

# Stage 1

Composer: Frédéric Motte  
Game: Nightmare Creatures  
[pianogame.org](http://pianogame.org)

**♩ = 105**

Pedal Steel Guitar, Nightmare Creatures

Strings, -N64-

Strings, ..

3

Ped. St. Guit.

St.

St.

6

Ped. St. Guit.

St.

St.

9

Ped. St. Guit.

St.

St.

12

Ped. St. Guit.

St.

St.

15

Ped. St. Guit.

St.

St.

18

Ped. St. Guit.

St.

St.

21

Ped. St. Guit.

St.

St.

24

Ped. St. Guit.

St.

St.

27

Ped. St. Guit.

St.

St.

30

Ped. St. Guit.

St.

St.

33

Ped. St. Guit.

St.

St.

36

Ped. St. Guit.

St.

St.

39

Ped. St. Guit.

St.

St.

42

Ped. St. Guit.

St.

St.

45

Ped. St. Guit.

St.

St.

48

Ped. St. Guit.

St.

St.

51

Ped. St. Guit.

St.

St.

54

Ped. St. Guit.

St.

St.

57

Ped. St. Guit.

St.

St.

60

Ped. St. Guit.

St.

St.

63

Ped. St. Guit.

St.

St.

66

Ped. St. Guit.

St.

St.

69

Ped. St. Guit.

St.

St.

72

Ped. St. Guit.

St.

St.

75

Ped. St. Guit.

St.

St.

78

Ped. St. Guit.

St.

St.

81

Ped. St. Guit.

St.

St.



84

Ped. St. Guit.

St.

St.

87

Ped. St. Guit.

St.

St.

90

Ped. St. Guit.

St.

St.

93

Ped. St. Guit.

St.

St.

96

Ped. St. Guit.

St.

St.

99

Ped. St. Guit.

St.

St.

102

Ped. St. Guit.

St.

St.

105

Ped. St. Guit.

St.

St.

108

Ped. St. Guit.

St.

St.

111

Ped. St. Guit.

St.

St.

114

Ped. St. Guit.

St.

St.

117

Ped. St. Guit.

St.

St.

120

Ped. St. Guit.

St.

St.

123

Ped. St. Guit.

St.

St.

126

Ped. St. Guit.

St.

St.

129

Ped. St. Guit.

St.

St.

132

Ped. St. Guit.

St.

St.

135

Ped. St. Guit.

St.

St.

138

Ped. St. Guit.

St.

St.

141

Ped. St. Guit.

St.

St.

144

Ped. St. Guit.

St.

St.

147

Ped. St. Guit.

St.

St.

150

Ped. St. Guit.

St.

St.

153

Ped. St. Guit.

St.

St.

156

Ped. St. Guit.

St.

St.

The musical score consists of three staves. The top staff, labeled 'Ped. St. Guit.', uses a treble clef and contains a sequence of notes: a dotted half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom two staves, both labeled 'St.', use bass clefs and each contain a single half note. The score is numbered 156 at the beginning of the top staff.