

Stage 5

Composer: Katsuhiro Hayashi

Game: Aero Blasters

pianogame.org

Automobile Brake Drums, Percussion

Bass Guitar, Electric Bass

Saw Synthesizer, Sampler

$\text{♩} = 170$

3

Aut. Brk. Dr.

B. Guit.

Synth.

6

Aut. Brk. Dr.

B. Guit.

Synth.

9

Aut. Brk. Dr.

B. Guit.

Synth.

12

Aut. Brk. Dr.

B. Guit.

Synth.

15

Aut. Brk. Dr.

B. Guit.

Synth.

18

Aut. Brk. Dr. 

B. Guit. 

Synth. 

21

Aut. Brk. Dr. 

B. Guit. 

Synth. 

24

Aut. Brk. Dr. 

B. Guit. 

Synth. 

27

Aut. Brk. Dr. 

B. Guit. 

Synth. 

30

Aut. Brk. Dr. 

B. Guit. 

Synth. 

33

Aut. Brk. Dr. 

B. Guit. 

Synth. 

36

Aut. Brk. Dr. 

B. Guit. 

Synth. 

39

Aut. Brk. Dr. 

B. Guit. 

Synth. 

42

Aut. Brk. Dr. 

B. Guit. 

Synth. 

45

Aut. Brk. Dr. 

B. Guit. 

Synth. 

48

Aut. Brk. Dr. 

B. Guit. 

Synth. 

51

Aut. Brk. Dr. 

B. Guit. 

Synth. 

54

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. plays a steady eighth-note pattern. B. Guit. plays a descending eighth-note line. Synth. plays a melodic line with a long sustain.

57

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. plays a complex pattern with triplets. B. Guit. continues the descending eighth-note line. Synth. plays a melodic line with a long sustain.

60

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. plays a complex pattern with triplets. B. Guit. continues the descending eighth-note line. Synth. plays a melodic line with a long sustain.

63

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. plays a complex pattern with triplets. B. Guit. continues the descending eighth-note line. Synth. plays a melodic line with a long sustain.