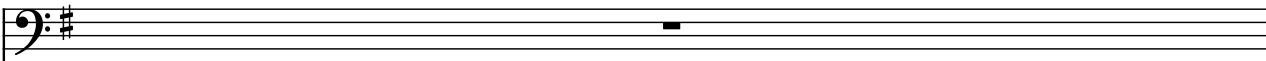
133


Synth. 

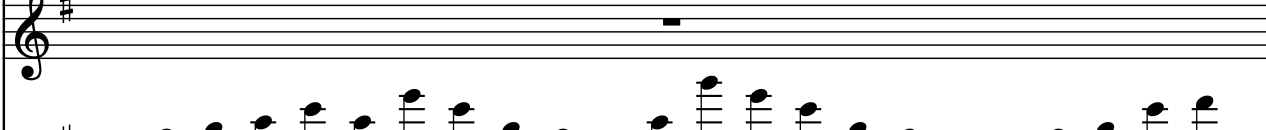
Cel. 

Vlas. 

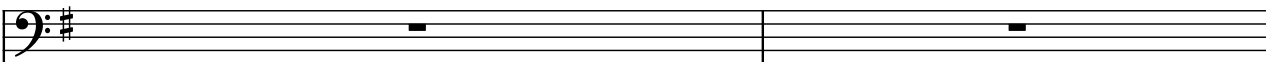
134


Synth. 

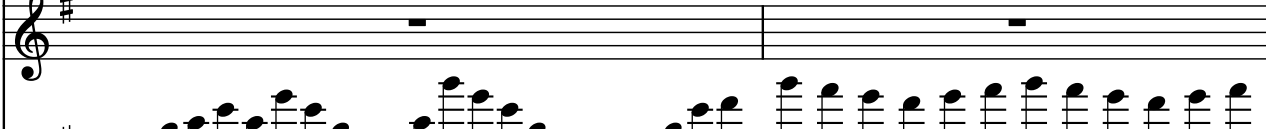
Cel. 

Vlas. 

135


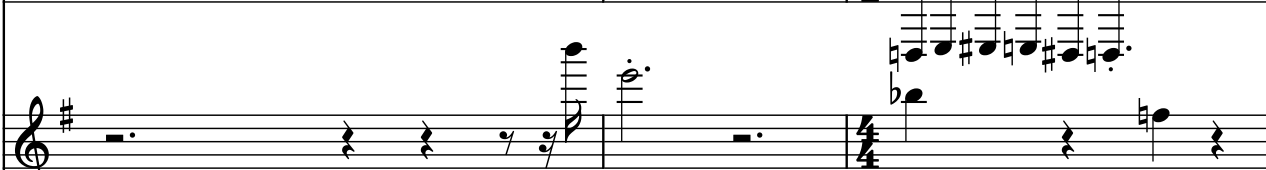
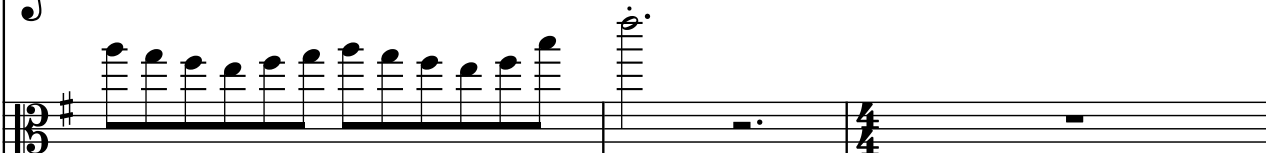
Synth. 

Cel. 

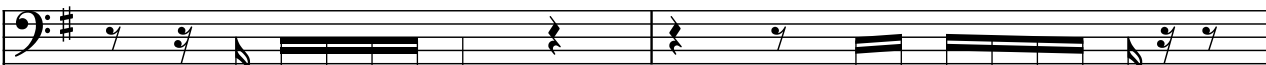
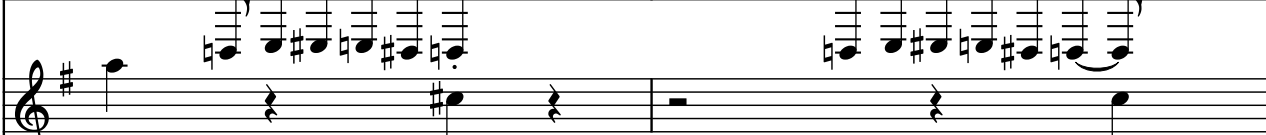
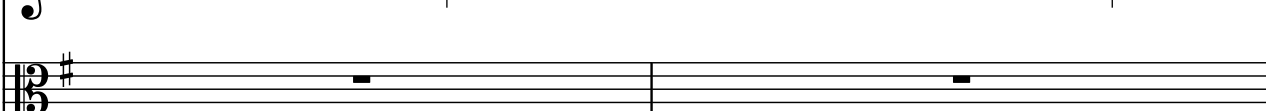
Vlas. 

