

Klaymore Battle

Composer: Toshihiko Horiyama

Game: Mega Man Legends 2

pianogame.org

♩ = 135

Contrabasses (section), Track 1

New Age Synthesizer, Track 2

Contrabass, Track 3

Measures 1-4: Contrabasses (section), Track 1 and Contrabass, Track 3 play a rhythmic pattern of eighth notes and rests. New Age Synthesizer, Track 2 is silent.

5

Cbs.

Synth.

Cb.

Measures 5-6: Cbs. and Cb. continue the rhythmic pattern. Synth. enters with a melodic line.

11

Cbs.

Synth.

Cb.

Measures 7-10: Cbs. and Cb. continue the rhythmic pattern. Synth. continues the melodic line.

17

Cbs.

Synth.

Cb.

Measures 11-14: Cbs. and Cb. continue the rhythmic pattern. Synth. continues the melodic line.

22



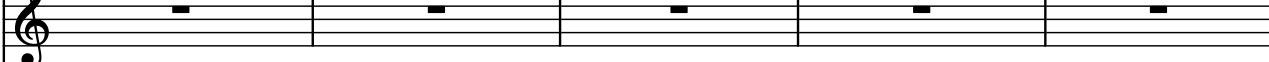

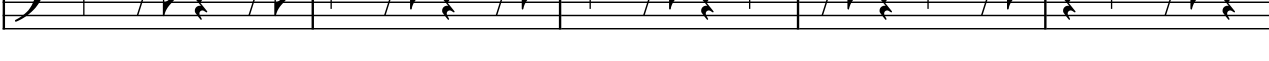
Cbs.

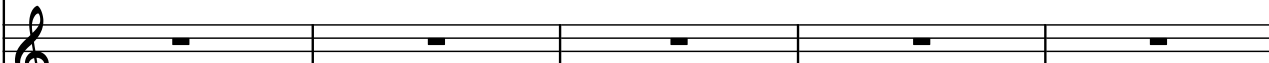
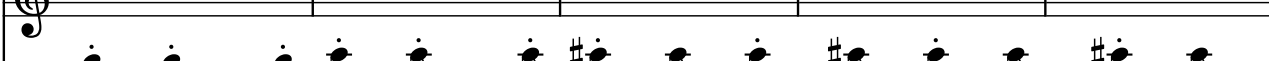



Synth.

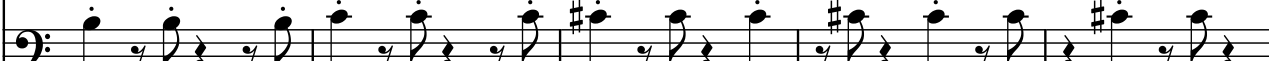
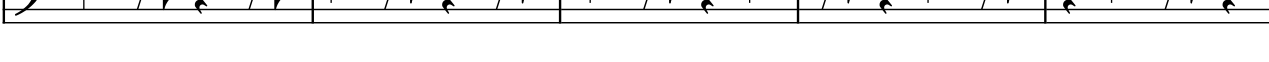

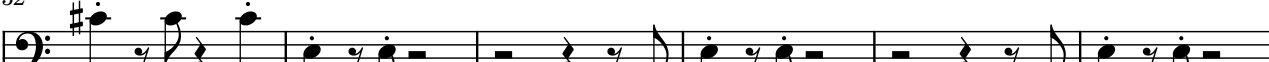

Cb.

Measures 15-18: Cbs. and Cb. continue the rhythmic pattern. Synth. continues the melodic line.

27

Cbs.     

Synth.     

Cb.     

32

Cbs.      

Synth.      

Cb.      

38

Cbs.      

Synth.      

Cb.      

44

Cbs.      

Synth.      

Cb.      

50

Cbs.      

Synth.      

Cb.     

55

Cbs.

Synth.

Cb.

Measures 55-59. The Cbs. and Cb. staves show a rhythmic pattern of eighth notes and rests. The Synth. staff has a melodic line in the first measure and then rests.

60

Cbs.

Synth.

Cb.

Measures 60-64. The Cbs. and Cb. staves show a rhythmic pattern of eighth notes and rests. The Synth. staff has a melodic line in the first measure and then rests.