

Final Boss (2)

Composer: Akari Kaida

Game: Rockman & Forte (Japan)

pianogame.org

♩ = 160

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Hammond Organ, Drawbar Organ

First system of musical notation (measures 1-3) for Bass Guitar, Picked Bass; 5-str. Electric Bass, Fingered Bass; and Hammond Organ, Drawbar Organ. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 160. The notation shows a melodic line in the bass staves and a harmonic accompaniment in the organ staff.

3

B. Guit.

El. B.

Hm. Org.

Second system of musical notation (measures 4-6). The notation continues the melodic and harmonic lines from the first system.

6

B. Guit.

El. B.

Hm. Org.

Third system of musical notation (measures 7-8). The Bass Guitar and Electric Bass parts play a continuous eighth-note pattern, while the Hammond Organ part is silent, indicated by a whole rest.

8

B. Guit.

El. B.

Hm. Org.

Fourth system of musical notation (measures 9-10). The Bass Guitar and Electric Bass parts continue their eighth-note pattern, and the Hammond Organ part remains silent.

10



B. Guit.



El. B.



Hm. Org.

Fifth system of musical notation (measures 11-12). The Bass Guitar and Electric Bass parts continue their eighth-note pattern, and the Hammond Organ part remains silent.



12

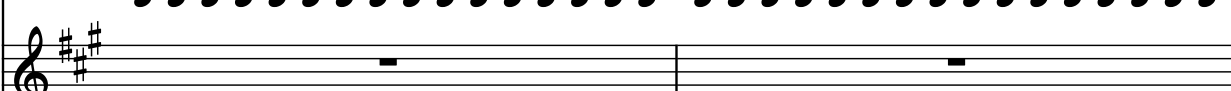

B. Guit.  



El. B.  

Hm. Org.  



14



B. Guit.  



El. B.  

Hm. Org.  



16


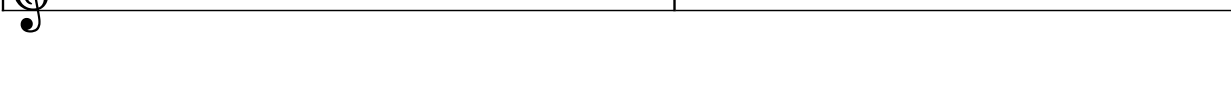
B. Guit.  



El. B.  

Hm. Org.  



18



B. Guit.  



El. B.  

Hm. Org.  

20

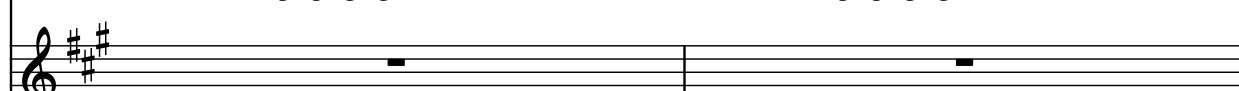

B. Guit.  


El. B.  

Hm. Org.  



22


B. Guit.  


El. B.  

Hm. Org.  



24

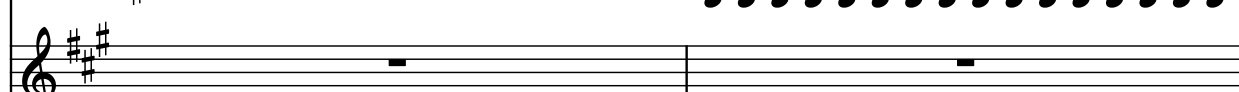

B. Guit.  



El. B.  

Hm. Org.  



26


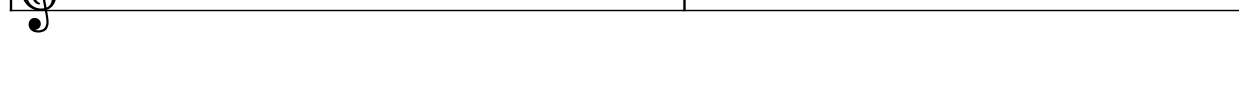
B. Guit.  



El. B.  

Hm. Org.  



28



B. Guit.  



El. B.  

Hm. Org.  



30



B. Guit.  



El. B.  

Hm. Org.  



32

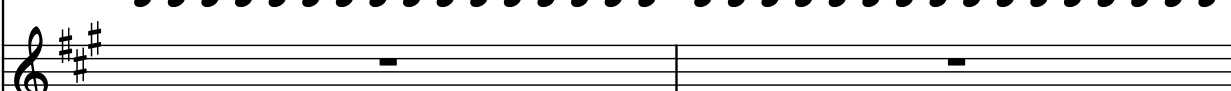

B. Guit.  



El. B.  

Hm. Org.  



34



B. Guit.  



El. B.  

Hm. Org.  



36



B. Guit.  



El. B.  

Hm. Org.  



38



B. Guit.  



El. B.  

Hm. Org.  


40


B. Guit.  

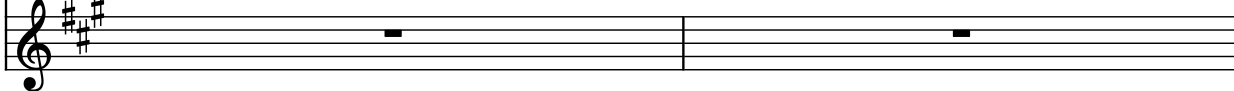
El. B.  

Hm. Org.  

42

B. Guit. 

El. B. 

Hm. Org. 

44

B. Guit. 

El. B. 

Hm. Org. 


46


B. Guit. 

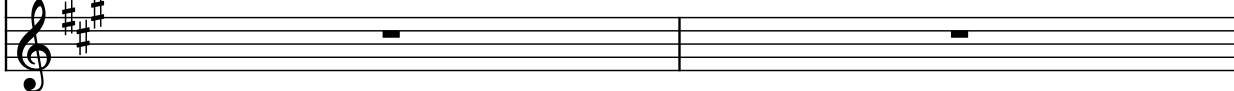
El. B. 

Hm. Org. 


48


B. Guit. 

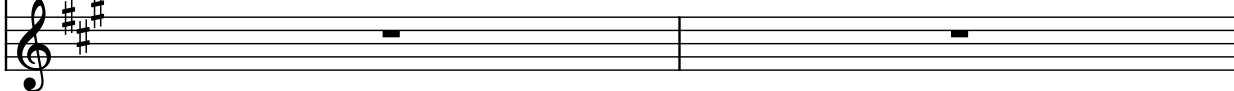
El. B. 

Hm. Org. 

50

B. Guit. 

El. B. 

Hm. Org. 

52

B. Guit.

El. B.

Hm. Org.

The musical score for measures 52 and 53 features three staves. The top two staves, B. Guit. and El. B., are in bass clef with a key signature of three sharps (F#, C#, G#). They play a continuous eighth-note pattern. The bottom staff, Hm. Org., is in treble clef with the same key signature and contains whole rests for both measures.

54

B. Guit.

El. B.

Hm. Org.

The musical score for measures 54 and 55 continues the pattern from the previous system. The B. Guit. and El. B. staves maintain the eighth-note pattern. The Hm. Org. staff remains with whole rests. The system concludes with a double bar line.