

Magician Type 0 (Zombie Remix)

Composer: Richard Jacques

Game: House Of the Dead 2, The

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Brightness Synthesizer, "Final Boss: Magician Type 0"

Brass Synthesizer, The House of the Dead

Bass Guitar, For Sega Saturn

$\text{♩} = 140$

Measure 1: Brightness Synthesizer (F4, G4, A4, B4, A4, G4, F4), Brass Synthesizer (F2), Bass Guitar (F2, G2, A2, B2, A2, G2, F2).
Measure 2: Brightness Synthesizer (G4, A4, B4, A4, G4, F4, E4), Brass Synthesizer (F2), Bass Guitar (G2, A2, B2, A2, G4, F4, E4).
Measure 3: Brightness Synthesizer (A4, B4, A4, G4, F4, E4, D4), Brass Synthesizer (F2), Bass Guitar (A2, B2, A4, G4, F4, E4, D4).
Measure 4: Brightness Synthesizer (B4, A4, G4, F4, E4, D4, C4), Brass Synthesizer (F2), Bass Guitar (B2, A4, G4, F4, E4, D4, C4).

2

Synth.

Synth.

B. Guit.

Measure 5: Brightness Synthesizer (C4, D4, E4, F4, E4, D4, C4), Brass Synthesizer (F2), Bass Guitar (C4, D4, E4, F4, E4, D4, C4).
Measure 6: Brightness Synthesizer (D4, E4, F4, E4, D4, C4, B3), Brass Synthesizer (F2), Bass Guitar (D4, E4, F4, E4, D4, C4, B3).
Measure 7: Brightness Synthesizer (E4, F4, E4, D4, C4, B3, A3), Brass Synthesizer (F2), Bass Guitar (E4, F4, E4, D4, C4, B3, A3).

5

Synth.

Synth.

B. Guit.

Measure 8: Brightness Synthesizer (F3, G3, A3, B3, A3, G3, F3), Brass Synthesizer (F2), Bass Guitar (F3, G3, A3, B3, A3, G3, F3).
Measure 9: Brightness Synthesizer (G3, A3, B3, A3, G3, F3, E3), Brass Synthesizer (F2), Bass Guitar (G3, A3, B3, A3, G3, F3, E3).
Measure 10: Brightness Synthesizer (A3, B3, A3, G3, F3, E3, D3), Brass Synthesizer (F2), Bass Guitar (A3, B3, A3, G3, F3, E3, D3).

8

Synth.

Synth.

B. Guit.

Measure 11: Brightness Synthesizer (B3, A3, G3, F3, E3, D3, C3), Brass Synthesizer (F2), Bass Guitar (B3, A3, G3, F3, E3, D3, C3).
Measure 12: Brightness Synthesizer (C3, D3, E3, F3, E3, D3, C3), Brass Synthesizer (F2), Bass Guitar (C3, D3, E3, F3, E3, D3, C3).
Measure 13: Brightness Synthesizer (D3, E3, F3, E3, D3, C3, B2), Brass Synthesizer (F2), Bass Guitar (D3, E3, F3, E3, D3, C3, B2).

11

Synth.

Synth.

B. Guit.

Measure 14: Brightness Synthesizer (E3, F3, E3, D3, C3, B2, A2), Brass Synthesizer (F2), Bass Guitar (E3, F3, E3, D3, C3, B2, A2).
Measure 15: Brightness Synthesizer (F3, G3, F3, E3, D3, C3, B2), Brass Synthesizer (F2), Bass Guitar (F3, G3, F3, E3, D3, C3, B2).
Measure 16: Brightness Synthesizer (G3, A3, G3, F3, E3, D3, C3), Brass Synthesizer (F2), Bass Guitar (G3, A3, G3, F3, E3, D3, C3).

14

Synth.

Synth.

B. Guit.

17

Synth.

Synth.

B. Guit.

20

Synth.

Synth.

B. Guit.

23

Synth.

Synth.

B. Guit.

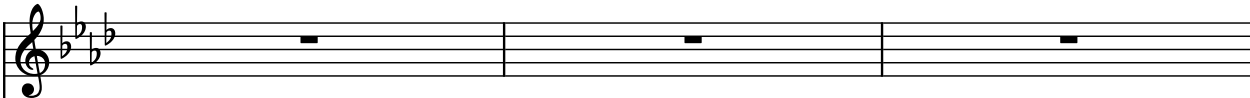
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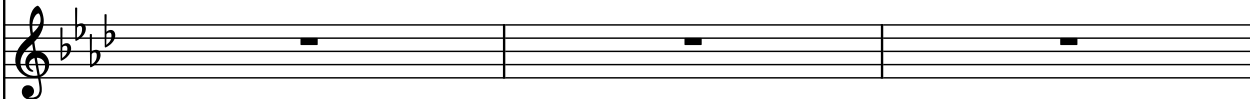
Synth.


