

Training

Composer: Jun Ishikawa

Game: Kirby Canvas Curse

pianogame.org

Recorder, CH #1

Strings, CH #2

Mallet Synthesizer, CH #3

$\text{♩} = 144$

Recorder, CH #1: $\text{♩} = 144$. The Recorder part starts with a whole note rest, followed by a series of eighth and sixteenth notes. The Strings and Mallet Synthesizer parts have whole note rests.

5

8

St.

Mal. Syn.

5: Recorder continues with eighth and sixteenth notes. Strings and Mallet Synthesizer have whole note rests.

10

8

St.

Mal. Syn.

10: Recorder continues with eighth and sixteenth notes. Strings and Mallet Synthesizer have whole note rests.

15

8

St.

Mal. Syn.

15: Recorder continues with eighth and sixteenth notes. Strings and Mallet Synthesizer have whole note rests.

20

8

St.

Mal. Syn.

20: Recorder continues with eighth and sixteenth notes. Strings and Mallet Synthesizer have whole note rests.

26

St.

Mal. Syn.

31

St.

Mal. Syn.

36

St.

Mal. Syn.

41

St.

Mal. Syn.

46

St.

Mal. Syn.

52

