

Spring Stadium Zone: Act 2 (2)

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 170

Alto Saxophone, Alto Sax

Brass Synthesizer, Synth Brass

Tenor Recorder, Recorder

4

8

11

15

A. Sax.

Synth.

T. Rec.

Measures 15-17. A. Sax. plays chords in E major. Synth. plays eighth-note patterns with triplets. T. Rec. plays eighth-note patterns with triplets.

18

A. Sax.

Synth.

T. Rec.

Measures 18-20. A. Sax. plays chords in E major. Synth. plays eighth-note patterns with triplets. T. Rec. plays eighth-note patterns with triplets.

21

A. Sax.

Synth.

T. Rec.

Measures 21-23. A. Sax. plays chords in E major. Synth. plays eighth-note patterns with triplets. T. Rec. plays eighth-note patterns with triplets.

24

A. Sax.

Synth.

T. Rec.

Measures 24-26. A. Sax. plays chords in E major. Synth. plays eighth-note patterns with triplets. T. Rec. plays eighth-note patterns with triplets.

27

A. Sax.

Synth.

T. Rec.

3

31

A. Sax.

Synth.

T. Rec.

3

34

A. Sax.

Synth.

T. Rec.

3

37

A. Sax.

Synth.

T. Rec.

3

40

A. Sax.

Synth.

T. Rec.

3

3

43

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

46

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

48

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

51

A. Sax.

Synth.

T. Rec.

Measures 51-52. A. Sax. part features a complex melodic line with many triplets and accidentals. Synth. part has a short melodic phrase in measure 51. T. Rec. part has a bass line with triplets in measures 51 and 52.

53

A. Sax.

Synth.

T. Rec.

Measures 53-54. A. Sax. continues with complex melodic lines and triplets. Synth. part has a short melodic phrase in measure 54. T. Rec. part has a bass line with triplets in measures 53 and 54.

55

A. Sax.

Synth.

T. Rec.

Measures 55-57. A. Sax. has a complex melodic line with many triplets and accidentals. Synth. part has a short melodic phrase in measure 55. T. Rec. part has a bass line with triplets in measures 55 and 56.

58

A. Sax.

Synth.

T. Rec.

Measures 58-60. A. Sax. continues with complex melodic lines and triplets. Synth. part has a short melodic phrase in measure 58. T. Rec. part has a bass line with triplets in measures 58 and 59.

61

A. Sax.

Synth.

T. Rec.

Triplet markings (3) are present above the Synth. and T. Rec. staves.

64

A. Sax.

Synth.

T. Rec.

Triplet markings (3) are present above the Synth. and T. Rec. staves.

67

A. Sax.

Synth.

T. Rec.

Triplet markings (3) are present above the Synth. and T. Rec. staves.

71

A. Sax.

Synth.

T. Rec.

Triplet markings (3) are present above the Synth. and T. Rec. staves.

74

A. Sax.

Synth.

T. Rec.

Measures 74-76. A. Sax. plays chords in F# major, including an 8-measure rest. Synth. and T. Rec. play eighth-note patterns with triplets.

77

A. Sax.

Synth.

T. Rec.

Measures 77-79. A. Sax. plays chords with an 8-measure rest. Synth. and T. Rec. play eighth-note patterns with triplets.

80

A. Sax.

Synth.

T. Rec.

Measures 80-82. A. Sax. plays chords. Synth. and T. Rec. play eighth-note patterns with triplets.

83

A. Sax.

Synth.

T. Rec.

Measures 83-85. A. Sax. plays chords. Synth. and T. Rec. play eighth-note patterns with triplets.

87

A. Sax.

Synth.

T. Rec.

Rehearsal marks: $\lceil 3 \rceil$ above Synth. staff, $\lceil 3 \rceil$ below T. Rec. staff.

90

A. Sax.

Synth.

T. Rec.

Rehearsal marks: $\lceil 3 \rceil$ above Synth. staff, $\lceil 3 \rceil$ below T. Rec. staff.

93

A. Sax.

Synth.

T. Rec.

Rehearsal marks: $\lceil 3 \rceil$ above Synth. staff, $\lceil 3 \rceil$ below T. Rec. staff.

96

A. Sax.

Synth.

T. Rec.

Rehearsal marks: $\lceil 3 \rceil$ above Synth. staff, $\lceil 3 \rceil$ below T. Rec. staff.

99

A. Sax.

Synth.

T. Rec.

Measures 99-101. A. Sax. has complex chords and some accidentals. Synth. has a triplet of eighth notes. T. Rec. has a triplet of eighth notes and a quarter note.

102

A. Sax.

Synth.

T. Rec.

Measures 102-103. A. Sax. has a triplet of eighth notes. Synth. has a triplet of eighth notes. T. Rec. has a triplet of eighth notes and a quarter note.

104

A. Sax.

Synth.

T. Rec.

Measures 104-106. A. Sax. has a triplet of eighth notes. Synth. has a triplet of eighth notes. T. Rec. has a triplet of eighth notes and a quarter note.

107

A. Sax.

Synth.

T. Rec.

Measures 107-109. A. Sax. has a triplet of eighth notes. Synth. has a triplet of eighth notes. T. Rec. has a triplet of eighth notes and a quarter note.

109

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

3

3

111

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

3

3

114

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

3

3

117

A. Sax.

Synth.

T. Rec.

3

3

3

3

3

3

3