

Final Level

Composer: Matthew Simmonds

Game: Chuck Rock

pianogame.org

♩ = 130

Hammond Organ, Electric Organ

Two staves for Hammond Organ and Electric Organ. Both staves are empty, indicating rests for the first two measures.

Flute, Flute

A single staff for Flute. It is empty, indicating rests for the first two measures.

Electric Guitar, Electric Guitar

A single staff for Electric Guitar. Measure 1 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter rest. Measure 2 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter rest.

Hm. Org.

Two staves for Hammond Organ. Measures 3 and 4 are empty. Measure 5 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

Fl.

A single staff for Flute. Measures 3 and 4 are empty. Measure 5 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

El. Guit.

A single staff for Electric Guitar. Measures 3 and 4 are empty. Measure 5 contains a half note G3.

Hm. Org.

Two staves for Hammond Organ. Measure 6 contains a half note G3. Measure 7 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

Fl.

A single staff for Flute. Measure 6 contains a half note G3. Measure 7 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

El. Guit.

A single staff for Electric Guitar. Measure 6 contains a half note G3. Measure 7 contains a half note G3.

Hm. Org.

Two staves for Hammond Organ. Measure 8 contains a half note G3. Measure 9 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

Fl.

A single staff for Flute. Measure 8 contains a half note G3. Measure 9 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4.

El. Guit.

A single staff for Electric Guitar. Measure 8 contains a half note G3. Measure 9 contains a half note G3.

This musical score is arranged in four systems, each featuring three staves: Hm. Org. (Harmonium Organ), Fl. (Flute), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 10-11):

- Hm. Org.:** Measure 10 has a whole note B-flat in the treble and a whole rest in the bass. Measure 11 has a half note B-flat and a half note A in the treble, with a whole rest in the bass.
- Fl.:** Measures 10 and 11 contain eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit.:** Measure 10 has a whole note B-flat in the treble and a whole rest in the bass. Measure 11 has a whole rest in both staves.

System 2 (Measures 12-15):

- Hm. Org.:** Measure 12 has a whole note B-flat in the treble and a whole rest in the bass. Measure 13 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 14 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 15 has a half note B-flat and a half note A in the treble, with a whole rest in the bass.
- Fl.:** Measures 12 and 13 contain eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. Measures 14 and 15 are whole rests.
- El. Guit.:** Measures 12 and 13 are whole rests. Measures 14 and 15 are whole rests.

System 3 (Measures 16-20):

- Hm. Org.:** Measure 16 has a whole note B-flat in the treble and a whole rest in the bass. Measure 17 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 18 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 19 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 20 has a half note B-flat and a half note A in the treble, with a whole rest in the bass.
- Fl.:** Measures 16 and 17 are whole rests. Measures 18 and 19 are whole rests. Measure 20 is a whole rest.
- El. Guit.:** Measures 16 and 17 are whole rests. Measures 18 and 19 are whole rests. Measure 20 is a whole rest.

System 4 (Measures 21-24):

- Hm. Org.:** Measure 21 has a whole note B-flat in the treble and a whole rest in the bass. Measure 22 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 23 has a half note B-flat and a half note A in the treble, with a whole rest in the bass. Measure 24 has a half note B-flat and a half note A in the treble, with a whole rest in the bass.
- Fl.:** Measures 21 and 22 contain eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. Measures 23 and 24 are whole rests.
- El. Guit.:** Measure 21 has a whole note B-flat in the treble and a whole rest in the bass. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves.

23

Hm. Org.

Fl.

El. Guit.

8

25

Hm. Org.

Fl.

El. Guit.

8

27

Hm. Org.

Fl.

El. Guit.

8

29

Hm. Org.

Fl.

El. Guit.

8

31

Hm. Org.

Fl.

El. Guit.

Measure 31: Fl. plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Measure 32: Fl. continues the melodic line, including a key signature change to one sharp (F#) in the second measure.

33

Hm. Org.

Fl.

El. Guit.

Measure 33: Fl. plays a continuous eighth-note melodic line. Measure 34: Fl. continues the eighth-note melodic line.

35

Hm. Org.

Fl.

El. Guit.

Measure 35: Fl. plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Measure 36: Fl. continues the melodic line, including a key signature change to one sharp (F#) in the second measure.

37

Hm. Org.

Fl.

El. Guit.

Measure 37: El. Guit. plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Measure 38: El. Guit. continues the melodic line, including a key signature change to one sharp (F#) in the second measure. Measure 39: El. Guit. continues the melodic line.

40

Hm. Org.

Fl.

El. Guit.

43

Hm. Org.

Fl.

El. Guit.

45

Hm. Org.

Fl.

El. Guit.

47

Hm. Org.

Fl.

El. Guit.

49

Hm. Org.

Fl.

El. Guit.

Measures 49-53: Hm. Org. plays a melody in the right hand with a descending line and a final upward turn. The left hand plays chords. Fl. and El. Guit. are silent.

54

Hm. Org.

Fl.

El. Guit.

Measures 54-57: Hm. Org. continues its melody. Fl. and El. Guit. enter in measure 54 with a rhythmic pattern. El. Guit. has a bass line.

58

Hm. Org.

Fl.

El. Guit.

Measures 58-59: Hm. Org. has a melody. Fl. and El. Guit. continue their parts. El. Guit. has a bass line.

60

Hm. Org.

Fl.

El. Guit.

Measures 60-61: Hm. Org. has a melody. Fl. and El. Guit. continue their parts. El. Guit. has a bass line.

62

Hm. Org.

Fl.

El. Guit.

64

Hm. Org.

Fl.

El. Guit.

66

Hm. Org.

Fl.

El. Guit.

68

Hm. Org.

Fl.

El. Guit.

This musical score page contains measures 62 through 68. It is written for three instruments: Harmonium Organ (Hm. Org.), Flute (Fl.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 62-63 show the Hm. Org. playing a melodic line in the right hand while the left hand is silent. The Fl. and El. Guit. parts are also present. Measures 64-65 show the Hm. Org. playing a more active role with both hands. Measures 66-67 show the Hm. Org. playing a sustained chord in the left hand while the right hand is silent. Measures 68-69 show the Hm. Org. playing a melodic line in the right hand while the left hand is silent. The Fl. and El. Guit. parts continue throughout the measures.

70

Hm. Org.

Fl.

El. Guit.

8

72

Hm. Org.

Fl.

El. Guit.

8