

# Star Theme

Composer: Koji Kondo

Game: Super Mario 3D Land

[pianogame.org](http://pianogame.org)

Large Drum Kit, Drums 1 (MIDI)

Dulcimer, Dulcimer 6 (MIDI)

Soprano Guitar, Nylon guitar 4 (MIDI)

$\text{♩} = 296$

The image displays a musical score for three instruments: Large Drum Kit, Dulcimer, and Soprano Guitar. The tempo is marked as  $\text{♩} = 296$ . The Large Drum Kit part (1 MIDI) is in 4/4 time, showing a steady drum pattern. The Dulcimer part (6 MIDI) is in 4/4 time, featuring a series of chords. The Soprano Guitar part (4 MIDI) is in 4/4 time, showing a series of chords and a melodic line. The score is presented in a clean, black-and-white format with standard musical notation.

Musical notation for D. Kit, showing a sequence of notes with corresponding frequency values (Hz) written above them. The notes are arranged in a diagonal line across the page, indicating a rapid ascent in pitch.

The sequence of frequency values (Hz) is as follows:

- 350
- 349
- 348
- 347
- 346
- 345
- 344
- 343
- 342
- 341
- 340
- 339
- 338
- 337
- 336
- 335
- 334
- 333
- 332
- 331
- 330
- 329
- 328
- 327
- 326
- 325
- 324
- 323
- 322
- 321
- 320
- 319
- 318
- 317
- 316
- 315
- 314
- 313
- 312
- 311
- 310
- 309
- 308
- 307
- 306
- 305
- 304
- 303
- 302
- 301
- 300
- 299
- 298
- 297

The notation includes a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff, with the frequency values increasing from 297 Hz at the bottom to 350 Hz at the top.

Musical score for three instruments: D. Kit (Drum Kit), Dlc. (Double Bass), and S. Guit. (Solo Guitar). The score is divided into two systems, starting at measure 9 and measure 14.

**Measure Numbers and Frequencies (Hz):**

- 379
- 378
- 377
- 376
- 375
- 374
- 373
- 372
- 371
- 370
- 369
- 368
- 367
- 366
- 365
- 364
- 363
- 362
- 361
- 360
- 359
- 358
- 357
- 356
- 355
- 354
- 353
- 352
- 351

**System 1 (Measures 9-13):**

- D. Kit:** Plays a steady rhythm of eighth notes.
- Dlc.:** Plays a series of chords, mostly sustained, with some movement in measures 11 and 12.
- S. Guit.:** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, often with grace notes.

**System 2 (Measures 14-18):**

- D. Kit:** Continues the steady eighth-note rhythm.
- Dlc.:** Continues the chordal accompaniment, with some changes in measure 16.
- S. Guit.:** Continues the fast-paced melodic line, maintaining the intricate rhythmic pattern.

19

D. Kit

Dlc.

S. Guit.

Measures 19-23. D. Kit plays a steady eighth-note pattern. Dlc. and S. Guit. play chords with eighth-note accompaniment. Measure 20 has a whole rest for Dlc. and S. Guit. Measure 21 has a whole rest for Dlc. and S. Guit. Measure 22 has a whole rest for Dlc. and S. Guit. Measure 23 has a whole rest for Dlc. and S. Guit.

24

D. Kit

Dlc.

S. Guit.

Measures 24-28. D. Kit plays a steady eighth-note pattern. Dlc. and S. Guit. play chords with eighth-note accompaniment. Measure 25 has a whole rest for Dlc. and S. Guit. Measure 26 has a whole rest for Dlc. and S. Guit. Measure 27 has a whole rest for Dlc. and S. Guit. Measure 28 has a whole rest for Dlc. and S. Guit.

29

D. Kit

Dlc.

S. Guit.

Measures 29-33. D. Kit plays a steady eighth-note pattern. Dlc. and S. Guit. play chords with eighth-note accompaniment. Measure 30 has a whole rest for Dlc. and S. Guit. Measure 31 has a whole rest for Dlc. and S. Guit. Measure 32 has a whole rest for Dlc. and S. Guit. Measure 33 has a whole rest for Dlc. and S. Guit.

34

D. Kit

Dlc.

S. Guit.

Measures 34-38. D. Kit plays a steady eighth-note pattern. Dlc. and S. Guit. play chords with eighth-note accompaniment. Measure 35 has a whole rest for Dlc. and S. Guit. Measure 36 has a whole rest for Dlc. and S. Guit. Measure 37 has a whole rest for Dlc. and S. Guit. Measure 38 has a whole rest for Dlc. and S. Guit.

39

D. Kit

Dlc.

S. Guit.

44

D. Kit

Dlc.

S. Guit.

49

D. Kit

Dlc.

S. Guit.

54

D. Kit

Dlc.

S. Guit.

59

D. Kit

Dlc.

S. Guit.

Measures 59-63. D. Kit plays a steady eighth-note pattern. Dlc. plays a sequence of chords and a melodic line. S. Guit. plays a complex chordal accompaniment with many beamed notes.

64

D. Kit

Dlc.

S. Guit.

Measures 64-68. D. Kit continues the eighth-note pattern. Dlc. continues with chords and a melodic line. S. Guit. continues the complex chordal accompaniment.

69

D. Kit

Dlc.

S. Guit.

Measures 69-73. D. Kit continues the eighth-note pattern. Dlc. continues with chords and a melodic line. S. Guit. continues the complex chordal accompaniment.