137


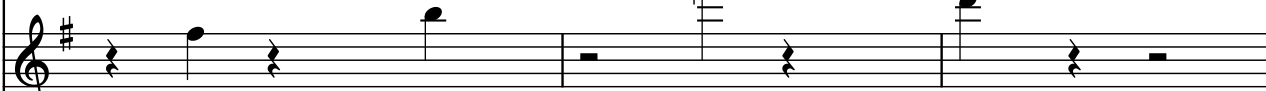
♩ = 140

Synth.   
Cel.   
Vlas. 

140

Synth.   
Cel.   
Vlas. 

142

Synth.   
Cel.   
Vlas. 

145

Synth.   
Cel.   
Vlas. 

148

♩ = 110

Synth. 

Cel. 

Vlas. 

152

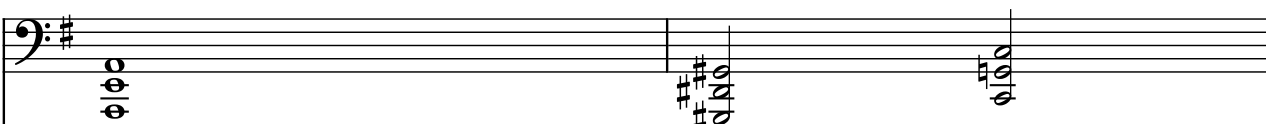
Synth. 

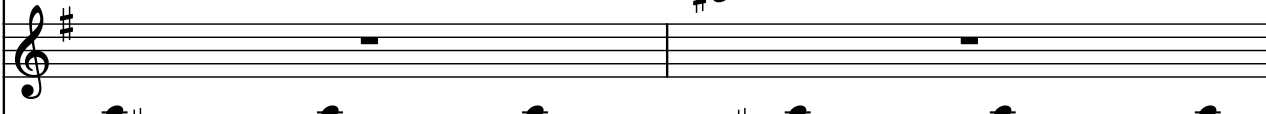
Cel. 


Vlas. 

155

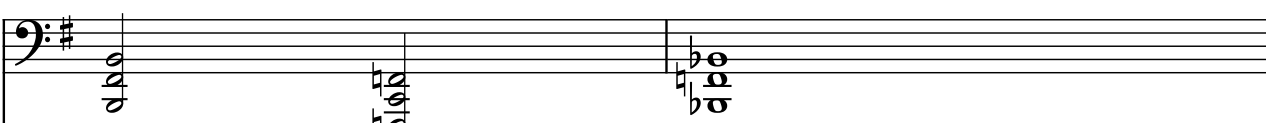
♩ = 145

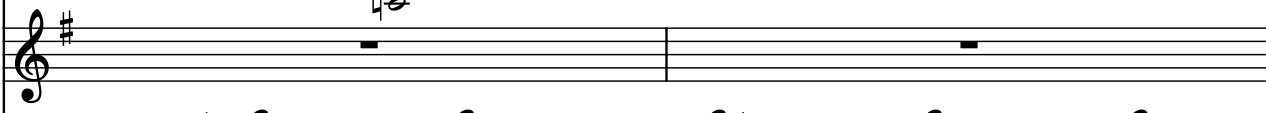
Synth. 


Cel. 

Vlas. 

157

Synth. 

Cel. 

Vlas. 

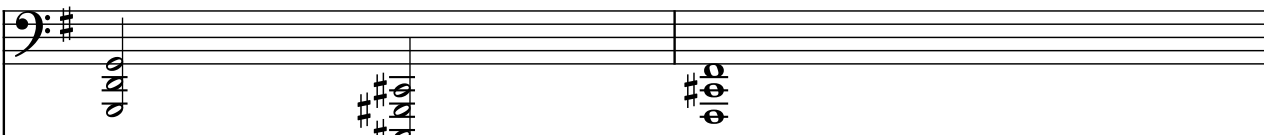
159

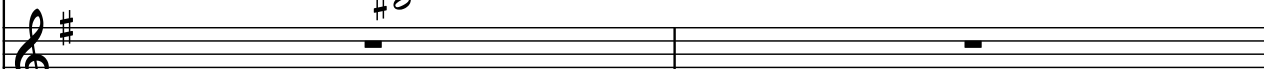
Synth. 


Cel. 

Vlas. 


161

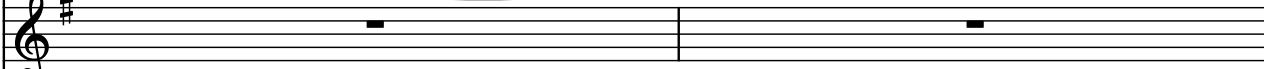
Synth. 


