

# Hobbit Valley

Composer: Hideki Suzuki

Game: Lagoon

[pianogame.org](http://pianogame.org)

♩ = 133

Alto Saxophone, SPC Track 1

Alto Saxophone, SPC Track 2

Bass Guitar, SPC Track 3

First system of musical notation, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The Alto Saxophone 1 part (top staff) plays a melody of eighth notes. The Alto Saxophone 2 part (middle staff) plays a similar melody. The Bass Guitar part (bottom staff) plays a steady eighth-note bass line.

2

A. Sax.

A. Sax.

B. Guit.

Second system of musical notation, measures 4-6. The notation continues from the first system. The Alto Saxophone 1 part has a melodic line with some ties. The Alto Saxophone 2 part continues with eighth notes. The Bass Guitar part continues with the eighth-note bass line.

4

A. Sax.

A. Sax.

B. Guit.

Third system of musical notation, measures 7-9. The notation continues. In measure 9, the Alto Saxophone 1 and 2 parts have a whole rest, while the Bass Guitar part continues with a whole note.

6

A. Sax.

A. Sax.

B. Guit.

Fourth system of musical notation, measures 10-12. The notation continues. In measure 12, all three parts (Alto Saxophone 1, Alto Saxophone 2, and Bass Guitar) have a whole rest.

9

A. Sax.

A. Sax.

B. Guit.

Fifth system of musical notation, measures 13-15. The notation continues. The Alto Saxophone 1 part has a melodic line. The Alto Saxophone 2 part continues with eighth notes. The Bass Guitar part continues with the eighth-note bass line.

11

A. Sax.

A. Sax.

B. Guit.



13

A. Sax.

A. Sax.

B. Guit.



15

A. Sax.

A. Sax.

B. Guit.

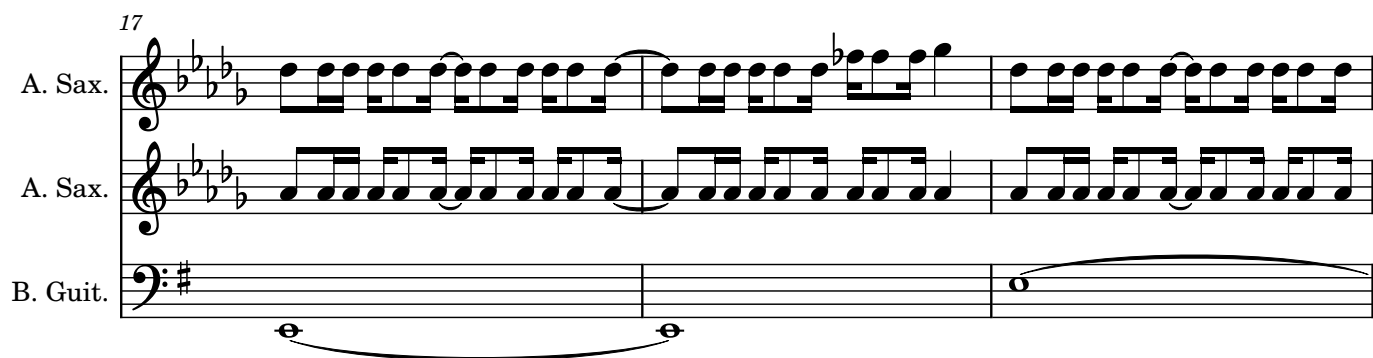


17

A. Sax.

A. Sax.

B. Guit.



20

A. Sax.

A. Sax.

B. Guit.



22

A. Sax.

A. Sax.

B. Guit.



24

A. Sax.

A. Sax.

B. Guit.



26

A. Sax.

A. Sax.

B. Guit.



28

A. Sax.

A. Sax.

B. Guit.



30

A. Sax.

A. Sax.

B. Guit.



32

A. Sax.

A. Sax.

B. Guit.

34

A. Sax.

A. Sax.

B. Guit.

36

A. Sax.

A. Sax.

B. Guit.

38

A. Sax.

A. Sax.

B. Guit.

40

A. Sax.

A. Sax.

B. Guit.

42

A. Sax.

A. Sax.

B. Guit.

45

A. Sax.

A. Sax.

B. Guit.

47

A. Sax.

A. Sax.

B. Guit.

49

A. Sax.

A. Sax.

B. Guit.

51

A. Sax.

A. Sax.

B. Guit.

53

A. Sax.

A. Sax.

B. Guit.

56

A. Sax.

A. Sax.

B. Guit.

58

A. Sax.

A. Sax.

B. Guit.

60

A. Sax.

A. Sax.

B. Guit.

62

A. Sax.

A. Sax.

B. Guit.

64

A. Sax.

A. Sax.

B. Guit.

66

A. Sax.

A. Sax.

B. Guit.

68

A. Sax.

A. Sax.

B. Guit.

70

A. Sax.

A. Sax.

B. Guit.

72

A. Sax.

A. Sax.

B. Guit.