

Akuma (Remix)

Composer: Alph Lyla

Game: Super Street Fighter II Turbo

pianogame.org

$\text{♩} = 272$

Sitar, Sitar (MIDI)

Sitar, Sitar #2 (MIDI)

Pan Flute, Flute (MIDI)

9

Si.

Si.

Pn. Fl.

17

Si.

Si.

Pn. Fl.

21

Si.

Si.

Pn. Fl.

25

Si.

Si.

Pn. Fl.

29

Si.

Si.

Pn. Fl.

33

Si.

Si.

Pn. Fl.

38

Si.

Si.

Pn. Fl.

42

Si.

Si.

Pn. Fl.

50

Si.

Si.

Pn. Fl.

57

Si.

Si.

Pn. Fl.

61

Si.

Si.

Pn. Fl.

65

Si.

Si.

Pn. Fl.

69

Si.

Si.

Pn. Fl.

73

Si.

Si.

Pn. Fl.

78

Si.

Si.

Pn. Fl.

Measures 78-81. Soprano I (Si.) and Soprano II (Si.) have active parts with eighth and sixteenth notes. Piano Flute (Pn. Fl.) has whole rests for measures 78-80 and a half note in measure 81.

82

Si.

Si.

Pn. Fl.

Measures 82-89. Soprano I (Si.) has a short active phrase in measure 82 followed by whole rests. Soprano II (Si.) and Piano Flute (Pn. Fl.) have whole rests throughout.

90

Si.

Si.

Pn. Fl.

Measures 90-96. All parts (Soprano I, Soprano II, and Piano Flute) have whole rests throughout.

97

Si.

Si.

Pn. Fl.

Measures 97-100. Soprano I (Si.) has a continuous eighth-note melody. Soprano II (Si.) has whole rests. Piano Flute (Pn. Fl.) has a half-note chord in measure 97, a half-note chord in measure 98, and a quarter-note melody in measures 99-100.

101

Si.

Si.

Pn. Fl.

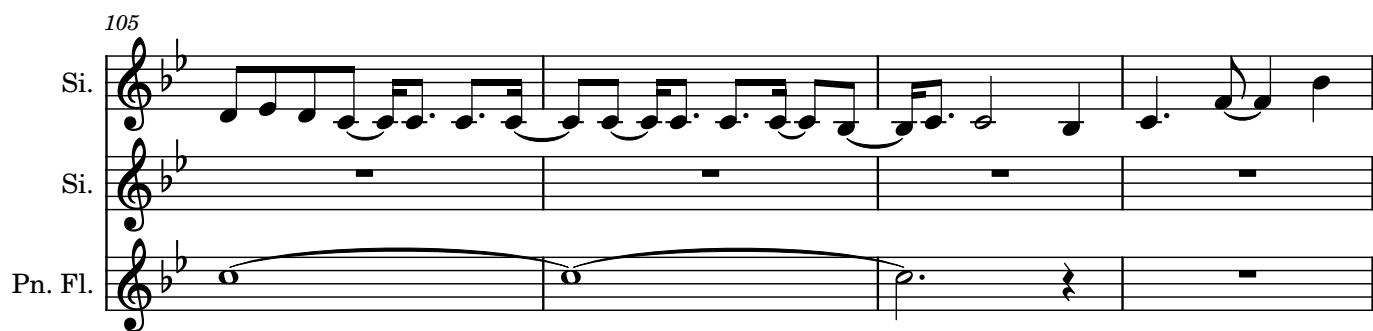
Measures 101-104. Soprano I (Si.) has a continuous eighth-note melody. Soprano II (Si.) has whole rests. Piano Flute (Pn. Fl.) has a half-note chord in measure 101, a half-note chord in measure 102, and a quarter-note melody in measures 103-104.

105

Si.

Si.

Pn. Fl.

