

Naju Vegetation Sector

Composer: Masahiro Kajihara

Game: Guardian Legend, The

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♩ = 150

Contrabass, tk1 [Melody]

Contrabass, tk2 [Echo]

Fretless Electric Bass, tk3 [Fing. Bass]

2

Cb.

Cb.

Frtl. El. B.

4

Cb.

Cb.

Frtl. El. B.

7

Cb.

Cb.

Frtl. El. B.

9

Cb.

Cb.

Frtl. El. B.

12

Cb.

Cb.

Frtl. El. B.

15

Cb.

Cb.

Frtl. El. B.

Measures 15-18. The first two staves (Cb.) feature complex melodic lines with many beamed notes and slurs. The third staff (Frtl. El. B.) features a steady eighth-note accompaniment pattern.

19

Cb.

Cb.

Frtl. El. B.

Measures 19-23. The first two staves (Cb.) are empty. The third staff (Frtl. El. B.) continues the eighth-note accompaniment pattern.

24

Cb.

Cb.

Frtl. El. B.

Measures 24-27. The first two staves (Cb.) are empty. The third staff (Frtl. El. B.) continues the eighth-note accompaniment pattern.

28

Cb.

Cb.

Frtl. El. B.

Measures 28-31. The first two staves (Cb.) are empty. The third staff (Frtl. El. B.) continues the eighth-note accompaniment pattern.

32

Cb.

Cb.

Frtl. El. B.

35

Cb.

Cb.

Frtl. El. B.

38

Cb.

Cb.

Frtl. El. B.

The musical score is written for three staves: two Contrabass (Cb.) staves and one Fretless Electric Bass (Frtl. El. B.) staff. The key signature is two sharps (F# and C#). The first system (measures 32-34) shows the Cb. staves playing complex chords and arpeggios, while the Frtl. El. B. staff plays a simpler, more rhythmic line. The second system (measures 35-37) continues this pattern, with the Cb. staves playing complex chords and arpeggios, and the Frtl. El. B. staff playing a simpler, more rhythmic line. The third system (measures 38-40) also continues this pattern, with the Cb. staves playing complex chords and arpeggios, and the Frtl. El. B. staff playing a simpler, more rhythmic line.

40

Cb.

Cb.

Frtrl. El. B.

43

Cb.

Cb.

Frtrl. El. B.

46

Cb.

Cb.

Frtrl. El. B.

50

Cb. 

Cb. 

Frtl. El. B. 

54

Cb. 

Cb. 

Frtl. El. B. 

58

Cb. 

Cb. 

Frtl. El. B. 

62

Cb. 

Cb. 

Frtl. El. B. 