

Stage 2

Composer: Katsuro Tajima

Game: Captain America and the Avengers

pianogame.org

$\text{♩} = 140$

5-str. Electric Bass, Bass

Saw Synthesizer, Saw

Violins (section), Strings

4

El. B.

Synth.

Vlns.

8

El. B.

Synth.

Vlns.

11

El. B.

Synth.

Vlns.

14

El. B.

Synth.

Vlns.

17

El. B.

Synth.

Vlns.

Measures 17-19: El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Vlns. (Violins) play a sustained chord with a long note value.

20

El. B.

Synth.

Vlns.

Measures 20-22: El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Vlns. (Violins) play a sustained chord with a long note value.

23

El. B.

Synth.

Vlns.

Measures 23-25: El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Vlns. (Violins) play a sustained chord with a long note value.

26

El. B.

Synth.

Vlns.

Measures 26-28: El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Vlns. (Violins) play a sustained chord with a long note value.

29

El. B.

Synth.

Vlns.

Measures 29-31: El. B. (Electric Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Vlns. (Violins) play a sustained chord with a long note value.

32

El. B.

Synth.

Vlns.

35

El. B.

Synth.

Vlns.

38

El. B.

Synth.

Vlns.

41

El. B.

Synth.

Vlns.

44

El. B.

Synth.

Vlns.

El. B. (Electric Bass) part: Measures 44-46. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

Synth. (Synthesizer) part: Measures 44-46. The synth line plays a simple melody, primarily using quarter and eighth notes.

Vlns. (Violins) part: Measures 44-46. The violin part consists of a sustained chord in the first measure, followed by a long note in the second measure.

47

El. B.

Synth.

Vlns.

El. B. (Electric Bass) part: Measures 47-49. The bass line continues with its complex rhythmic pattern.

Synth. (Synthesizer) part: Measures 47-49. The synth line continues its melody.

Vlns. (Violins) part: Measures 47-49. The violin part consists of a sustained chord in the first measure, followed by a long note in the second measure.

50

El. B.

Synth.

Vlns.

El. B. (Electric Bass) part: Measures 50-52. The bass line continues with its complex rhythmic pattern.

Synth. (Synthesizer) part: Measures 50-52. The synth line continues its melody.

Vlns. (Violins) part: Measures 50-52. The violin part consists of a sustained chord in the first measure, followed by a long note in the second measure.

53

El. B.

Synth.

Vlns.

El. B. (Electric Bass) part: Measures 53-55. The bass line continues with its complex rhythmic pattern.

Synth. (Synthesizer) part: Measures 53-55. The synth line continues its melody.

Vlns. (Violins) part: Measures 53-55. The violin part consists of a sustained chord in the first measure, followed by a long note in the second measure.

56

El. B.

Synth.

Vlns.

El. B. (Electric Bass) part: Measures 56-58. The bass line continues with its complex rhythmic pattern.

Synth. (Synthesizer) part: Measures 56-58. The synth line continues its melody.

Vlns. (Violins) part: Measures 56-58. The violin part consists of a sustained chord in the first measure, followed by a long note in the second measure.

59

El. B.

Synth.

Vlns.

62

El. B.

Synth.

Vlns.