Cel. 

Vlas. 


163

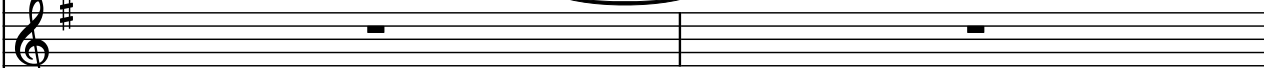
Synth. 


Cel. 

Vlas. 

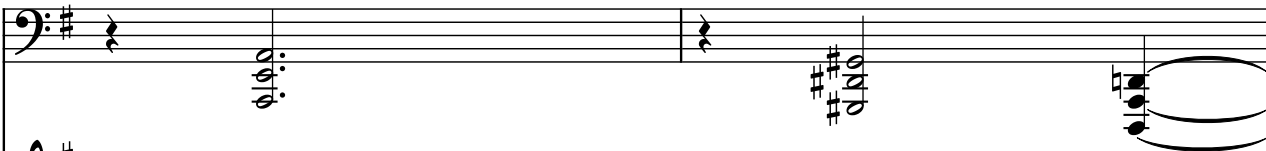
165

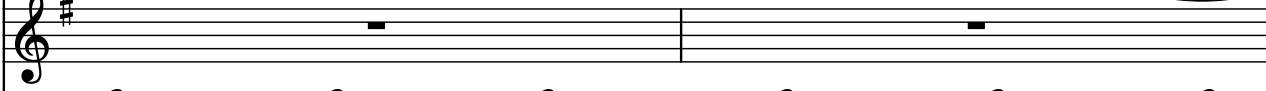
Synth. 


Cel. 

Vlas. 

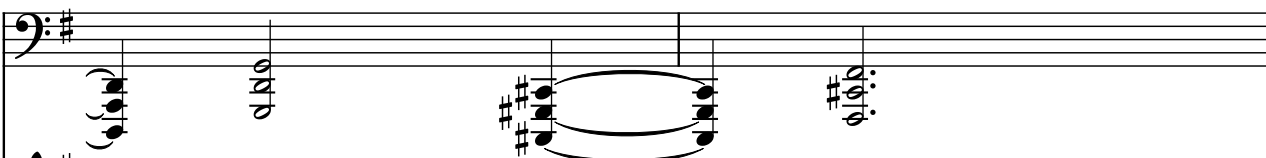
167

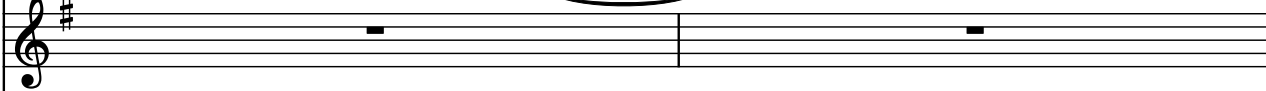
Synth. 


Cel. 

Vlas. 

169

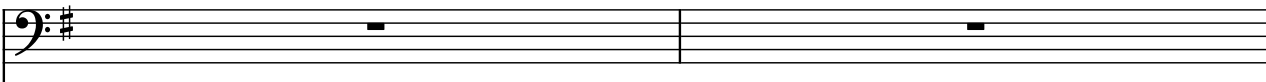
Synth. 

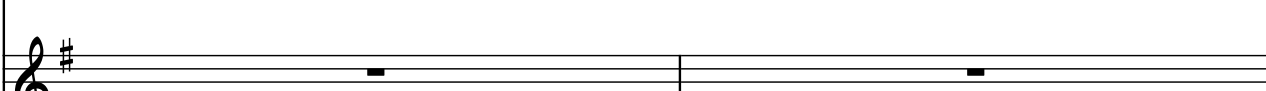
Cel. 


Vlas. 

171

♩ = 75

Synth. 

Cel. 

Vlas. 

173

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth. 

Cel. 

Vlas. 

176

Synth.

Cel.

Vlas.

178

Synth.

Cel.

Vlas.

180

Synth.

Cel.

Vlas.

182

Synth.

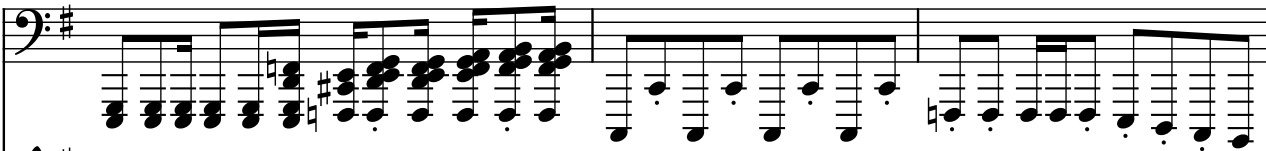
Cel.

