

Run Or Die

Composer: Yuzo Koshiro

Game: Revenge of Shinobi

pianogame.org

♩ = 150

Hammond Organ, "Run or Die"

5-str. Electric Bass, copyright

Marimba (grand staff), 1989 Yuzo

4

Hm. Org.

El. B.

Mrm.

6

Hm. Org.

El. B.

Mrm.

8

Hm. Org.

El. B.

Mrm.

10

Hm. Org.

El. B.

Mrm.

12

Hm. Org.

El. B.

Mrm.

14

Hm. Org.

El. B.

Mrm.

16

Hm. Org.

El. B.

Mrm.

18

Hm. Org.

El. B.

Mrm.

20

Hm. Org.

El. B.

Mrm.

22

Hm. Org.

El. B.

Mrm.

24

Hm. Org.

El. B.

Mrm.

26

Hm. Org.

El. B.

Mrm.

28

Hm. Org.

El. B.

Mrm.

30

Hm. Org.

El. B.

Mrm.

32

Hm. Org.

El. B.

Mrm.

34

Hm. Org.

El. B.

Mrm.

36

Hm. Org.

El. B.

Mrm.

38

Hm. Org.

El. B.

Mrm.

40

Hm. Org.

El. B.

Mrm.

42

Hm. Org.

El. B.

Mrm.

Measures 42-43. Hm. Org. has a whole rest in measure 42 and a dotted eighth-note chord in measure 43. El. B. has a continuous eighth-note line. Mrm. has a continuous eighth-note line with chords.

44

Hm. Org.

El. B.

Mrm.

Measures 44-45. Hm. Org. has a complex melodic line with many accidentals. El. B. has a continuous eighth-note line. Mrm. has a continuous eighth-note line with chords.

46

Hm. Org.

El. B.

Mrm.

Measures 46-47. Hm. Org. has a complex melodic line with many accidentals. El. B. has a continuous eighth-note line. Mrm. has a continuous eighth-note line with chords.

48

Hm. Org.

El. B.

Mrm.

Measures 48-49. Hm. Org. has a complex melodic line with many accidentals. El. B. has a continuous eighth-note line. Mrm. has a continuous eighth-note line with chords.