

Chiho's Theme

Composer: Masashi Kageyama

Game: Super V. G (Japan)

pianogame.org

$\text{♩} = 125$

Dizi, tk1

Violin, tk2

5-str. Electric Bass, tk3

Measures 1-4. Dizi and Violin are silent. Bass plays a rhythmic pattern starting in measure 4.

5

F Di.

Vln.

El. B.

Measures 5-7. F Di. is silent. Vln. plays chords. El. B. plays a complex rhythmic pattern.

8

F Di.

Vln.

El. B.

Measures 8-10. F Di. is silent. Vln. plays chords. El. B. continues the rhythmic pattern.

11

F Di.

Vln.

El. B.

Measures 11-13. F Di. plays a melodic line. Vln. plays chords. El. B. continues the rhythmic pattern.

14

F Di.

Vln.

El. B.

Measures 14-16. F Di. plays a melodic line. Vln. plays chords. El. B. continues the rhythmic pattern.

17

F Di.

Vln.

El. B.

20

F Di.

Vln.

El. B.

23

F Di.

Vln.

El. B.

26

F Di.

Vln.

El. B.

29

F Di.

Vln.

El. B.

32

F Di.

Vln.

El. B.

35

F Di.

Vln.

El. B.

38

F Di.

Vln.

El. B.

41

F Di.

Vln.

El. B.

45

F Di.

Vln.

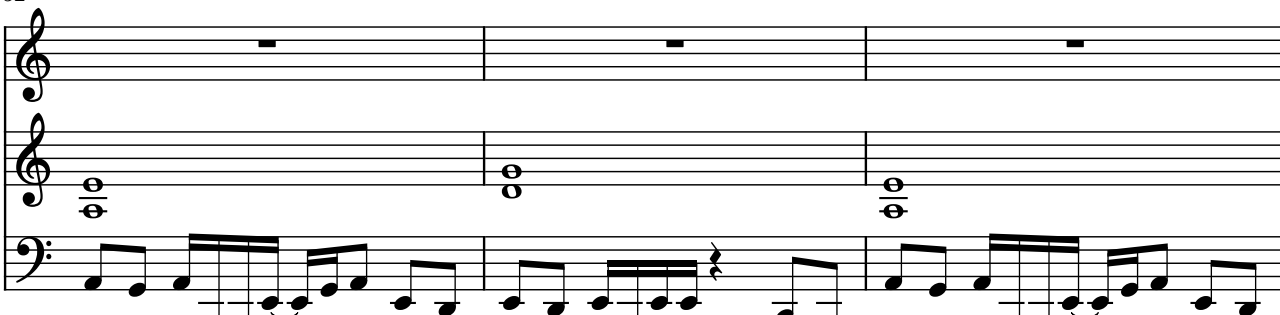
El. B.

52

F Di.

Vln.

El. B.



This system contains measures 52, 53, and 54. The F Di. part has whole rests. The Vln. part has whole notes: G4 in measure 52, A4 in measure 53, and B4 in measure 54. The El. B. part has a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3, with a repeat sign at the end of measure 54.

55

F Di.

Vln.

El. B.



This system contains measures 55, 56, and 57. The F Di. part has whole rests. The Vln. part has whole notes: G4 in measure 55, A4 in measure 56, and B4 in measure 57. The El. B. part continues the eighth-note pattern from the previous system, with a repeat sign at the end of measure 57.

58

F Di.

Vln.

El. B.




This system contains measures 58, 59, and 60. The F Di. part has whole rests. The Vln. part has whole notes: G4 in measure 58, A4 in measure 59, and B4 in measure 60. The El. B. part continues the eighth-note pattern, with a repeat sign at the end of measure 60.

61

F Di.

Vln.

El. B.



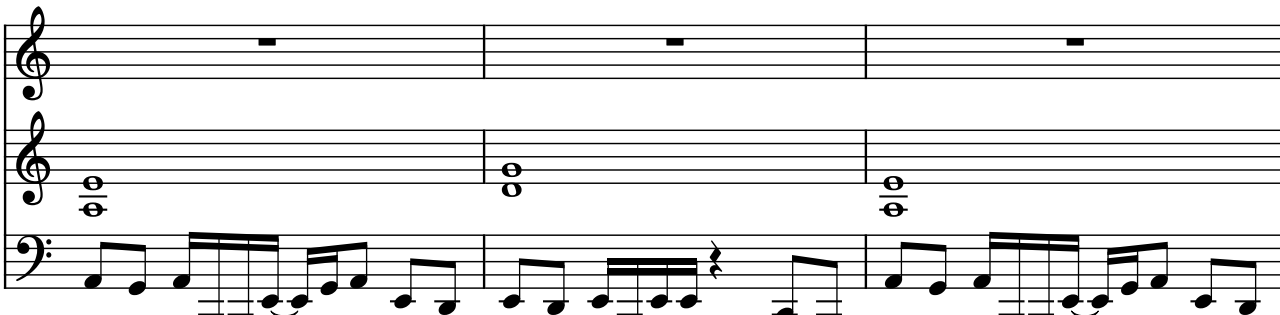
This system contains measures 61, 62, and 63. The F Di. part has whole rests. The Vln. part has whole notes: G4 in measure 61, A4 in measure 62, and B4 in measure 63. The El. B. part continues the eighth-note pattern, with a repeat sign at the end of measure 63.

64

F Di.

Vln.

El. B.



This system contains measures 64, 65, and 66. The F Di. part has whole rests. The Vln. part has whole notes: G4 in measure 64, A4 in measure 65, and B4 in measure 66. The El. B. part continues the eighth-note pattern, with a repeat sign at the end of measure 66.

67

F Di.

Vln.

El. B.

70

F Di.

Vln.

El. B.

73

F Di.

Vln.

El. B.

76

F Di.

Vln.

El. B.

79

F Di.

Vln.

El. B.

82

F Di.

Vln.

El. B.

83

84

85

F Di.

Vln.

El. B.

88

F Di.

Vln.

El. B.

91

F Di.

Vln.

El. B.

94

97

97

F Di.

Vln.

El. B.

101

101

F Di.

Vln.

El. B.

108

108

F Di.

Vln.

El. B.

111

111

F Di.

Vln.

El. B.

114

114

F Di.

Vln.

El. B.

117

F Di.

Vln.

El. B.

Measures 117-119. The F Di. part consists of whole rests. The Vln. part has chords: G4-B4 in measure 117, G4-B4 in measure 118, and G4-B4 in measure 119. The El. B. part has a melodic line: G3-A3-B3 in measure 117, G3-A3-B3 in measure 118, and G3-A3-B3 in measure 119.

120

F Di.

Vln.

El. B.

Measures 120-122. The F Di. part consists of whole rests. The Vln. part has chords: G4-B4 in measure 120, G4-B4 in measure 121, and G4-B4 in measure 122. The El. B. part has a melodic line: G3-A3-B3 in measure 120, G3-A3-B3 in measure 121, and G3-A3-B3 in measure 122.

123

F Di.

Vln.

El. B.

Measures 123-125. The F Di. part consists of whole rests. The Vln. part has chords: G4-B4 in measure 123, G4-B4 in measure 124, and G4-B4 in measure 125. The El. B. part has a melodic line: G3-A3-B3 in measure 123, G3-A3-B3 in measure 124, and G3-A3-B3 in measure 125.