Vlas.

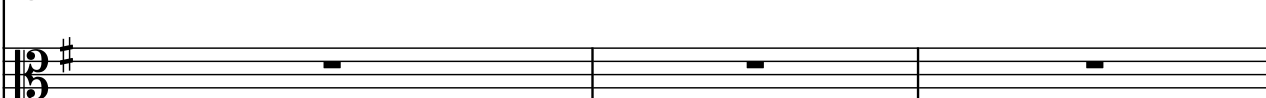


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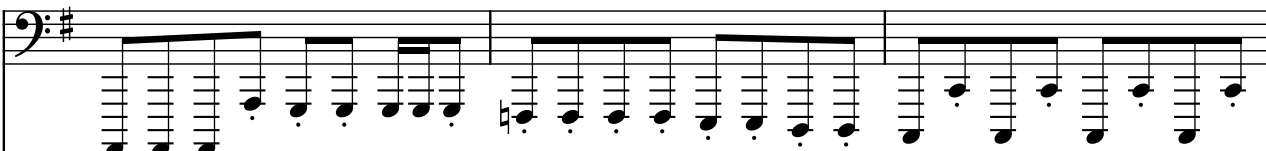
┌ 3 ┐

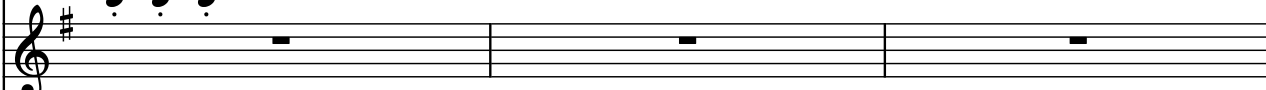
Synth. 


Cel. 

Vlas. 


187


Synth. 


Cel. 

Vlas. 

190

Synth. 

Cel. 

Vlas. 

193

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth. 

Cel. 

Vlas. 

196

Synth.

Cel.

Vlas.

198

Synth.

Cel.

Vlas.

200

Synth.

Cel.

Vlas.

202

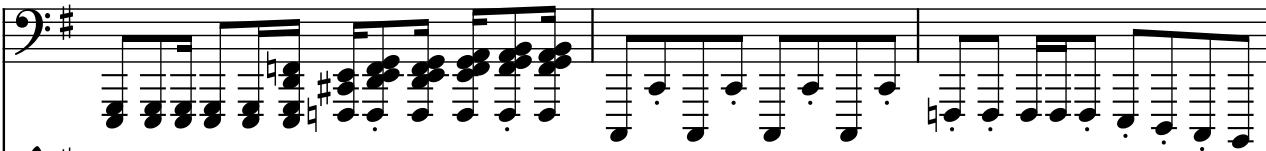
Synth.

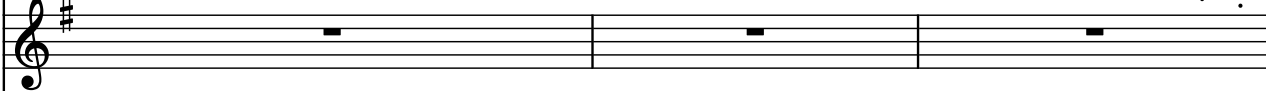
Cel.

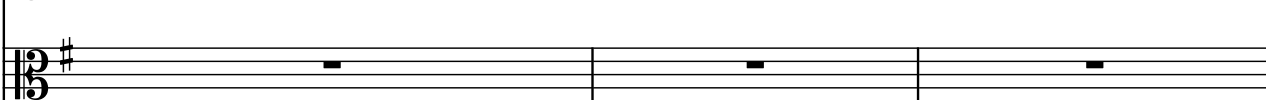
Vlas.

204

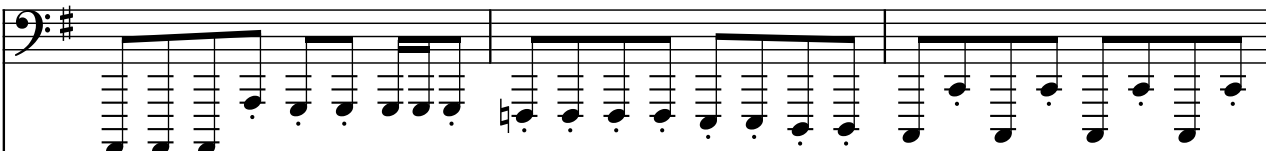
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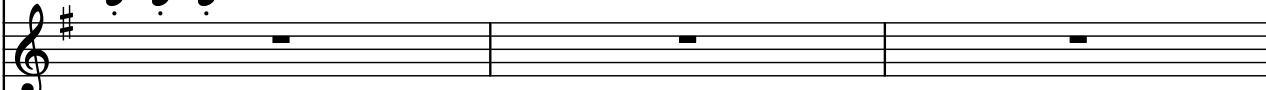
Synth. 


