

# **Diamond Dust Zone: Act 2 (5)**

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

♩ = 136

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Hammond Organ, Drawbar Organ

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, playing a steady eighth-note pattern. The Hammond Organ part is in the treble clef, playing a series of chords.

2

B. Guit.

El. B.

Hm. Org.

Second system of musical notation, measures 3-4. The notation continues from the first system, with the same instruments and parts.

4

B. Guit.

El. B.

Hm. Org.

Third system of musical notation, measures 5-6. The notation continues from the second system, with the same instruments and parts.

6

B. Guit.

El. B.

Hm. Org.

Fourth system of musical notation, measures 7-8. The notation continues from the third system, with the same instruments and parts.

8

B. Guit.

El. B.

Hm. Org.

Measures 8-9. B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. provides harmonic support with chords and single notes.

10

B. Guit.

El. B.

Hm. Org.

Measures 10-11. B. Guit. and El. B. continue the rhythmic pattern. Hm. Org. plays chords and single notes.

12

B. Guit.

El. B.

Hm. Org.

Measures 12-13. B. Guit. and El. B. continue the rhythmic pattern. Hm. Org. plays chords and single notes.

14


B. Guit.


El. B.

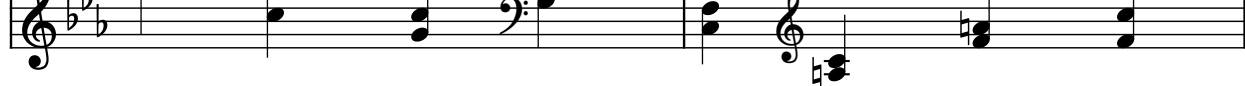
Hm. Org.

Measures 14-15. B. Guit. and El. B. continue the rhythmic pattern. Hm. Org. plays chords and single notes.


16


B. Guit. 

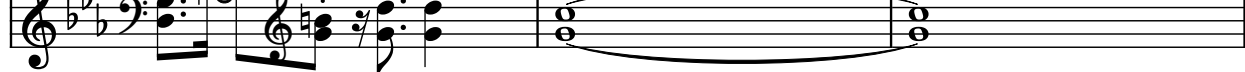
El. B. 

Hm. Org. 


18


B. Guit. 


El. B. 

Hm. Org. 

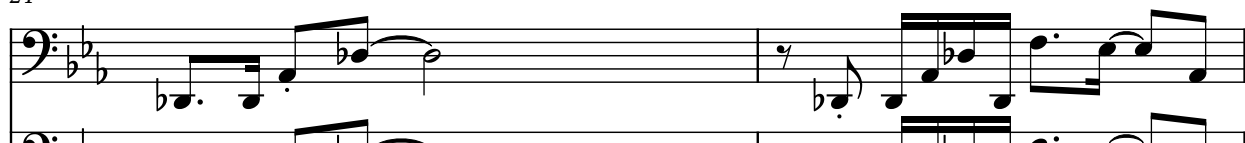
21


B. Guit. 


El. B. 

Hm. Org. 

24

B. Guit. 

El. B. 

Hm. Org. 

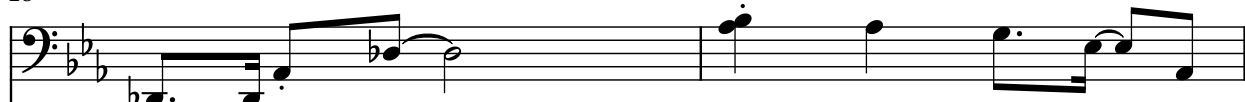
26


B. Guit. 


El. B. 

Hm. Org. 


28


B. Guit.  Bass guitar staff for measures 28-30. It features a melodic line in the bass clef with a key signature of two flats. Measure 28 starts with a dotted quarter note, followed by eighth notes. Measure 29 has a half note. Measure 30 has a dotted quarter note and an eighth note.


El. B.  Electric bass staff for measures 28-30. It follows the same melodic line as the bass guitar, with a dotted quarter note in measure 28, a half note in measure 29, and a dotted quarter note with an eighth note in measure 30.

Hm. Org.  Hammond organ staff for measures 28-30. It features a complex, fast-moving line in the bass clef, with many beamed sixteenth and thirty-second notes. Measure 28 starts with a dotted quarter note, followed by a series of sixteenth notes. Measure 29 continues the fast line. Measure 30 has a dotted quarter note and an eighth note.

30

B. Guit.  Bass guitar staff for measures 30-33. Measure 30 continues the previous line. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a dotted quarter note and an eighth note. Measure 33 has a dotted quarter note and an eighth note.

El. B.  Electric bass staff for measures 30-33. It follows the same melodic line as the bass guitar, with a quarter rest in measure 31.

Hm. Org.  Hammond organ staff for measures 30-33. It features a melodic line in the treble clef. Measure 30 starts with a quarter note, followed by eighth notes. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a dotted quarter note and an eighth note. Measure 33 has a dotted quarter note and an eighth note.

33

B. Guit.  Bass guitar staff for measures 33-36. Measure 33 continues the previous line. Measure 34 has a dotted quarter note and an eighth note. Measure 35 has a dotted quarter note and an eighth note. Measure 36 has a dotted quarter note and an eighth note.

El. B.  Electric bass staff for measures 33-36. It follows the same melodic line as the bass guitar, with a dotted quarter note and an eighth note in measure 33.

