

Few Paths Forbidden (3)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 80

Marimba (grand staff), Marimba

Fretless Electric Bass, Fretless Bass

Fretless Electric Bass, Fretless Bass

2

Mrm.

Frtl. El. B.

Frtl. El. B.

4

Mrm.

Frtl. El. B.

Frtl. El. B.

6

Mrm.

Frtl. El. B.

Frtl. El. B.

8

Mrm.

Frtl. El. B.

Frtl. El. B.

10

Mrm.

Frtl. El. B.

Frtl. El. B.

12

Mrm.

Frtl. El. B.

Frtl. El. B.

14

Mrm.

Frtl. El. B.

Frtl. El. B.

16

Mrm.

Frtl. El. B.

Frtl. El. B.

20

Mrm.

Frtl. El. B.

Frtl. El. B.

26

Mrm.

Frtl. El. B.

Frtl. El. B.

3 3 3 3 3 3 3 3

28

Mrm.

Frtl. El. B.

Frtl. El. B.

3 3 3 3

30

Mrm.

Frtl. El. B.

Frtl. El. B.

3

32

Mrm.

Frtl. El. B.

Frtl. El. B.

3

34

Mrm.

Frtl. El. B.

Frtl. El. B.

36

Mrm.

Frtl. El. B.

Frtl. El. B.

38

Mrm.

Frtl. El. B.

Frtl. El. B.

40

Mrm.

Frtl. El. B.

Frtl. El. B.

42

Mrm.

Frtl. El. B.

Frtl. El. B.

3

3

3

44

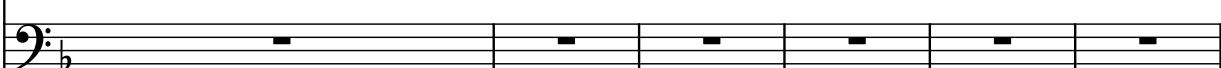
Mrm. 


Frtl. El. B. 

Frtl. El. B. 

46

Mrm. 

Frtl. El. B. 

Frtl. El. B. 

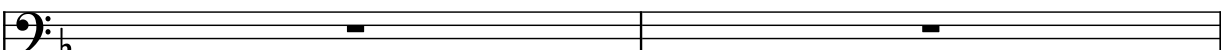
52


Mrm. 


Frtl. El. B. 

Frtl. El. B. 

56

Mrm. 

Frtl. El. B. 

Frtl. El. B. 

58

Mrm.  

Frtl. El. B.  

Frtl. El. B.  

60

Mrm.  

Frtl. El. B.  

Frtl. El. B.  

62

Mrm.  

Frtl. El. B.  

Frtl. El. B.  



64

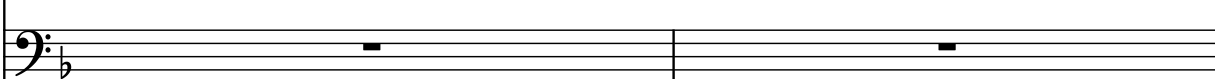

Mrm.  


Frtl. El. B.  

Frtl. El. B.  

66

Mrm.  

Frtl. El. B.  

Frtl. El. B. 

68

Mrm.

Frtl. El. B.

Frtl. El. B.

70

Mrm.

Frtl. El. B.

Frtl. El. B.

72

Mrm.

Frtl. El. B.

Frtl. El. B.

74

Mrm.

Frtl. El. B.

Frtl. El. B.

78

Mrm.

Frtl. El. B.

Frtl. El. B.

The musical score is written for three staves. The top staff is labeled 'Mrm.' and the bottom two are labeled 'Frtl. El. B.'. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures 68 through 78. Measures 68-71 show a complex rhythmic pattern in the 'Mrm.' staff with many beamed notes and rests, while the 'Frtl. El. B.' staves have simpler patterns. Measures 72-73 show a change in the 'Mrm.' staff with more melodic lines. Measures 74-77 show a dense texture in the 'Mrm.' staff with many beamed notes, while the 'Frtl. El. B.' staves have rests. Measure 78 shows all staves with rests.

84

Mrm.

Frtl. El. B.

Frtl. El. B.

This musical system covers measures 84 and 85. The Mrm. part is a single line with a whole rest in both measures. The Frtl. El. B. part consists of two staves. The upper staff has a melody of eighth notes, with a triplet of eighth notes in measure 85. The lower staff has a bass line with eighth notes and triplets, also featuring a triplet in measure 85. The key signature has one flat (B-flat).

86

Mrm.

Frtl. El. B.

Frtl. El. B.

This musical system covers measures 86 and 87. The Mrm. part is a single line with a whole rest in both measures. The Frtl. El. B. part consists of two staves. The upper staff has a melody of eighth notes, ending with a double bar line in measure 87. The lower staff has a bass line with eighth notes and triplets, also ending with a double bar line in measure 87. The key signature has one flat (B-flat).