Cel. 

Vlas. 


207


Synth. 


Cel. 

Vlas. 

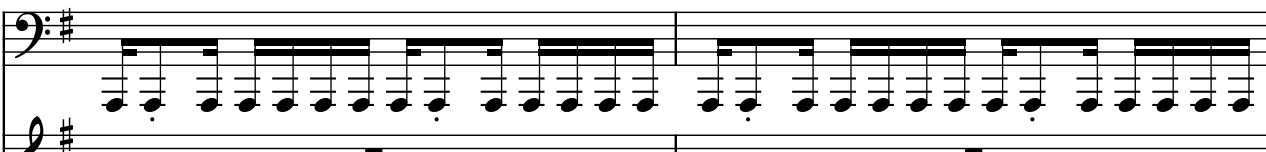
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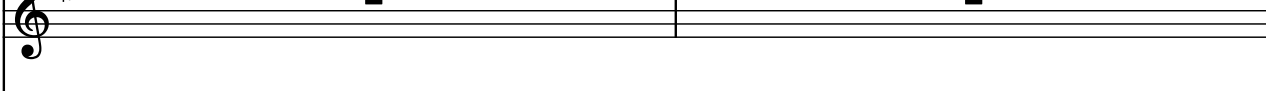
Synth. 

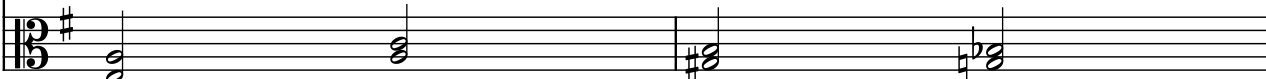
Cel. 

Vlas. 

213

Synth. 

Cel. 

Vlas. 


215

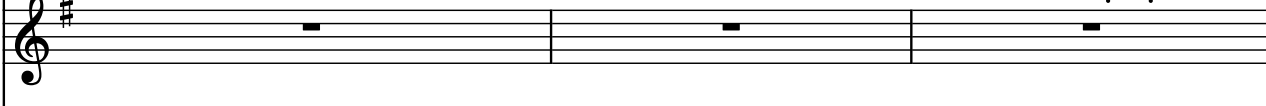
Synth. 

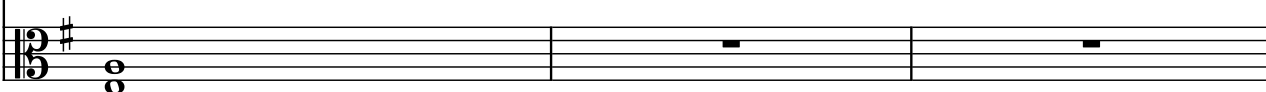
Cel. 

Vlas. 


217

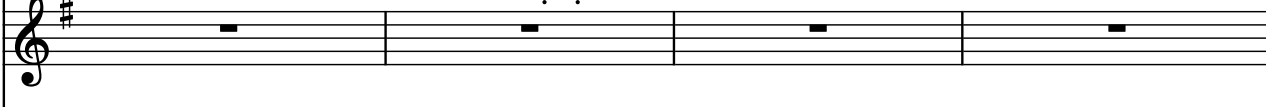
Synth. 

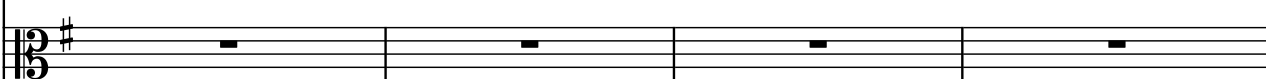
Cel. 

Vlas. 


220


Synth. 


Cel. 

Vlas. 

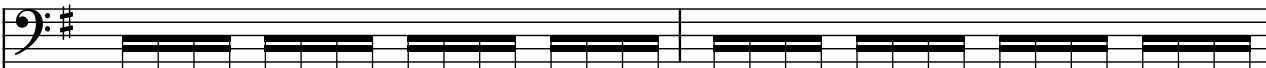
224

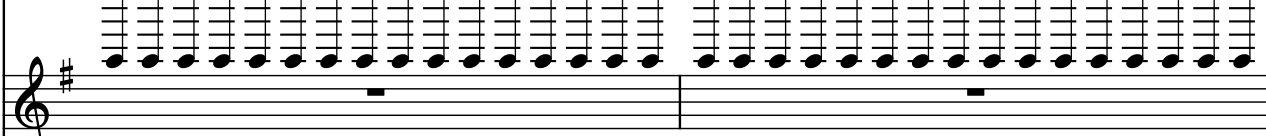
Synth. 

