

# Bulnoil's Theme

Composer: Tenpei Sato

Game: Brigandine

[pianogame.org](http://pianogame.org)

Violins (section), Strings

Contrabasses (section), Strings Bass

Horn, Horns

♩ = 60

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 156

♩ = 154

♩ = 152

♩ = 150

♩ = 148

♩ = 146

♩ = 72

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

8

Vlins.

Cbs.

Hn.

♩ = 61

18

Vlns.

Cbs.

Hn.

27

Vlns.

Cbs.

Hn.

31

Vlns.

Cbs.

Hn.

34

Vlns.

Cbs.

Hn.

♩ = 60  
♩ = 162  
♩ = 164  
♩ = 166  
♩ = 168  
♩ = 170  
♩ = 172  
♩ = 174  
♩ = 176  
♩ = 178  
♩ = 180  
♩ = 182

38

Vlns.

Cbs.

Hn.

3 3 3 3 3 3 3 3

The musical score consists of three staves: Violins (Vlns.), Cellos (Cbs.), and Horns (Hn.). The Violin staff has a treble clef and a key signature of one flat (Bb). It contains rests for the first two measures, followed by a measure with a 2/2 time signature, and then a 4/4 time signature with a whole note chord. The Cello staff has a bass clef and a key signature of one flat (Bb). It contains a steady eighth-note accompaniment for the first two measures, followed by a measure with a 2/2 time signature, and then a 4/4 time signature with a whole note chord. The Horn staff has a treble clef and a key signature of one flat (Bb). It contains a complex eighth-note pattern with triplets for the first two measures, followed by a measure with a 2/2 time signature, and then a 4/4 time signature with a whole note chord. The score includes a tempo change from 182 to 170 at measure 39.

43

Vlms.

Cbs.

Hn.

53

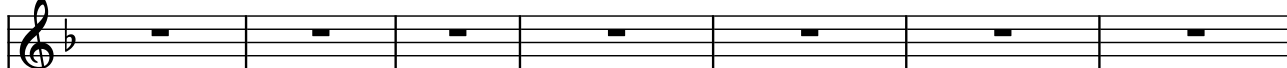
Vlms.


Cbs.

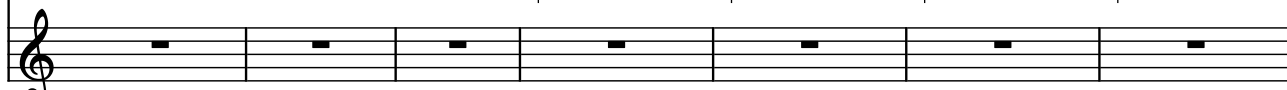
Hn.

91  
90  
89  
88  
87  
86  
85  
84  
83  
82  
81  
80  
79  
156  
154  
152  
150  
148  
146  
72  
71  
70  
69  
68  
67  
66  
65  
64  
63  
62  
61

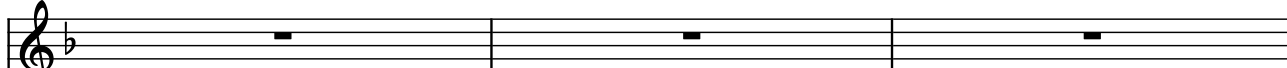
63


Vlns. 


Cbs. 

Hn. 

70

Vlns. 

Cbs. 

Hn.   
L 3 J 3 3 3 L 3 J 3 3 3 L 3 J 3 3 3

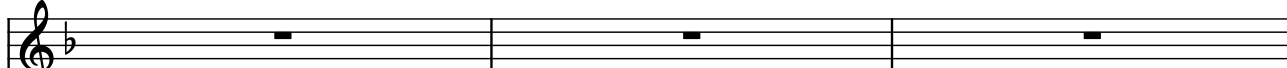
73


Vlns. 


Cbs. 

Hn.   
L 3 J 3 3 3

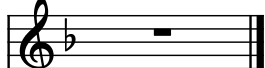
77


Vlns. 

Cbs. 

Hn.   
L 3 J 3 3 3 L 3 J 3 3 3 L 3 J 3 3 3

80

Vlns. 

Cbs. 

Hn. 