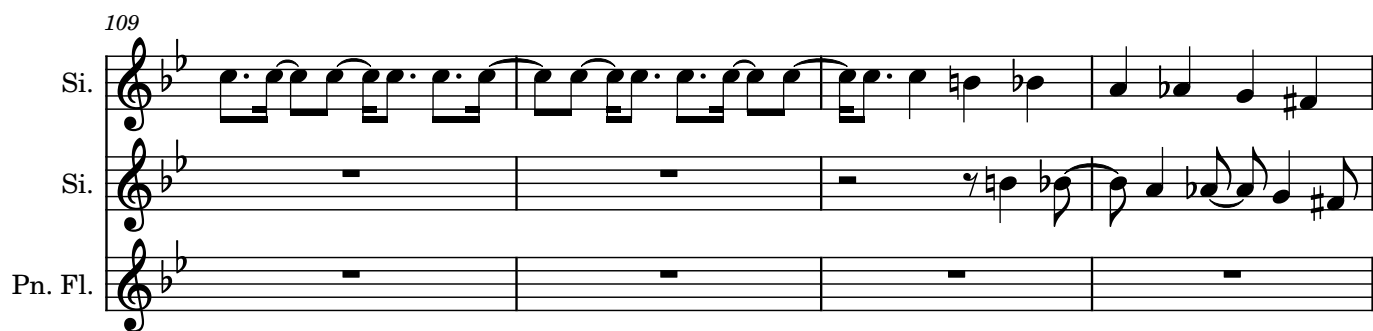


109

Si.

Si.

Pn. Fl.

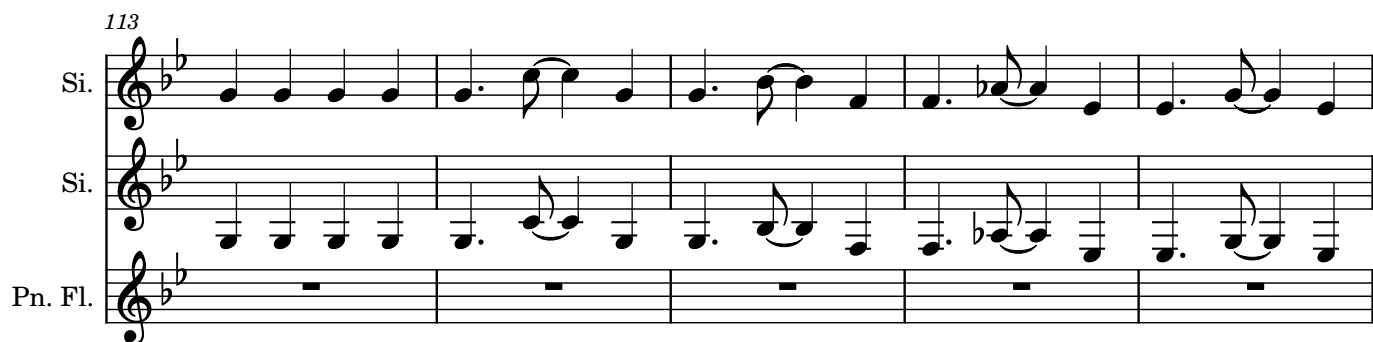


113

Si.

Si.

Pn. Fl.