Hm. Org.  Hammond organ staff for measures 33-36. It features a melodic line in the treble clef. Measure 33 starts with a quarter note, followed by eighth notes. Measure 34 has a dotted quarter note and an eighth note. Measure 35 has a dotted quarter note and an eighth note. Measure 36 has a dotted quarter note and an eighth note.

36


B. Guit.  Bass guitar staff for measures 36-39. Measure 36 continues the previous line. Measure 37 has a dotted quarter note and an eighth note. Measure 38 has a dotted quarter note and an eighth note. Measure 39 has a dotted quarter note and an eighth note.

El. B.  Electric bass staff for measures 36-39. It follows the same melodic line as the bass guitar, with a dotted quarter note and an eighth note in measure 36.

Hm. Org.  Hammond organ staff for measures 36-39. It features a rhythmic pattern in the treble clef, with eighth notes and quarter notes. Measure 36 starts with a quarter note, followed by eighth notes. Measure 37 has a dotted quarter note and an eighth note. Measure 38 has a dotted quarter note and an eighth note. Measure 39 has a dotted quarter note and an eighth note.

39

B. Guit.  Bass guitar staff for measures 39-42. Measure 39 continues the previous line. Measure 40 has a dotted quarter note and an eighth note. Measure 41 has a dotted quarter note and an eighth note. Measure 42 has a dotted quarter note and an eighth note.

El. B.  Electric bass staff for measures 39-42. It follows the same melodic line as the bass guitar, with a dotted quarter note and an eighth note in measure 39.

Hm. Org.  Hammond organ staff for measures 39-42. It features a simple harmonic line in the treble clef, with quarter notes and half notes. Measure 39 starts with a quarter note, followed by eighth notes. Measure 40 has a dotted quarter note and an eighth note. Measure 41 has a dotted quarter note and an eighth note. Measure 42 has a dotted quarter note and an eighth note.

41

B. Guit.

El. B.

Hm. Org.

Measures 41-43. B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. plays a sustained chord in the left hand and a melodic line in the right hand.

44

B. Guit.

El. B.

Hm. Org.

Measures 44-45. B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. plays a sustained chord in the left hand and a melodic line in the right hand.

46

B. Guit.

El. B.

Hm. Org.

Measures 46-47. B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. plays a sustained chord in the left hand and a melodic line in the right hand.

48

B. Guit.

El. B.

Hm. Org.

Measures 48-49. B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. plays a sustained chord in the left hand and a melodic line in the right hand.

50

B. Guit.

El. B.

Hm. Org.

52

B. Guit.

El. B.

Hm. Org.

54

B. Guit.

El. B.

Hm. Org.

56

B. Guit.

El. B.

Hm. Org.

58

B. Guit.

El. B.

Hm. Org.

Measures 58-59. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Hm. Org. plays chords in the bass clef, with a treble clef staff showing a melodic line.

60

B. Guit.

El. B.

Hm. Org.

Measures 60-62. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Hm. Org. plays sustained chords in the treble clef.

63

B. Guit.

El. B.

Hm. Org.

Measures 63-65. B. Guit. and El. B. play eighth notes and quarter notes in the bass clef. Hm. Org. plays chords in the treble clef and a melodic line in the bass clef.

66

B. Guit.

El. B.

Hm. Org.

Measures 66-67. B. Guit. and El. B. play eighth notes and quarter notes in the bass clef. Hm. Org. plays chords in the treble clef and a melodic line in the bass clef.

68

B. Guit.

El. B.

Hm. Org.

Measures 68-69. B. Guit. and El. B. play eighth notes and quarter notes in the bass clef. Hm. Org. plays chords in the treble clef and a melodic line in the bass clef.



70

B. Guit.

El. B.

Hm. Org.

Measures 70-72. B. Guit. and El. B. play a descending eighth-note pattern. Hm. Org. plays a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

73

B. Guit.

El. B.

Hm. Org.

Measures 73-75. B. Guit. and El. B. play a descending eighth-note pattern. Hm. Org. plays a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

76

B. Guit.

El. B.

Hm. Org.

Measures 76-78. B. Guit. and El. B. play a descending eighth-note pattern. Hm. Org. plays a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

79

B. Guit.

El. B.

Hm. Org.

Measures 79-81. B. Guit. and El. B. play a descending eighth-note pattern. Hm. Org. plays a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

82

B. Guit.

El. B.

Hm. Org.

Measures 82-84. B. Guit. and El. B. play a descending eighth-note pattern. Hm. Org. plays a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

85

B. Guit.

El. B.

Hm. Org.

This system contains measures 85 and 86. The B. Guit. and El. B. staves are in bass clef with a key signature of two flats (Bb, Eb). They play a rhythmic pattern of eighth notes with slurs and ties. The Hm. Org. staff is in treble clef with a key signature of two flats, playing a complex accompaniment of chords and single notes.

87

B. Guit.

El. B.

Hm. Org.

This system contains measures 87 and 88. The B. Guit. and El. B. staves continue their rhythmic pattern. The Hm. Org. staff features a more active melodic line with slurs and ties, complementing the guitar parts.

89

B. Guit.

El. B.

Hm. Org.

This system contains measures 89 and 90. The B. Guit. and El. B. staves maintain the eighth-note rhythmic pattern. The Hm. Org. staff continues its accompaniment with chords and moving lines.

91

B. Guit.

El. B.

Hm. Org.

This system contains measures 91 and 92. The B. Guit. and El. B. staves conclude their rhythmic phrase. The Hm. Org. staff provides a final accompaniment, ending with a sustained chord.