

Level 6: The Dark Tower

Composer: David Wise

Game: Battletoads in Battlemaniacs

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Fretless Electric Bass, Battletoads in Battlemaniacs

Violin, Level 6: The Dark Tower

Electric Guitar, midi sequenced by: Stockman

$\text{♩} = 55$ ┌ 3 ┐ ┌ 3 ┐

First system of musical notation, measures 1-2. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The Violin (Vln.) and Electric Guitar (El. Guit.) are silent in this system.

2 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Second system of musical notation, measures 3-4. The Fretless Electric Bass continues its rhythmic pattern. The Violin and Electric Guitar remain silent.

4 ┌ 3 ┐

Third system of musical notation, measures 5-6. The Fretless Electric Bass continues its rhythmic pattern. The Violin and Electric Guitar remain silent.

5 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Fourth system of musical notation, measures 7-8. The Fretless Electric Bass continues its rhythmic pattern. The Violin and Electric Guitar remain silent.

6

Frtl. El. B.

Vln.

El. Guit.

7

Frtl. El. B.

Vln.

El. Guit.

8

Frtl. El. B.

Vln.

El. Guit.

10

Frtl. El. B.

Vln.

El. Guit.

This musical score is for measures 6 through 10 of a piece. It is written for three instruments: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 6: The bass line starts with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The violin and guitar play a triplet of eighth notes (G4, A4, Bb4) in the first half of the measure, followed by a quarter rest. Measure 7: The bass line continues with a half note C3, followed by a quarter note D3, and then a quarter note E3. The violin and guitar play a triplet of eighth notes (C5, D5, E5) in the first half of the measure, followed by a quarter rest. Measure 8: The bass line continues with a half note F3, followed by a quarter note G3, and then a quarter note A3. The violin and guitar play a triplet of eighth notes (F5, G5, A5) in the first half of the measure, followed by a quarter rest. Measure 9: The bass line continues with a half note Bb2, followed by a quarter note C3, and then a quarter note D3. The violin and guitar play a triplet of eighth notes (Bb4, C5, D5) in the first half of the measure, followed by a quarter rest. Measure 10: The bass line continues with a half note E3, followed by a quarter note F3, and then a quarter note G3. The violin and guitar play a triplet of eighth notes (E5, F5, G5) in the first half of the measure, followed by a quarter rest.

11

Frtl. El. B.

Vln.

El. Guit.

3

3

3

3

12

Frtl. El. B.

Vln.

El. Guit.

3

3

3

3

13

Frtl. El. B.

Vln.

El. Guit.

3

3

3

3

14

Frtl. El. B.

Vln.

El. Guit.

3

3

3

3

16

Frtrl. El. B.

Vln.

El. Guit.

17

Frtrl. El. B.

Vln.

El. Guit.

18

Frtrl. El. B.

Vln.

El. Guit.

19

Frtrl. El. B.

Vln.

El. Guit.

20

Frtrl. El. B.

Vln.

El. Guit.

This musical score page contains five systems of music, numbered 16 through 20. Each system consists of three staves: Frtrl. El. B. (Fretless Electric Bass), Vln. (Violin), and El. Guit. (Electric Guitar). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 16-17 and 18-19 feature a repeating bass line in the Frtrl. El. B. and El. Guit. staves, with the Vln. staff containing a whole rest. In measure 18, the Vln. staff begins a melodic line. In measure 20, all three staves have active parts. Triplet markings (a bracket with a '3' above it) are placed over groups of notes in measures 16, 17, 18, 19, and 20 across all three staves. The El. Guit. staff includes a '8' below the first measure of each system, likely indicating an octave shift.

21

Frtl. El. B.

Vln.

El. Guit.

3 3 3 3

22

Frtl. El. B.

Vln.

El. Guit.

3 3 3 3

24

Frtl. El. B.

Vln.

El. Guit.

3 3 3 3

25

Frtl. El. B.

Vln.

El. Guit.

3 3 3 3

26

Frtl. El. B.

Vln.

El. Guit.

27

Frtl. El. B.

Vln.

El. Guit.

28

Frtl. El. B.

Vln.

El. Guit.

29

Frtl. El. B.

Vln.

El. Guit.

31

Frtl. El. B.

Vln.

El. Guit.

32

Frtl. El. B.

Vln.

El. Guit.

33

Frtl. El. B.

Vln.

El. Guit.

This musical score page contains five systems of music, numbered 29 through 33. Each system is for a different measure and features three staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), and Electric Guitar (El. Guit.). The key signature is one flat (B-flat). Measure 29 shows a complex rhythmic pattern with triplets and eighth notes in the bass and guitar, and a more melodic line in the violin. Measures 31, 32, and 33 continue this pattern, with the violin playing a series of eighth-note chords and the guitar providing a steady accompaniment. The bass line is highly rhythmic, often using triplets. Measure 30 is not present in this system.

34

Frtl. El. B.

Vln.

El. Guit.

35

Frtl. El. B.

Vln.

El. Guit.

37

Frtl. El. B.

Vln.

El. Guit.

38

Frtl. El. B.

Vln.

El. Guit.

39

Frtrl. El. B.

Vln.

El. Guit.

3 3 3 3

40

Frtrl. El. B.

Vln.

El. Guit.

3 3 3 3

41

Frtrl. El. B.

Vln.

El. Guit.

3 3 3 3

42

Frtrl. El. B.

Vln.

El. Guit.

3 3 3 3