

# Stage 6 - "Demon Seed"

Composer: Kinuyo Yamashita

Game: Castlevania 3

[pianogame.org](http://pianogame.org)

♩ = 200

Contrabass, Demon Seed

Large Drum Kit, from

Accordion, Konami's

First system of musical notation (measures 1-3). The Contrabass (Cb.) part is in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It features a repeating eighth-note pattern. The Large Drum Kit (D. Kit) part is in a two-staff format with a snare drum (H) and a bass drum (D). The snare drum plays a consistent eighth-note pattern, while the bass drum plays a pattern of eighth and sixteenth notes. The Accordion part is in bass clef, 4/4 time, and remains silent (indicated by a whole rest) throughout this system.

4

Cb.

D. Kit

Acc.

Second system of musical notation (measures 4-7). The Contrabass (Cb.) part continues its eighth-note pattern. The Large Drum Kit (D. Kit) part continues with the same snare and bass drum patterns. The Accordion part remains silent (indicated by whole rests) throughout this system.

8

Cb.

D. Kit

Acc.

Third system of musical notation (measures 8-11). The Contrabass (Cb.) and Large Drum Kit (D. Kit) parts continue their patterns. The Accordion part begins to play in measure 8, starting with a half note (B-flat), followed by eighth notes (A-flat, G), and then a half note (F) in measure 10, which is tied to the next system.

12


Cb.

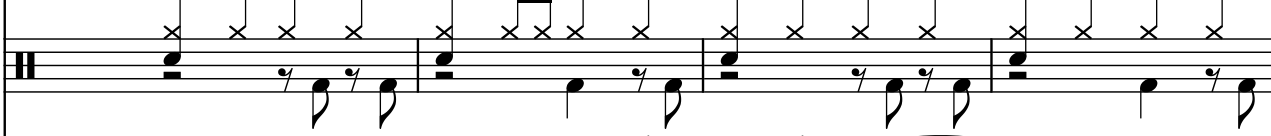
D. Kit


Acc.

Fourth system of musical notation (measures 12-15). The Contrabass (Cb.) and Large Drum Kit (D. Kit) parts continue their patterns. The Accordion part continues from measure 10, with the tied half note (F) in measure 12, followed by eighth notes (E-flat, D) in measure 13, and then a half note (C) in measure 14, which is tied to the next system.

16

Cb. 

D. Kit 

Acc. 

20

Cb. 

D. Kit 

Acc. 

24

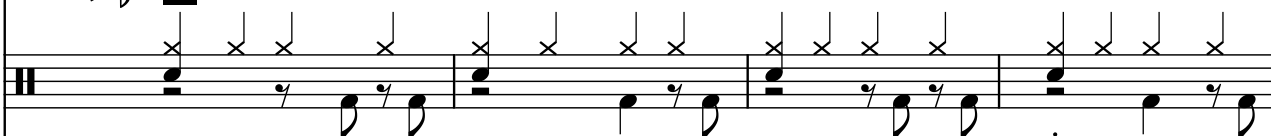
Cb. 

D. Kit 

Acc. 


28

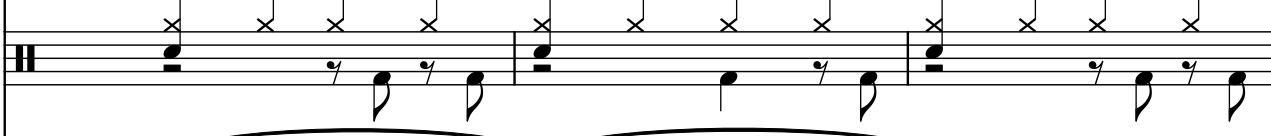
Cb. 

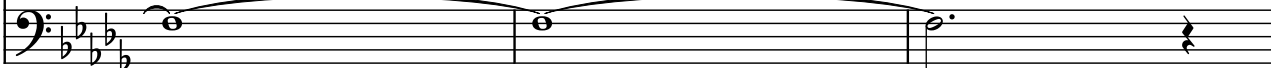
D. Kit 

Acc. 

32

Cb. 

D. Kit 

Acc. 

35

Cb. 

D. Kit 

Acc. 

3


38

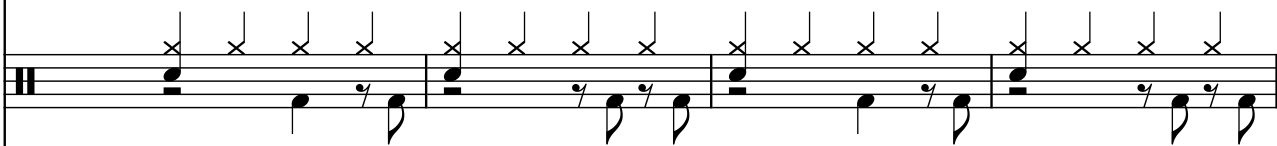
Cb. 

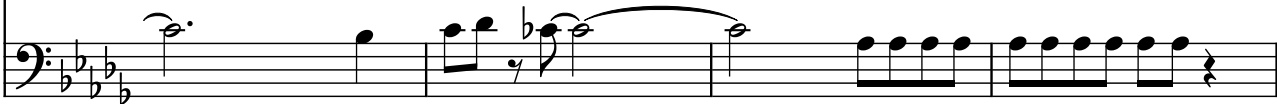
D. Kit 

Acc. 

41

Cb. 

D. Kit 

Acc. 

45

Cb. 

D. Kit 

Acc. 

49

Cb.   

D. Kit 

Acc. 




53


Cb.   


D. Kit 

Acc. 




57


Cb.   


D. Kit 

Acc. 



61


Cb.   


D. Kit 

Acc. 

65

Cb.   

D. Kit 

Acc. 

68

Music score for three instruments: Cb. (Contrabass), D. Kit (Drum Kit), and Acc. (Accompaniment).

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

**Cb. (Contrabass):** The part begins with a whole note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The measure ends with a double bar line.

**D. Kit (Drum Kit):** The part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The measure ends with a double bar line.

**Acc. (Accompaniment):** The part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The measure ends with a double bar line.