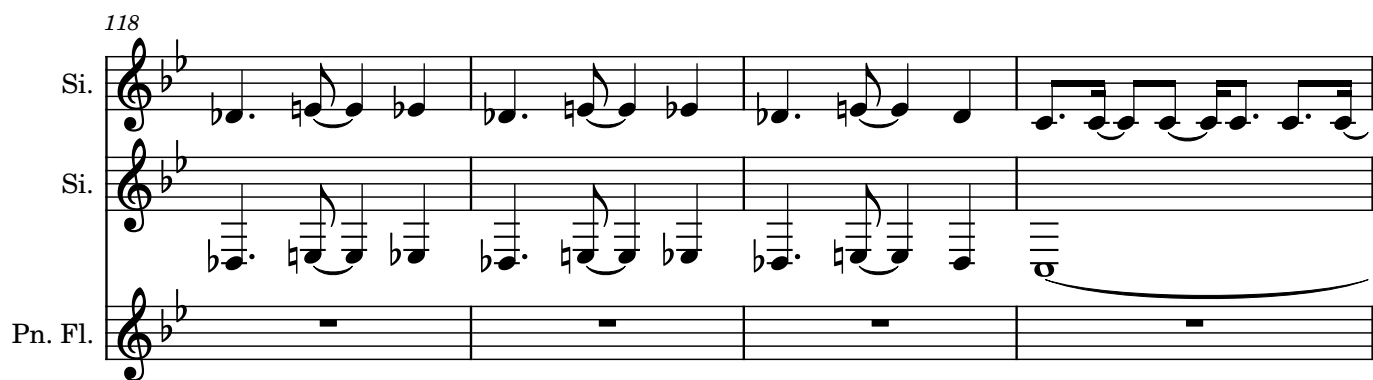


118

Si.

Si.

Pn. Fl.

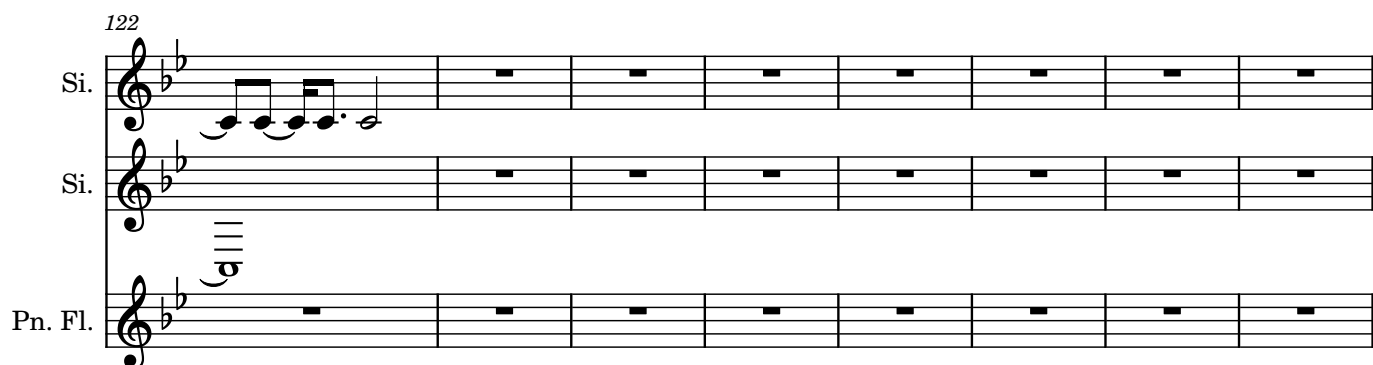


122

Si.

Si.

Pn. Fl.



130

Si.

Si.

Pn. Fl.

137

Si.

Si.

Pn. Fl.

141

Si.

Si.

Pn. Fl.

145

Si.

Si.

Pn. Fl.

149

Si.

Si.

Pn. Fl.

153

Si.

Si.

Pn. Fl.

Measures 153-157. The Soprano (Si.) part features a melodic line with eighth and quarter notes. The Alto (Si.) part provides a harmonic accompaniment with chords and moving lines. The Piano Flute (Pn. Fl.) part is silent, indicated by a whole rest.

158

Si.

Si.

Pn. Fl.

Measures 158-161. The Soprano (Si.) part continues the melodic line. The Alto (Si.) part has a more active role with chords and moving lines. The Piano Flute (Pn. Fl.) part remains silent with whole rests.

162

Si.

Si.

Pn. Fl.

Measures 162-165. The Soprano (Si.) part concludes with a short melodic phrase. The Alto (Si.) part has a whole rest. The Piano Flute (Pn. Fl.) part has a whole rest. A dynamic marking of 'a' is present in the Alto part.