

Illusion (2)

Composer: Hideki Sakamoto
Game: F-Zero Climax (Japan)
pianogame.org

♩ = 175

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Electric Guitar, 31 -- Distortion Guitar

Measures 1-2 of the musical score. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, 4/4 time, with a key signature of two flats. The Electric Guitar part is in the treble clef, 4/4 time, with a key signature of two flats. The Electric Guitar part features a distorted sound and a complex rhythmic pattern.

3

Measures 3-4 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part features a distorted sound and a complex rhythmic pattern.

7

Measures 5-6 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part features a distorted sound and a complex rhythmic pattern.


10


Measures 7-8 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part features a distorted sound and a complex rhythmic pattern.


12

Measures 9-10 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part features a distorted sound and a complex rhythmic pattern.

14

B. Guit. 

El. B. 

El. Guit. 

16

B. Guit. 

El. B. 

El. Guit. 


18


B. Guit. 


El. B. 

El. Guit. 


21


B. Guit. 

El. B. 

El. Guit. 


25


B. Guit. 


El. B. 

El. Guit. 


29


B. Guit. 


El. B. 

El. Guit. 


33


B. Guit. 


El. B. 

El. Guit. 


37


B. Guit. 


El. B. 

El. Guit. 

41

B. Guit. 

El. B. 

El. Guit. 




45

B. Guit. 




El. B. 

El. Guit. 




49

B. Guit. 
El. B. 
El. Guit. 




53

B. Guit. 
El. B. 
El. Guit. 




55

B. Guit. 
El. B. 
El. Guit. 


57


B. Guit. 
El. B. 
El. Guit. 


59

B. Guit. 
El. B. 
El. Guit. 


61


B. Guit. 


El. B. 

El. Guit. 

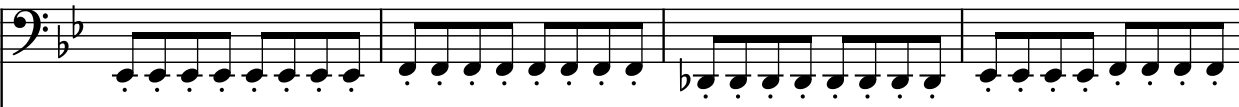
63


B. Guit. 


El. B. 

El. Guit. 


66


B. Guit. 


El. B. 

El. Guit. 


70

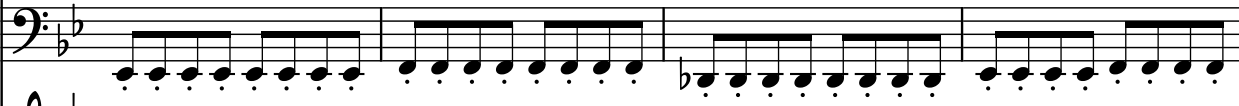
B. Guit. 


El. B. 

El. Guit. 


74


B. Guit. 


El. B. 

El. Guit. 


78


B. Guit. 


El. B. 

El. Guit. 


82


B. Guit. 


El. B. 

El. Guit. 

86

B. Guit. 

El. B. 

El. Guit. 

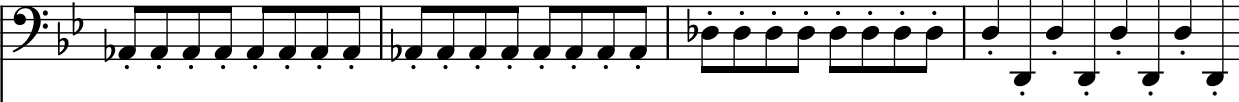
90

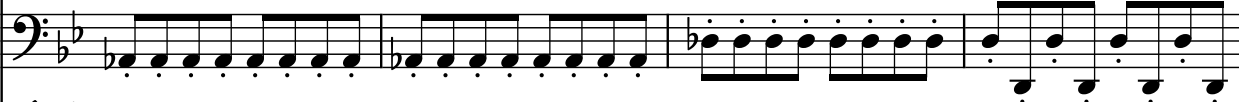
B. Guit. 


El. B. 

El. Guit. 


94


B. Guit. 


El. B. 

El. Guit. 


98


B. Guit. 


El. B. 

El. Guit. 


100


B. Guit. 


El. B. 

El. Guit. 


102


B. Guit. 

El. B. 

El. Guit. 

104

B. Guit. 

El. B. 

El. Guit. 