

Hawaii

Composer: Tim Follin

Game: Super Spike V'Ball

pianogame.org

5-str. Electric Bass, Super Spike V'Ball / U.S Championship V'Ball

$\text{♩} = 130$

Mallet Synthesizer, Hawaii

El. B. (5-str. Electric Bass) and Mal. Syn. (Mallet Synthesizer) play eighth-note patterns. The bass has a steady eighth-note pulse. The synthesizer has a more complex, eighth-note pattern.

El. B. (5-str. Electric Bass) and Mal. Syn. (Mallet Synthesizer) continue their eighth-note patterns. Measure 5 includes a dynamic marking of $\flat 8$.

El. B. (5-str. Electric Bass) and Mal. Syn. (Mallet Synthesizer) continue their eighth-note patterns. Measure 7 includes a dynamic marking of $\flat 8$.

El. B. (5-str. Electric Bass) and Mal. Syn. (Mallet Synthesizer) continue their eighth-note patterns. Measure 9 includes a dynamic marking of $\flat 8$.

El. B. (5-str. Electric Bass) and Mal. Syn. (Mallet Synthesizer) continue their eighth-note patterns. Measure 11 includes a dynamic marking of $\flat 8$.

Musical score for two instruments: El. B. (Electric Bass) and Mal. Syn. (Mallet Synthesizer). The score consists of eight staves, each with a treble clef and a bass clef. Measures 10 through 18 are shown.

El. B. (Electric Bass):

- Measure 10: Eighth-note patterns on the B string.
- Measure 12: Eighth-note patterns on the B string.
- Measure 14: Eighth-note patterns on the B string.
- Measure 16: Eighth-note patterns on the B string.
- Measure 18: Eighth-note patterns on the B string.

Mal. Syn. (Mallet Synthesizer):

- Measure 10: Notes on the G and A strings.
- Measure 12: Notes on the G and A strings.
- Measure 14: Notes on the G and A strings.
- Measure 16: Notes on the G and A strings.
- Measure 18: Notes on the G and A strings.

Key Signatures:

- Measure 10: No key signature.
- Measure 12: One flat (B-flat).
- Measure 14: One sharp (A-sharp).
- Measure 16: One flat (B-flat).
- Measure 18: One flat (B-flat).

Time Signature:

- Measure 10: Common time (indicated by 'C').
- Measure 12: Common time (indicated by 'C').
- Measure 14: Common time (indicated by 'C').
- Measure 16: Common time (indicated by 'C').
- Measure 18: Common time (indicated by 'C').

20

El. B.

Mal. Syn.

22

El. B.

Mal. Syn.

24

El. B.

Mal. Syn.

26

El. B.

Mal. Syn.

28

El. B.

Mal. Syn.

This musical score consists of two staves: 'El. B.' on the bass clef staff and 'Mal. Syn.' on the treble clef staff. The score is divided into measures by vertical bar lines. Measure 20: El. B. plays eighth-note patterns. Mal. Syn. has a sustained note on G followed by a rest. Measure 22: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note on E flat followed by a rest. Measure 24: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note on F followed by eighth-note patterns. Measure 26: El. B. continues eighth-note patterns. Mal. Syn. has eighth-note patterns. Measure 28: El. B. continues eighth-note patterns. Mal. Syn. has eighth-note patterns.

30

El. B.

Mal. Syn.

El. B.

Mal. Syn.

34

El. B.

Mal. Syn.

36

El. B.

Mal. Syn.

38

El. B.

Mal. Syn.

This musical score consists of two staves: 'El. B.' (Electric Bass) and 'Mal. Syn.' (Male Synthesizer). The score is divided into four sections by measure numbers 30, 32, 34, and 36. In each section, the 'El. B.' part provides a steady bass line with eighth-note patterns. The 'Mal. Syn.' part adds harmonic and rhythmic complexity, featuring various note values like sixteenth notes and eighth-note chords, along with dynamic markings such as crescendos and decrescendos. Measure 30 starts with a simple eighth-note bass line and a single eighth-note in the synthesizer. Measures 32 and 34 introduce more sustained notes and chords in the synthesizer. Measure 36 features a melodic line in the synthesizer with eighth-note patterns. Measure 38 concludes the section with a dense eighth-note bass line and a complex eighth-note pattern in the synthesizer.

40

El. B.

Mal. Syn.

42

El. B.

Mal. Syn.

44

El. B.

Mal. Syn.

46

El. B.

Mal. Syn.

48

El. B.

Mal. Syn.

This musical score consists of two staves: 'El. B.' on the bass clef staff and 'Mal. Syn.' on the treble clef staff. The score is divided into measures by vertical bar lines. Measure 40: El. B. plays eighth-note patterns. Mal. Syn. has a sixteenth-note pattern followed by a rest. Measure 41: El. B. continues eighth-note patterns. Mal. Syn. has a sixteenth-note pattern followed by a rest. Measure 42: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 43: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 44: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 45: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 46: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 47: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest. Measure 48: El. B. continues eighth-note patterns. Mal. Syn. has a sustained note followed by a rest.

50

El. B.

Mal. Syn.

52

El. B.

Mal. Syn.

54

El. B.

Mal. Syn.

56

El. B.

Mal. Syn.

58

El. B.

Mal. Syn.

This musical score page contains two systems of music, one for 'El. B.' (Electric Bass) and one for 'Mal. Syn.' (Male Synthesizer). The score is divided into measures 50 through 58. The 'El. B.' part consists of continuous eighth-note patterns on a bass staff. The 'Mal. Syn.' part includes both treble and bass staves, featuring various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 50 shows a steady eighth-note bass line and eighth-note pairs on the synthesizer. Measure 52 introduces a bass line with eighth-note pairs and sixteenth-note figures on the synthesizer. Measure 54 continues the eighth-note bass line and eighth-note pairs on the synthesizer. Measure 56 adds a new element to the synthesizer's bass line. Measure 58 concludes the section with a sustained note on the synthesizer.

60

El. B.

Mal. Syn.

62

El. B.

Mal. Syn.

64

El. B.

Mal. Syn.

66

El. B.

Mal. Syn.

68

El. B.

Mal. Syn.

70

El. B.

Mal. Syn.

72

El. B.

Mal. Syn.

74

El. B.

Mal. Syn.

76

El. B.

Mal. Syn.

78

El. B.

Mal. Syn.

80

El. B.

The musical score consists of two staves. The top staff, labeled 'El. B.', is in bass clef and has a tempo of 80. It contains a single measure of eighth-note pairs. The bottom staff, labeled 'Mal. Syn.' with a brace, is in treble clef and also has a tempo of 80. It contains two measures of eighth-note pairs, with the second measure featuring a key signature change to one sharp.