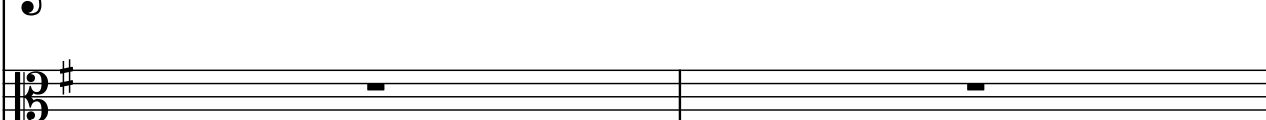
Cel. 

Vlas. 

227

Synth. 

Cel. 

Vlas. 

229

Synth. 

Cel. 

Vlas. 

231

Synth. 

Cel. 

Vlas. 

233


Synth. 

Cel. 

Vlas. 

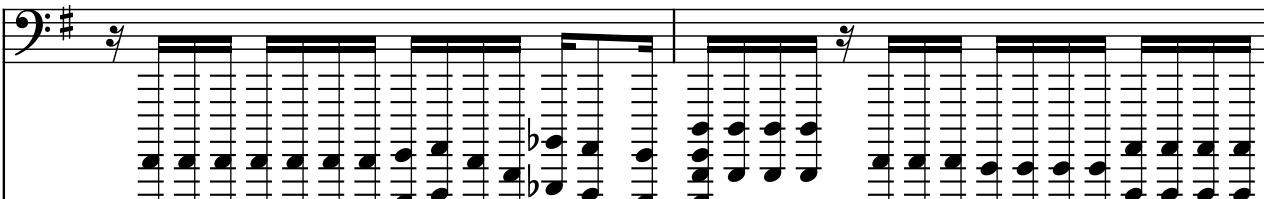
235


Synth. 

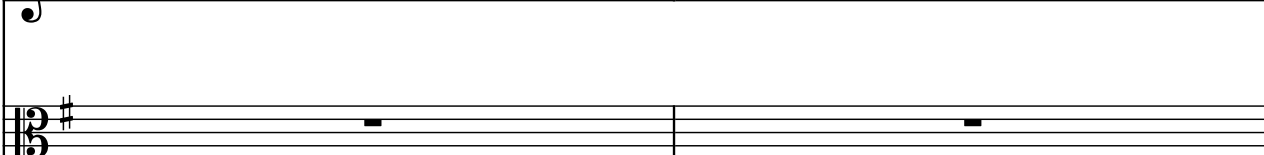
Cel. 

Vlas. 

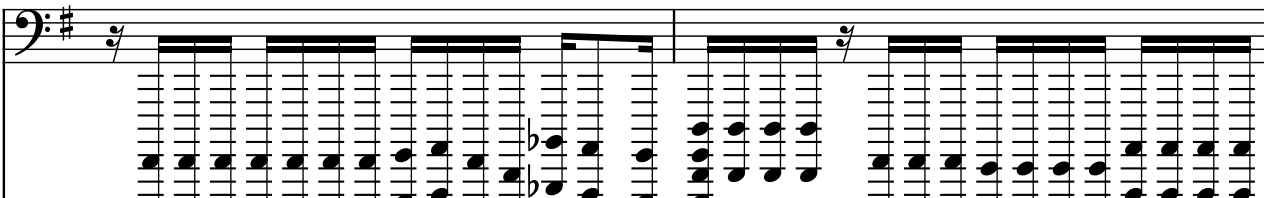
237


Synth. 

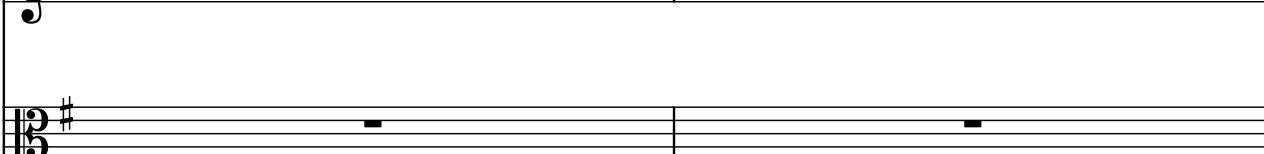
Cel. 

Vlas. 

