

World 1

Composer: Jun Chikuma

Game: Super Bomberman 4

pianogame.org

♩ = 139

5-str. Electric Bass, BASS (FINGER)

Bass Guitar, BASS (PICK)

Xylophone, XYLOPHONE

El. B.

B. Guit.

Xyl.

El. B.

B. Guit.

Xyl.

El. B.

B. Guit.

Xyl.

9

El. B.

B. Guit.

Xyl.

11

El. B.

B. Guit.

Xyl.

13

El. B.

B. Guit.

Xyl.

15

El. B.

B. Guit.

Xyl.

17

El. B.

B. Guit.

Xyl.

19

El. B.

B. Guit.

Xyl.

Measures 19-20. El. B. and B. Guit. play a melodic line with eighth notes and ties. Xyl. plays a rhythmic pattern of eighth notes.

21

El. B.

B. Guit.

Xyl.

Measures 21-22. El. B. and B. Guit. play a melodic line with eighth notes and ties. Xyl. plays a rhythmic pattern of eighth notes.

23

El. B.

B. Guit.

Xyl.

Measures 23-24. El. B. and B. Guit. play a melodic line with eighth notes and ties. Xyl. plays a rhythmic pattern of eighth notes.

25

El. B.

B. Guit.

Xyl.

Measures 25-26. El. B. and B. Guit. play a melodic line with eighth notes and ties. Xyl. plays a rhythmic pattern of eighth notes.

27

El. B.

B. Guit.

Xyl.

Measures 27-28. El. B. and B. Guit. play a melodic line with eighth notes and ties. Xyl. plays a rhythmic pattern of eighth notes.

29

El. B.

B. Guit.

Xyl.

31

El. B.

B. Guit.

Xyl.

33

El. B.

B. Guit.

Xyl.

35

El. B.

B. Guit.

Xyl.

The musical score is written for three instruments: El. B. (Electric Bass), B. Guit. (Bass Guitar), and Xyl. (Xylophone). The score is divided into four systems, each starting with a measure number (29, 31, 33, 35). The first three systems (measures 29-32, 33-36, 37-40) feature a complex, fast-paced melody in the El. B. and B. Guit. parts, with the Xyl. part providing a rhythmic accompaniment. The fourth system (measures 41-44) shows a change in the El. B. and B. Guit. parts, which now play a simpler, more melodic line, while the Xyl. part continues with its rhythmic accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4.

40

El. B.

B. Guit.

Xyl.

3

43

El. B.

B. Guit.

Xyl.

3

45

El. B.

B. Guit.

Xyl.

3

47

El. B.

B. Guit.

Xyl.

3

49

El. B.

B. Guit.

Xyl.

51

El. B.

B. Guit.

Xyl.

53

El. B.

B. Guit.

Xyl.

55

El. B.

B. Guit.

Xyl.

The musical score is written for three instruments: El. B. (Electric Bass), B. Guit. (Bass Guitar), and Xyl. (Xylophone). The score is divided into four systems, each starting with a measure number (49, 51, 53, 55). The key signature is one flat (B-flat). The El. B. and B. Guit. parts are in bass clef, while the Xyl. part is in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

57

El. B.

B. Guit.

Xyl.

Measures 57-58. El. B. and B. Guit. play a syncopated eighth-note pattern. Xyl. plays a steady eighth-note accompaniment.

59

El. B.

B. Guit.

Xyl.

Measures 59-60. El. B. and B. Guit. continue the syncopated eighth-note pattern. Xyl. continues the eighth-note accompaniment.

61

El. B.

B. Guit.

Xyl.

Measures 61-62. El. B. and B. Guit. continue the syncopated eighth-note pattern. Xyl. continues the eighth-note accompaniment.

63

El. B.

B. Guit.

Xyl.

Measures 63-64. El. B. and B. Guit. play a syncopated eighth-note pattern. Xyl. plays a steady eighth-note accompaniment.

65

El. B.

B. Guit.

Xyl.

Measures 65-66. El. B. and B. Guit. play a syncopated eighth-note pattern. Xyl. plays a steady eighth-note accompaniment.

67

El. B.

B. Guit.

Xyl.

69

El. B.

B. Guit.

Xyl.

71

El. B.

B. Guit.

Xyl.

73

El. B.

B. Guit.

Xyl.

75

El. B.

B. Guit.

Xyl.

77

El. B.

B. Guit.

Xyl.

Measures 77-78. El. B. and B. Guit. play a rhythmic pattern of eighth notes. Xyl. plays a complex pattern of eighth notes with many beamed pairs.

79

El. B.

B. Guit.

Xyl.

Measures 79-83. El. B. and B. Guit. play a rhythmic pattern of eighth notes. Xyl. plays a complex pattern of eighth notes with many beamed pairs.

84

El. B.

B. Guit.

Xyl.

Measures 84-86. El. B. and B. Guit. play a rhythmic pattern of eighth notes. Xyl. plays a complex pattern of eighth notes with many beamed pairs.

87

El. B.

B. Guit.

Xyl.

Measures 87-90. El. B. and B. Guit. play a rhythmic pattern of eighth notes. Xyl. plays a complex pattern of eighth notes with many beamed pairs.

89

El. B.

B. Guit.

Xyl.

3

91

El. B.

B. Guit.

Xyl.

93

El. B.

B. Guit.

Xyl.

95

El. B.

B. Guit.

Xyl.

97

El. B.

B. Guit.

Xyl.

99

El. B.

B. Guit.

Xyl.

101

El. B.

B. Guit.

Xyl.

103

El. B.

B. Guit.

Xyl.

105

El. B.

B. Guit.

Xyl.

107

El. B.

B. Guit.

Xyl.

109

El. B.

B. Guit.

Xyl.

111

El. B.

B. Guit.

Xyl.

113

El. B.

B. Guit.

Xyl.

115

El. B.

B. Guit.

Xyl.

117

El. B.

B. Guit.

Xyl.

Measures 117-118. El. B. and B. Guit. play a bass line with eighth and sixteenth notes. Xyl. plays a complex pattern of eighth and sixteenth notes with many beamed pairs.

119

El. B.

B. Guit.

Xyl.

Measures 119-120. El. B. and B. Guit. play a bass line with eighth and sixteenth notes. Xyl. plays a complex pattern of eighth and sixteenth notes with many beamed pairs.

121

El. B.

B. Guit.

Xyl.

Measures 121-122. El. B. and B. Guit. play a bass line with eighth and sixteenth notes. Xyl. plays a complex pattern of eighth and sixteenth notes with many beamed pairs.

123

El. B.

B. Guit.

Xyl.

Measures 123-124. El. B. and B. Guit. play a bass line with eighth and sixteenth notes. Xyl. plays a complex pattern of eighth and sixteenth notes with many beamed pairs.

128

El. B.

B. Guit.

Xyl.

3

Measures 128-130. El. B. and B. Guit. play a bass line with eighth and quarter notes, ending with a triplet of eighth notes. Xyl. plays a pattern of eighth and quarter notes.

131

El. B.

B. Guit.

Xyl.

Measures 131-132. El. B. and B. Guit. play a bass line with eighth and quarter notes, ending with a triplet of eighth notes. Xyl. plays a pattern of eighth and quarter notes.

133

El. B.

B. Guit.

Xyl.

3

Measures 133-134. El. B. and B. Guit. play a bass line with eighth and quarter notes, ending with a triplet of eighth notes. Xyl. plays a pattern of eighth and quarter notes.