

Main Theme

Composer: Kris Maddigan

Game: Suicide Express

pianogame.org

$\text{♩} = 125$

5-str. Electric Bass, MIDI out

Electric Guitar, MIDI out #2

Cimbalom, MIDI out #3

3

El. B.

El. Guit.

Cimb.

6

El. B.

El. Guit.

Cimb.

9

El. B.

El. Guit.

Cimb.

12

El. B.

El. Guit.

Cimb.

15

El. B.

El. Guit.

Cimb.

18

El. B.

El. Guit.

Cimb.

21

El. B.

El. Guit.

Cimb.

24

El. B.

El. Guit.

Cimb.

This musical score segment consists of three staves. The top staff, labeled 'El. B.', has a bass clef and a key signature of two sharps. It contains a continuous eighth-note pattern with slurs between groups of four notes. The middle staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It features sustained notes with fermatas above them, connected by horizontal lines. The bottom staff, labeled 'Cimb.', has a treble clef and a key signature of one sharp. It shows a simple eighth-note pattern.

27

El. B.

El. Guit.

Cimb.

This musical score segment continues from the previous one. The 'El. B.' staff maintains its eighth-note slurred pattern. The 'El. Guit.' staff now has sustained notes with fermatas above them, but without horizontal connecting lines. The 'Cimb.' staff remains the same as the previous measure.

30

El. B.

El. Guit.

Cimb.

This segment continues the established patterns. The 'El. B.' staff has its characteristic eighth-note slurs. The 'El. Guit.' staff now includes horizontal lines connecting the fermatas. The 'Cimb.' staff remains unchanged.

33

El. B.

El. Guit.

Cimb.

This final segment of the score shows a slight variation. The 'El. B.' staff continues its eighth-note slurs. The 'El. Guit.' staff now includes horizontal lines connecting the fermatas. The 'Cimb.' staff remains the same.

36

El. B.

El. Guit.

Cimb.

39

El. B.

El. Guit.

Cimb.

42

El. B.

El. Guit.

Cimb.

45

El. B.

El. Guit.

Cimb.

Musical score for three instruments: El. B., El. Guit., and Cimb.

The score consists of four staves, each representing a different instrument:

- El. B. (Bassoon):** Bass clef, 4/4 time, key signature of two sharps. Notes are primarily eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time, key signature of two sharps. The guitar part features a repetitive eighth-note pattern.
- Cimb. (Cimbalom):** Treble clef, 4/4 time, key signature of two sharps. The cimbalom part consists of sustained eighth-note chords.

Measure 47: El. B. plays eighth notes and sixteenth-note patterns. El. Guit. and Cimb. play sustained eighth-note chords.

Measure 49: El. B. continues eighth-note and sixteenth-note patterns. El. Guit. and Cimb. continue their sustained eighth-note chords.

Measure 51: El. B. continues eighth-note and sixteenth-note patterns. El. Guit. and Cimb. continue their sustained eighth-note chords.

Measure 53: El. B. continues eighth-note and sixteenth-note patterns. El. Guit. begins a melodic line with eighth-note pairs, indicated by a fermata over the second note of each pair. Cimb. continues its sustained eighth-note chords.

55

El. B.

El. Guit.

Cimb.

Musical score for measures 55-56. The score consists of three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Cimbalom (Cimb.). The key signature is A major (no sharps or flats). Measure 55 starts with a bass line of eighth notes. The electric guitar plays sixteenth-note patterns with grace notes. The cimbalom provides harmonic support with sustained notes and grace notes. Measure 56 continues with similar patterns, maintaining the rhythmic and harmonic elements established in measure 55.

57

El. B.

El. Guit.

Cimb.

Musical score for measures 57-58. The score consists of three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Cimbalom (Cimb.). The key signature is A major (no sharps or flats). Measure 57 continues the established patterns from measure 55. Measure 58 introduces some harmonic changes, particularly in the electric guitar part, while maintaining the overall rhythmic and harmonic structure.

59

El. B.

El. Guit.

Cimb.

Musical score for measures 59-60. The score consists of three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Cimbalom (Cimb.). The key signature is A major (no sharps or flats). The patterns continue from measure 57, with slight variations in the electric guitar's sixteenth-note patterns and grace notes.

61

El. B.

El. Guit.

Cimb.

Musical score for measures 61-62. The score consists of three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Cimbalom (Cimb.). The key signature is A major (no sharps or flats). The patterns continue from measure 59, with the electric guitar's sixteenth-note patterns becoming more complex and dynamic.

Musical score for three instruments: El. B., El. Guit., and Cimb. The score consists of four systems of music, each containing six measures. The instrumentation is as follows:

- El. B.** (Bassoon): Bass clef, 4/4 time, key signature of two sharps. Measures 63-69 show eighth-note patterns with grace notes and slurs.
- El. Guit.** (Electric Guitar): Treble clef, 4/4 time, key signature of two sharps. Measures 63-69 show sixteenth-note patterns with grace notes and slurs.
- Cimb.** (Cimbalom): Treble clef, 4/4 time, key signature of two sharps. Measures 63-69 show eighth-note patterns with grace notes and slurs.

Each system features two identical melodic patterns for the guitars and bassoon, separated by a vertical bar line. Measures 63, 65, and 67 begin with a dynamic of $\text{h}\sharp\text{s}:$. Measures 64, 66, and 68 begin with a dynamic of $\text{h}\sharp\text{s}:$. Measures 65, 67, and 69 end with a dynamic of $\text{h}\sharp\text{s}:$.

71

The musical score consists of three staves. The top staff, labeled "El. B.", has a bass clef and a key signature of two sharps. It contains a single note with a fermata, followed by a dotted half note, a quarter note, and a half note. The middle staff, labeled "El. Guit.", has a treble clef and a key signature of two sharps. It contains a single note with a fermata, followed by a half note. The bottom staff, labeled "Cimb.", has a treble clef and a key signature of two sharps. It contains a series of eighth notes: a sharp, a natural, another sharp, and another sharp. The measures end with a repeat sign and a double bar line.