

# Akira

Composer: Takenobu Mitsuyoshi

Game: Virtua Fighter 2

[pianogame.org](http://pianogame.org)

Electric Guitar, Distortion Guitar Chords

Saw Synthesizer, sawtooth 1

Large Drum Kit, Percussion

$\text{♩} = 120$

3

El. Guit.

Synth.

D. Kit

6

El. Guit.

Synth.

D. Kit

9

El. Guit.

Synth.

D. Kit

12

El. Guit.

Synth.

D. Kit

8

15

El. Guit.

Synth.

D. Kit

8

18

El. Guit.

Synth.

D. Kit

8

20

El. Guit.

Synth.

D. Kit

8

23

El. Guit.

Synth.

D. Kit

El. Guit. (treble clef, key of D major) plays a series of chords and single notes. Synth. (bass clef, key of D major) plays a continuous eighth-note bass line. D. Kit (drum kit) plays a complex rhythmic pattern with various drum sounds.

26

El. Guit.

Synth.

D. Kit

El. Guit. (treble clef, key of D major) continues with chords and single notes. Synth. (bass clef, key of D major) continues with the eighth-note bass line. D. Kit (drum kit) continues with the complex rhythmic pattern.

29

El. Guit.

Synth.

D. Kit

El. Guit. (treble clef, key of D major) continues with chords and single notes. Synth. (bass clef, key of D major) continues with the eighth-note bass line. D. Kit (drum kit) continues with the complex rhythmic pattern.

32

El. Guit.

Synth.

D. Kit

El. Guit. (treble clef, key of D major) continues with chords and single notes. Synth. (bass clef, key of D major) continues with the eighth-note bass line. D. Kit (drum kit) continues with the complex rhythmic pattern.

35

El. Guit.

Synth.

D. Kit

El. Guit. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 starts with a whole note chord (F#, C#, G#). Measures 36-37 consist of eighth-note chords. Measure 37 has a triplet of eighth notes.

Synth. part: Bass clef, key signature of three sharps. Measure 35 is a whole rest. Measures 36-37 feature a bass line with a triplet of eighth notes in measure 37.

D. Kit part: Drum staff. Measures 35-37 show a consistent drum pattern with eighth notes and rests.

38

El. Guit.

Synth.

D. Kit

El. Guit. part: Treble clef, key signature of three sharps. Measures 38-40 continue with eighth-note chords.

Synth. part: Bass clef, key signature of three sharps. Measure 38 has a melodic line. Measures 39-40 feature a bass line with a triplet of eighth notes in measure 39.

D. Kit part: Drum staff. Measures 38-40 show the same drum pattern as the previous system.

41

El. Guit.

Synth.

D. Kit

El. Guit. part: Treble clef, key signature of three sharps. Measures 41-43 continue with eighth-note chords.

Synth. part: Bass clef, key signature of three sharps. Measure 41 has a melodic line. Measures 42-43 feature a bass line with a triplet of eighth notes in measure 42.

D. Kit part: Drum staff. Measures 41-43 show the same drum pattern as the previous system.

44

El. Guit.

Synth.

D. Kit

El. Guit. part: Treble clef, key signature of three sharps. Measure 44 has a melodic line. Measures 45-46 feature a bass line with a triplet of eighth notes in measure 45.

Synth. part: Bass clef, key signature of three sharps. Measure 44 has a melodic line. Measures 45-46 feature a bass line with a triplet of eighth notes in measure 45.

D. Kit part: Drum staff. Measures 44-46 show the same drum pattern as the previous system.

47

El. Guit.

Synth.

D. Kit

Measures 47-49. El. Guit. has a melodic line with eighth notes and chords. Synth. has a bass line with eighth notes and chords. D. Kit has a drum pattern with eighth notes and rests.

50

El. Guit.

Synth.

D. Kit

Measures 50-52. El. Guit. has a melodic line with eighth notes and chords. Synth. has a bass line with eighth notes and chords. D. Kit has a drum pattern with eighth notes and rests.

53

El. Guit.

Synth.

D. Kit

Measures 53-55. El. Guit. has a melodic line with eighth notes and chords. Synth. has a bass line with eighth notes and chords. D. Kit has a drum pattern with eighth notes and rests.

56

El. Guit.

Synth.

D. Kit

Measures 56-59. El. Guit. has a melodic line with eighth notes and chords. Synth. has a bass line with eighth notes and chords. D. Kit has a drum pattern with eighth notes and rests.

60

El. Guit.

Synth.

D. Kit

Measures 60-63. El. Guit. has a melodic line with eighth notes and chords. Synth. has a bass line with eighth notes and chords. D. Kit has a drum pattern with eighth notes and rests.

64

El. Guit.

Synth.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). Measure 64 starts with a guitar pick symbol and a triplet of eighth notes. The melody continues with various eighth and sixteenth note patterns, ending with a quarter rest. Measure 65 continues the melody. Measure 66 features a sustained eighth-note chord. Synth. staff: Treble clef, key signature of two sharps. Measures 64-66 contain a single whole note with a long sustain line. D. Kit staff: Bass clef. Measures 64-66 contain a complex drum pattern with snare, hi-hat, and bass notes.

67

El. Guit.

Synth.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps. Measures 67-69 contain a sustained eighth-note chord. Synth. staff: Treble clef, key signature of two sharps. Measures 67-69 contain a single whole note with a long sustain line. D. Kit staff: Bass clef. Measures 67-69 contain a complex drum pattern with snare, hi-hat, and bass notes.

70

El. Guit.

Synth.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps. Measure 70 starts with a guitar pick symbol and a triplet of eighth notes. The melody continues with various eighth and sixteenth note patterns, ending with a quarter rest. Measure 71 continues the melody. Measure 72 features a sustained eighth-note chord. Measure 73 features a sustained eighth-note chord. Synth. staff: Treble clef, key signature of two sharps. Measures 70-73 contain a single whole note with a long sustain line. D. Kit staff: Bass clef. Measures 70-73 contain a complex drum pattern with snare, hi-hat, and bass notes.