

Mine

Composer: Neil D Voss.

Game: 3D Ultra Pinball

pianogame.org

♩ = 120

Bass Synthesizer, Track 2

Pad Synthesizer, Track 3

Ondes Martenot, Track 4

2
Synth.

Synth.

O.M.

4
Synth.

Synth.

O.M.

6

Synth.

Synth.

O.M.

3

3

3

8

Synth.

Synth.

O.M.

3

10

Synth.

Synth.

O.M.

11

Synth.

Synth.

O.M.

3

3

13

Synth.

Synth.

O.M.

3

3

15

Synth.

Synth.

O.M.

3

3

17

Synth.

Synth.

O.M.

3

3

19

Synth.

Synth.

O.M.

3

3

3

22

Synth.

Synth.

O.M.

3

3

3

27

Synth.

Synth.

O.M.

32

Synth.

Synth.

O.M.

3

3

33

Synth.

Synth.

O.M.

3

3

3

34

Synth.

Synth.

O.M.

3

35

Synth.

Synth.

O.M.

This block contains the musical notation for measures 35 and 36. It features three staves: Synth. (top), Synth. (middle), and O.M. (bottom). The key signature has two flats (B-flat and E-flat). Measure 35 shows a complex rhythmic pattern in the Synth. staff with many eighth and sixteenth notes, and a triplet of eighth notes in the middle Synth. staff. Measure 36 continues the pattern, with a triplet of eighth notes in the middle Synth. staff and a triplet of eighth notes in the O.M. staff.

37

Synth.

Synth.

O.M.

This block contains the musical notation for measures 37 and 38. It features three staves: Synth. (top), Synth. (middle), and O.M. (bottom). The key signature has two flats (B-flat and E-flat). Measure 37 shows a complex rhythmic pattern in the Synth. staff with many eighth and sixteenth notes, and a triplet of eighth notes in the middle Synth. staff. Measure 38 continues the pattern, with a triplet of eighth notes in the middle Synth. staff and a triplet of eighth notes in the O.M. staff.

39

Synth.

Synth.

O.M.

3

3

41

Synth.

Synth.

O.M.

3

3

3

43

Synth.

Synth.

O.M.

3

3

3

3

45

Synth.

Synth.

O.M.

3

47

Synth.

Synth.

O.M.

3

48

Synth.

Synth.

O.M.

3

3

50

Synth.

Synth.

O.M.

3

3

52

Synth.

Synth.

O.M.

9

54

Synth.

Synth.

O.M.

3

3

3

56

Synth.

Synth.

O.M.

58

Synth.

Synth.

O.M.

3

3

3

3

3

3

3

60

Synth.

Synth.

O.M.

3

3

3

62

Synth.

Synth.

O.M.

3

65

Synth.

Synth.

O.M.