Synth.

B. Guit.

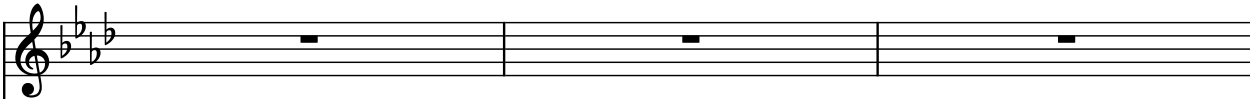
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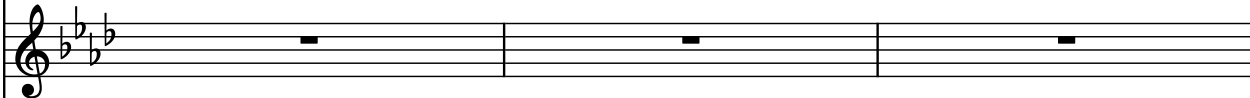
Synth. 


Synth. 

B. Guit. 

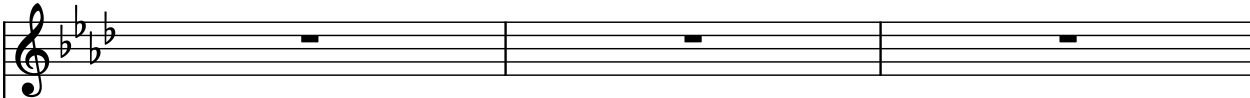
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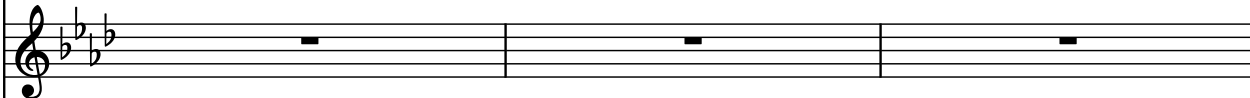
Synth. 

Synth. 

B. Guit. 

35

Synth. 

Synth. 

B. Guit. 

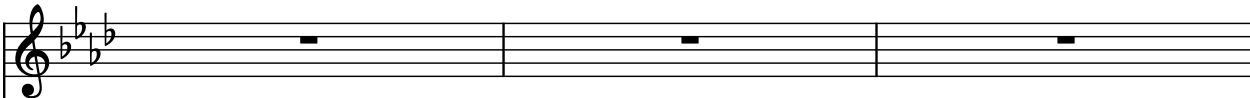
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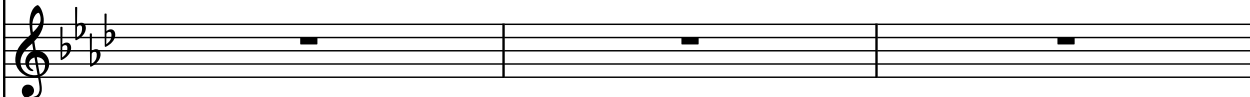
Synth. 


Synth. 

B. Guit. 

41

Synth. 

Synth. 

B. Guit. 

44

Synth.

Synth.

B. Guit.

47

Synth.

Synth.

B. Guit.

50

Synth.

Synth.

B. Guit.

53

Synth.

Synth.

B. Guit.

56

Synth.

Synth.

B. Guit.

59

Synth. 

Synth. 

B. Guit. 

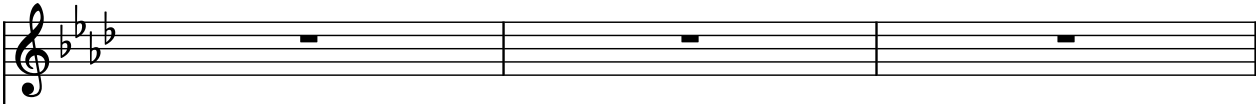
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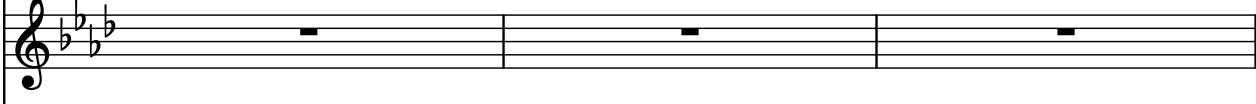
Synth. 


Synth. 

B. Guit. 

65

Synth. 

