

Yoshi's Island Past Stage

Composer: Koji Kondo

Game: Super Smash Bros. Melee

pianogame.org

♩ = 157

Automobile Brake Drums, Percussion

Electric Piano, Bass

Electric Piano, Electric Piano

2

Aut. Brk. Dr.

El. Pno.

El. Pno.

4

Aut. Brk. Dr.

El. Pno.

El. Pno.

6

Aut. Brk. Dr.

El. Pno.

El. Pno.

8

Aut. Brk. Dr.

El. Pno.

El. Pno.

10

Aut. Brk. Dr.

El. Pno.

El. Pno.

12

Aut. Brk. Dr.

El. Pno.

El. Pno.

14

Aut. Brk. Dr.

El. Pno.

El. Pno.

This musical score is for a piece in A major (three sharps: F#, C#, G#) and 4/4 time. It features three staves: an Aut. Brk. Dr. (Automatic Break Drum) staff and two El. Pno. (Electric Piano) staves. The score is divided into four systems, each starting with a measure number (8, 10, 12, 14). The Aut. Brk. Dr. staff uses a double bar line and a common time signature 'C' at the start of each system. The El. Pno. staves use a bass clef and a treble clef respectively. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The first system (measures 8-9) shows a steady eighth-note pattern in the drum and a melodic line in the piano. The second system (measures 10-11) continues this pattern with some variation in the piano part. The third system (measures 12-13) introduces a more complex piano part with chords and sixteenth-note runs. The fourth system (measures 14-15) shows a return to a simpler piano part, with the drum maintaining its rhythmic pattern.

16

Aut. Brk. Dr.

El. Pno.

El. Pno.

Measures 16-17. Aut. Brk. Dr. has a steady eighth-note pattern. El. Pno. (bass) has a descending eighth-note line. El. Pno. (treble) is silent.

18

Aut. Brk. Dr.

El. Pno.

El. Pno.

Measures 18-19. Aut. Brk. Dr. has a steady eighth-note pattern. El. Pno. (bass) has a descending eighth-note line. El. Pno. (treble) has a descending eighth-note line.

20

Aut. Brk. Dr.

El. Pno.

El. Pno.

Measures 20-22. Aut. Brk. Dr. has a steady eighth-note pattern. El. Pno. (bass) has a descending eighth-note line. El. Pno. (treble) is silent.

23

Aut. Brk. Dr.

El. Pno.

El. Pno.

Measures 23-25. Aut. Brk. Dr. has a steady eighth-note pattern. El. Pno. (bass) has a descending eighth-note line. El. Pno. (treble) is silent.

26

Aut. Brk. Dr.

El. Pno.

El. Pno.

28

Aut. Brk. Dr.

El. Pno.

El. Pno.

30

Aut. Brk. Dr.

El. Pno.

El. Pno.

32

Aut. Brk. Dr.

El. Pno.

El. Pno.

35

Aut. Brk. Dr.

El. Pno.

El. Pno.

37

Aut. Brk. Dr.

El. Pno.

El. Pno.

39

Aut. Brk. Dr.

El. Pno.

El. Pno.

41

Aut. Brk. Dr.

El. Pno.

El. Pno.

43

Aut. Brk. Dr.

El. Pno.

El. Pno.

45

Aut. Brk. Dr.

El. Pno.

El. Pno.

47

Aut. Brk. Dr.

El. Pno.

El. Pno.

49

Aut. Brk. Dr.

El. Pno.

El. Pno.

The musical score is written for three parts: Aut. Brk. Dr. (Automatic Break Drum), El. Pno. (Electric Piano), and El. Pno. (Electric Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures 43, 45, 47, and 49. Measures 43-44 show the Aut. Brk. Dr. playing a rhythmic pattern of eighth notes and quarter notes, while the El. Pno. parts play a harmonic accompaniment. Measures 45-46 show the Aut. Brk. Dr. continuing the pattern, and the El. Pno. parts playing a more complex harmonic accompaniment. Measures 47-48 show the Aut. Brk. Dr. playing a rhythmic pattern, while the El. Pno. parts are silent. Measure 49 shows the Aut. Brk. Dr. playing a rhythmic pattern, while the El. Pno. parts play a harmonic accompaniment.

51

Aut. Brk. Dr.

El. Pno.

El. Pno.

53

Aut. Brk. Dr.

El. Pno.

El. Pno.

56

Aut. Brk. Dr.

El. Pno.

El. Pno.

59

Aut. Brk. Dr.

El. Pno.

El. Pno.

62

Aut. Brk. Dr.

El. Pno.

El. Pno.

Aut. Brk. Dr. measures 62-63: A continuous eighth-note pattern in a 2/4 time signature, with rests on the off-beats.

El. Pno. (Bass) measures 62-63: Measures 62 and 63 feature eighth notes and quarter notes, with rests on the off-beats.

El. Pno. (Treble/Bass) measures 62-63: Measures 62 and 63 feature quarter notes and half notes, with rests on the off-beats.

64

Aut. Brk. Dr.

El. Pno.

El. Pno.

Aut. Brk. Dr. measures 64-65: Continuation of the eighth-note pattern.

El. Pno. (Bass) measures 64-65: Continuation of the eighth-note and quarter-note pattern.

El. Pno. (Treble/Bass) measures 64-65: Continuation of the quarter-note and half-note pattern.

66

Aut. Brk. Dr.

El. Pno.

El. Pno.

Aut. Brk. Dr. measures 66-67: Continuation of the eighth-note pattern, ending with a double bar line.

El. Pno. (Bass) measures 66-67: Continuation of the eighth-note and quarter-note pattern, ending with a double bar line.

El. Pno. (Treble/Bass) measures 66-67: Continuation of the quarter-note and half-note pattern, ending with a double bar line.