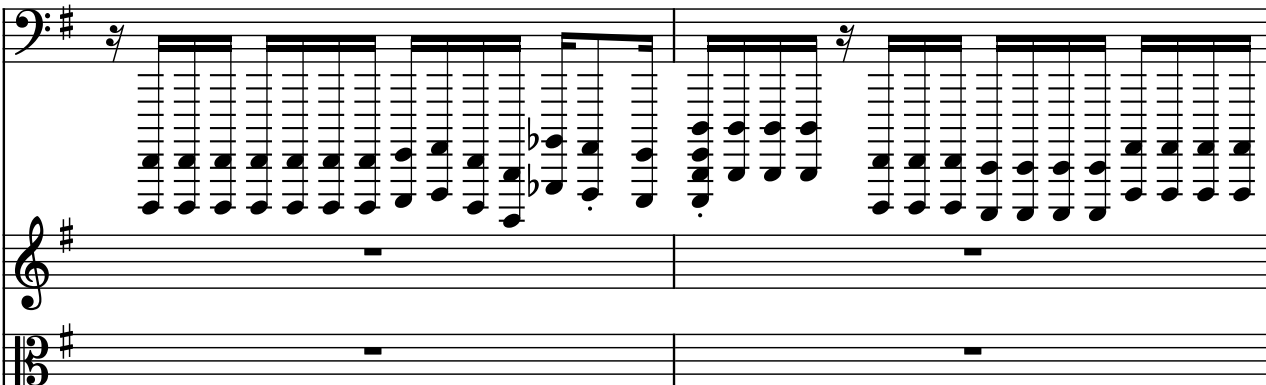
239

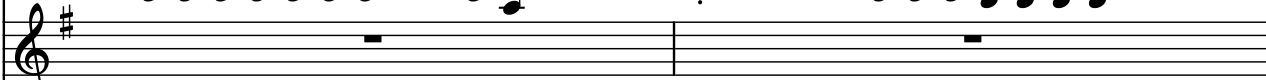
Synth. 

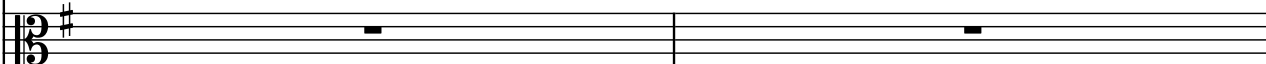
Cel. 

Vlas. 

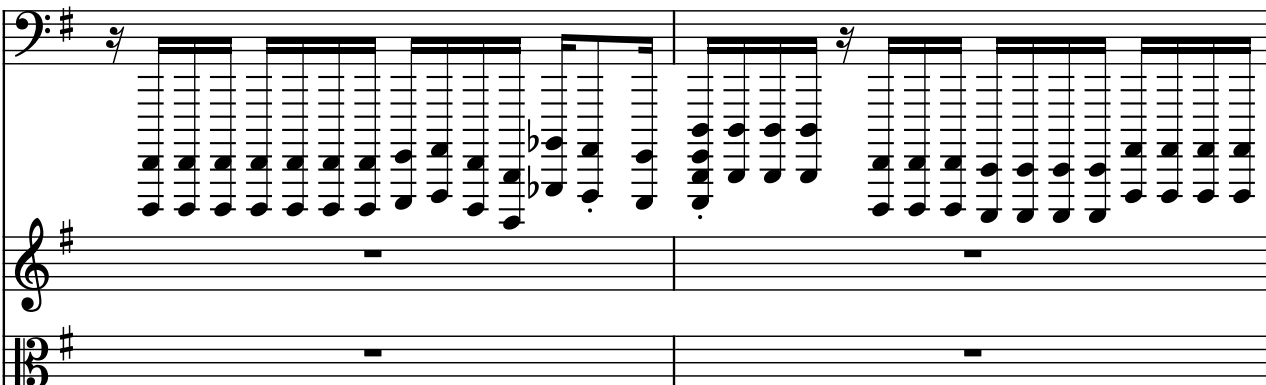
241

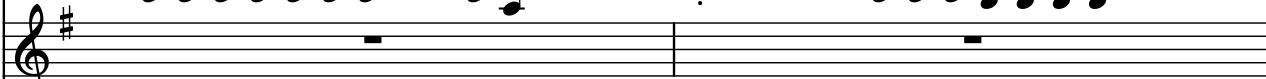
Synth. 

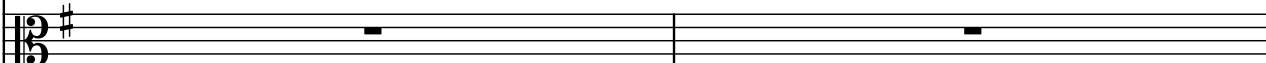
Cel. 

Vlas. 