Synth. 

B. Guit. 

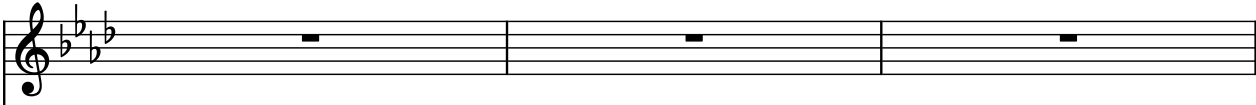
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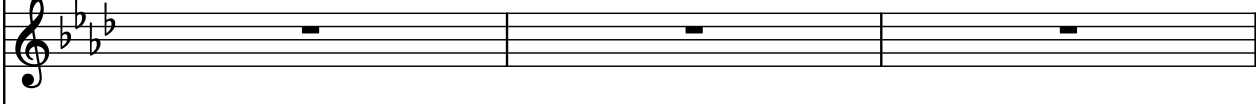
Synth. 


Synth. 

B. Guit. 

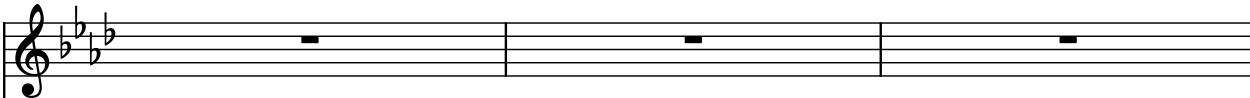
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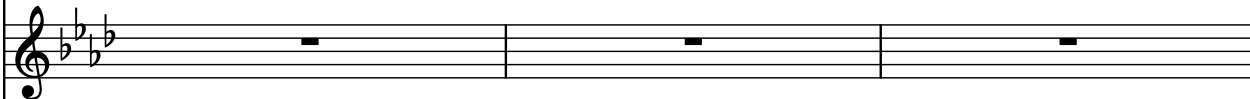
Synth. 


Synth. 

B. Guit. 

74

Synth. 

Synth. 

B. Guit. 

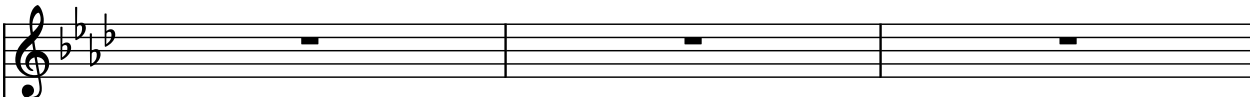
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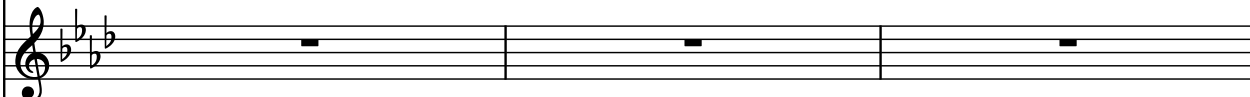
Synth. 


Synth. 

B. Guit. 

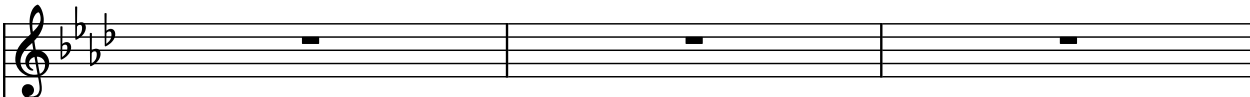
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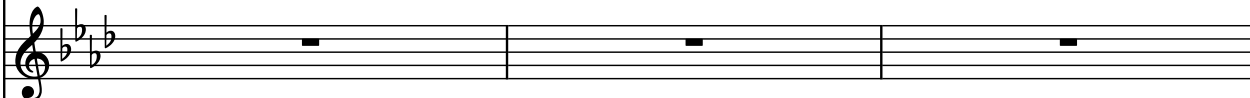
Synth. 


Synth. 

B. Guit. 

83

Synth. 

Synth. 

B. Guit. 

86

Synth. 

Synth. 

B. Guit. 

89

Synth.

Synth.

B. Guit.

Measures 89-91. The top staff (Synth.) features a melodic line with eighth notes and rests. The middle staff (Synth.) is mostly empty with a few notes. The bottom staff (B. Guit.) features a bass line with eighth notes and rests.

92

Synth.

Synth.

B. Guit.

Measures 92-94. The top staff (Synth.) features a melodic line with eighth notes and rests. The middle staff (Synth.) features a few notes. The bottom staff (B. Guit.) features a bass line with eighth notes and rests.