

Overworld 2

Composer: Motoi Sakuraba

Game: Golden Sun: The Lost Age

pianogame.org

♩ = 120

Violins (section), Strings 1

Violins (section), Strings 2

Fretless Electric Bass, Bass

Violins (section), Strings 1: Treble clef, 4/4 time. Measure 1: half note G2, quarter note A2, quarter note B2. Measure 2: half note C3, quarter note D3, quarter note E3.

Violins (section), Strings 2: Treble clef, 4/4 time. Measure 1: half note G2, quarter rest. Measure 2: eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter rest.

Fretless Electric Bass, Bass: Bass clef, 4/4 time. Measure 1: half note G2, quarter note A2, quarter note B2. Measure 2: half note C3, quarter note D3, quarter note E3.

3

Vlns.

Vlns.

Frtl. El. B.

Vlns.: Treble clef, 4/4 time. Measure 3: half note G2, quarter note A2, quarter note B2. Measure 4: half note C3, quarter note D3, quarter note E3.

Vlns.: Treble clef, 4/4 time. Measure 3: eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter rest. Measure 4: eighth note F3, eighth note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest.

Frtl. El. B.: Bass clef, 4/4 time. Measure 3: half note G2, quarter note A2, quarter note B2. Measure 4: half note C3, quarter note D3, quarter note E3.

6

Vlns.

Vlns.

Frtl. El. B.

Vlns.: Treble clef, 4/4 time. Measure 5: half note G2, quarter note A2, quarter note B2. Measure 6: half note C3, quarter note D3, quarter note E3.

Vlns.: Treble clef, 4/4 time. Measure 5: eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter rest. Measure 6: eighth note F3, eighth note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest.

Frtl. El. B.: Bass clef, 4/4 time. Measure 5: half note G2, quarter note A2, quarter note B2. Measure 6: half note C3, quarter note D3, quarter note E3.

9

Vlns.

Vlns.

Frtl. El. B.

Vlns.: Treble clef, 4/4 time. Measure 7: eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter rest. Measure 8: eighth note F3, eighth note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest.

Vlns.: Treble clef, 4/4 time. Measure 7: half note G2, quarter note A2, quarter note B2. Measure 8: half note C3, quarter note D3, quarter note E3.

Frtl. El. B.: Bass clef, 4/4 time. Measure 7: half note G2, quarter note A2, quarter note B2. Measure 8: half note C3, quarter note D3, quarter note E3.

11

Vlns.

Vlns.

Frtl. El. B.

Measures 11-12. The first violin part features a continuous sixteenth-note run. The second violin part has a melodic line with some rests. The first bassoon part has a rhythmic pattern of eighth and sixteenth notes.

13

Vlns.

Vlns.

Frtl. El. B.

Measures 13-14. The first violin part has a long note with a fermata. The second violin part has a melodic line. The first bassoon part has a rhythmic pattern of eighth and sixteenth notes.

15

Vlns.

Vlns.

Frtl. El. B.

Measures 15-16. The first violin part has a long note with a fermata. The second violin part has a melodic line. The first bassoon part has a rhythmic pattern of eighth and sixteenth notes.

17

Vlns.

Vlns.

Frtl. El. B.

Measures 17-18. The first violin part has a melodic line. The second violin part has a melodic line. The first bassoon part has a rhythmic pattern of eighth and sixteenth notes.

19

Vlns.

Vlns.

Frtl. El. B.

Measures 19-21. The first violin part has a long melodic line starting with a half note G4, followed by eighth notes. The second violin part has a rhythmic pattern of eighth notes and rests. The first bassoon part has a rhythmic pattern of eighth notes and rests.

22

Vlns.

Vlns.

Frtl. El. B.

Measures 22-24. The first violin part has a melodic line with eighth notes and a half note. The second violin part has a rhythmic pattern of eighth notes and rests. The first bassoon part has a rhythmic pattern of eighth notes and rests.

25

Vlns.

Vlns.

Frtl. El. B.

Measures 25-26. The first violin part has a melodic line with eighth notes and a half note. The second violin part has a whole note chord (G4, B4, D5) in measure 25 and a whole note chord (G4, B4, D5) in measure 26. The first bassoon part has a whole note chord (G4, B4, D5) in measure 25 and a whole note chord (G4, B4, D5) in measure 26.

27

Vlns.

Vlns.

Frtl. El. B.

Measures 27-29. The first violin part has a melodic line with eighth notes and a half note. The second violin part has a whole note chord (G4, B4, D5) in measure 27, a whole note chord (G4, B4, D5) in measure 28, and a whole note chord (G4, B4, D5) in measure 29. The first bassoon part has a whole note chord (G4, B4, D5) in measure 27, a whole note chord (G4, B4, D5) in measure 28, and a whole note chord (G4, B4, D5) in measure 29.

30

Vlns.

Vlns.

Frtl. El. B.

First system of music (measures 30-31). The first violin part (Vlns.) features a melodic line with eighth and sixteenth notes. The second violin part (Vlns.) has a sustained chord in the first measure followed by a melodic phrase. The first electric bass part (Frtl. El. B.) is mostly silent, with a single note in the second measure.

32

Vlns.

Vlns.

Frtl. El. B.

Second system of music (measures 32-33). The first violin part (Vlns.) continues the melodic line. The second violin part (Vlns.) has a more active role with eighth notes. The first electric bass part (Frtl. El. B.) plays a steady eighth-note pattern.

35

Vlns.

Vlns.

Frtl. El. B.

Third system of music (measures 34-35). The first violin part (Vlns.) has a long melodic phrase. The second violin part (Vlns.) has a more active role with eighth notes. The first electric bass part (Frtl. El. B.) plays a steady eighth-note pattern.

38

Vlns.

Vlns.

Frtl. El. B.

Fourth system of music (measures 36-37). The first violin part (Vlns.) has a long melodic phrase. The second violin part (Vlns.) has a more active role with eighth notes. The first electric bass part (Frtl. El. B.) plays a steady eighth-note pattern.

41

Vlns.

Vlns.

Frtl. El. B.

43

Vlns.

Vlns.

Frtl. El. B.

45

Vlns.

Vlns.

Frtl. El. B.

47

Vlns.

Vlns.

Frtl. El. B.

49

Vlns.

Vlns.

Frtl. El. B.

49

51

Vlns.

Vlns.

Frtl. El. B.

51

54

Vlns.

Vlns.

Frtl. El. B.

54

57

Vlns.

Vlns.

Frtl. El. B.

57

59

Vlms.

Vlms.

Frtl. El. B.

62

Vlms.

Vlms.

Frtl. El. B.

64

Vlms.

Vlms.

Frtl. El. B.

67

Vlms.

Vlms.

Frtl. El. B.

70

Vlns.

Vlns.

Frtl. El. B.

This musical score page contains measures 70 through 73. It features three staves: two Violin staves (Vlns.) and one First/Second Bass staff (Frtl. El. B.). The key signature is B-flat major (two flats). The Violin staves use treble clefs, and the Bass staff uses a bass clef. Measure 70 shows the Violins playing a melody of quarter and eighth notes, while the Basses provide a rhythmic accompaniment of eighth notes. Measures 71 and 72 continue this pattern with some melodic variation in the Violins. Measure 73 concludes the section with a final chordal structure in the Violins and a sustained note in the Basses.