

# Star Man's Stage (4)

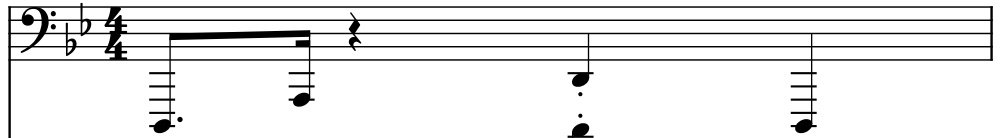
Composer: Mari Yamaguchi

Game: Mega Man V

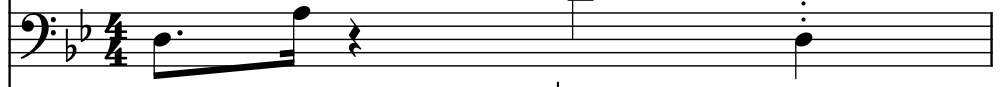
[pianogame.org](http://pianogame.org)

♩ = 144

Mallet Synthesizer, SQUARE



Bass Guitar, BASS (PICK)

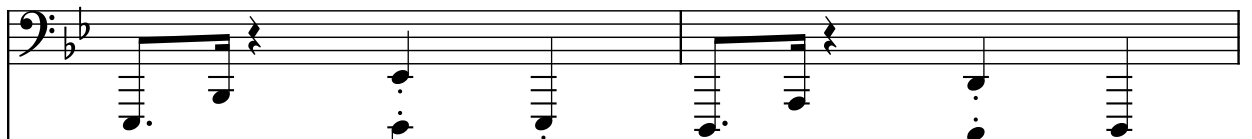


Mallet Synthesizer, SQUARE

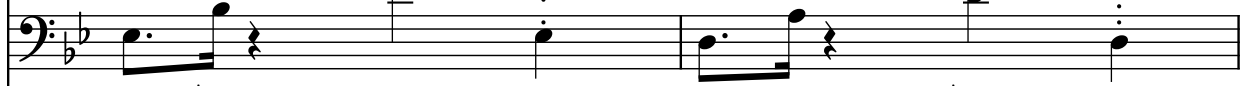


2

Mal. Syn.



B. Guit.



Mal. Syn.

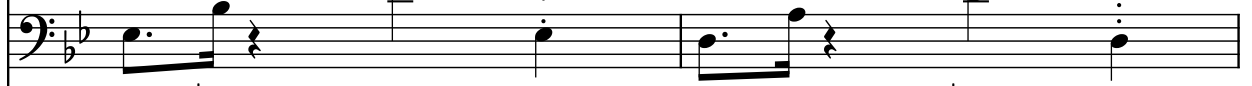


4

Mal. Syn.



B. Guit.



Mal. Syn.

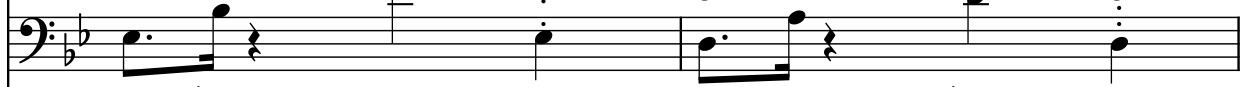


6

Mal. Syn.



B. Guit.



Mal. Syn.



8

Mal. Syn.

B. Guit.

Mal. Syn.

10

Mal. Syn.

B. Guit.

Mal. Syn.

12

Mal. Syn.

B. Guit.

Mal. Syn.

15

Mal. Syn.

B. Guit.

Mal. Syn.

21

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

B. Guit.

Mal. Syn.

Mal. Syn.

35

37

39

Mal. Syn.

B. Guit.

Mal. Syn.

The musical score is written for three parts: Mal. Syn. (top), B. Guit. (middle), and Mal. Syn. (bottom). The key signature is one flat (Bb) and the time signature is common time (C). The piece consists of 12 measures. The Mal. Syn. parts use a bass clef, while the B. Guit. part uses a treble clef. The Mal. Syn. part at the bottom uses a bass clef. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

41

Mal. Syn.

B. Guit.

Mal. Syn.

43

Mal. Syn.

B. Guit.

Mal. Syn.

48

Mal. Syn.

B. Guit.

Mal. Syn.

52

Mal. Syn.

B. Guit.

Mal. Syn.

55

Mal. Syn.

B. Guit.

Mal. Syn.

58

Mal. Syn.

B. Guit.

Mal. Syn.

62

Mal. Syn.

B. Guit.

Mal. Syn.

64

Mal. Syn.

B. Guit.

Mal. Syn.

66

Mal. Syn.

B. Guit.

Mal. Syn.

68

Mal. Syn.

B. Guit.

Mal. Syn.

70

Mal. Syn.

B. Guit.

Mal. Syn.

72

Mal. Syn.

B. Guit.

Mal. Syn.



75

Mal. Syn.

B. Guit.

Mal. Syn.

Measures 75-80. The top staff (Mal. Syn.) and middle staff (B. Guit.) show active musical notation, including eighth and quarter notes, while the bottom staff (Mal. Syn.) is mostly silent with rests.

81

Mal. Syn.

B. Guit.

Mal. Syn.

Measures 81-83. The notation continues with complex harmonic structures, featuring many beamed notes and rests in the bottom staff.

84

Mal. Syn.

B. Guit.

Mal. Syn.

Measures 84-86. The notation continues with complex harmonic structures, featuring many beamed notes and rests in the bottom staff.

87

Mal. Syn.

B. Guit.

Mal. Syn.

Measures 87-90. The notation continues with complex harmonic structures, featuring many beamed notes and rests in the bottom staff.