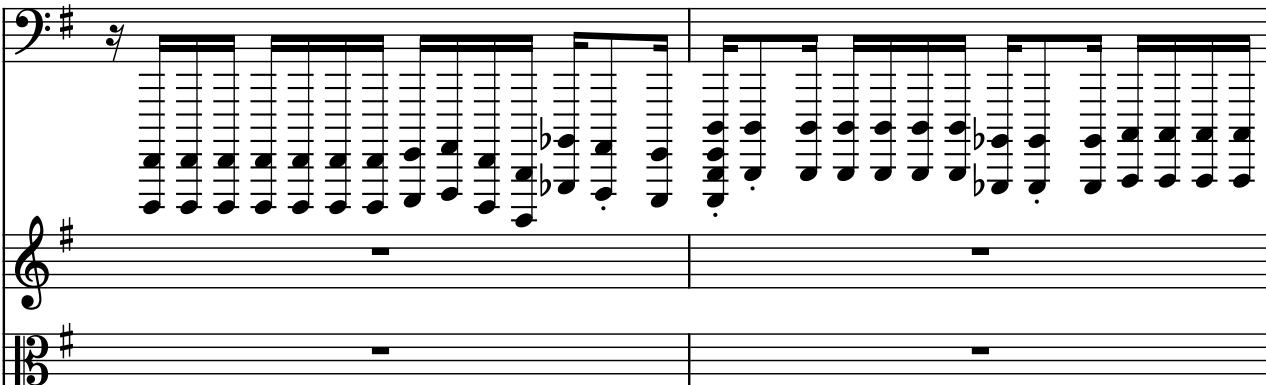
243

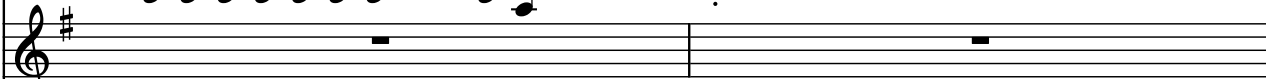
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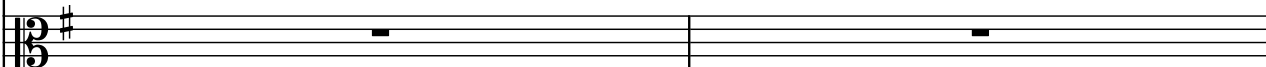
Cel. 

Vlas. 

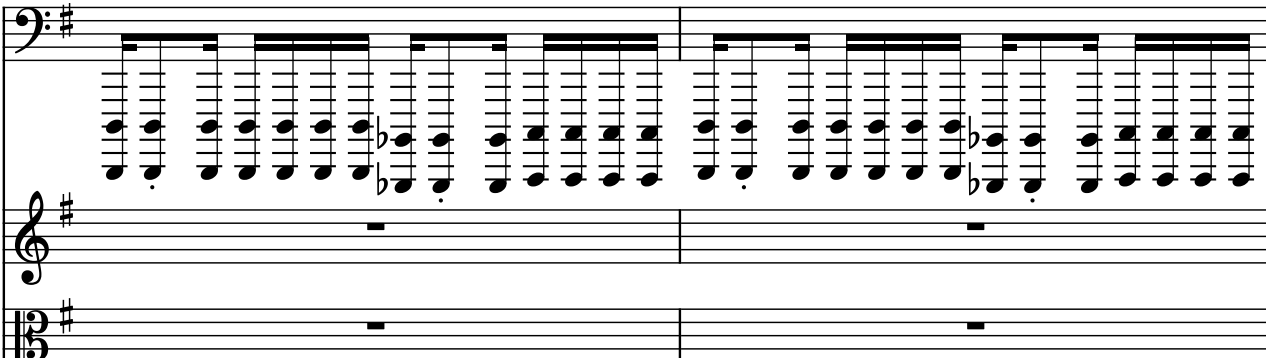
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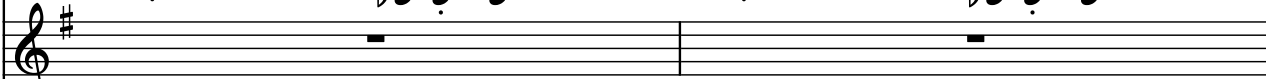
Synth. 

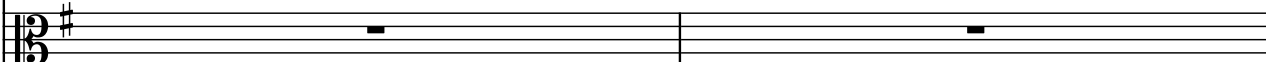
Cel. 

Vlas. 

247

Synth. 

Cel. 

Vlas. 

249

Synth.

Cel.

Vlas.

The image shows a musical score for three instruments: Synth., Cel., and Vlas. The Synth. part is in bass clef with a key signature of one sharp (F#). It features a complex, fast-paced melody in the first measure, followed by a rest in the second measure. The Cel. and Vlas. parts are in treble clef with a key signature of one sharp (F#). They both have a single note in the first measure and a rest in the second measure. The Vlas. part is written in a 13/8 time signature.