

Who are You?

Composer: Motoi Sakuraba

Game: Tales of Destiny

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13

Synth.

Synth.

Mal. Syn.

3 3 3

16

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

20

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

24

Synth.

Synth.

Mal. Syn.

3 3 3

27

Synth.

Synth.

Mal. Syn.

30

Synth.

Synth.

Mal. Syn.

33

Synth.

Synth.

Mal. Syn.

37

Synth.

Synth.

Mal. Syn.

40

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

44

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

48

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

51

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

54

Synth.

Synth.

Mal. Syn.

3 3 3 3

57

Synth.

Synth.

Mal. Syn.

3 3 3 3

61

Synth.

Synth.

Mal. Syn.

3 3 3 3

64

Synth.

Synth.

Mal. Syn.

3 3 3 3

68

Synth.

Synth.

Mal. Syn.

72

Synth.

Synth.

Mal. Syn.

75

Synth.

Synth.

Mal. Syn.

78

Synth.

Synth.

Mal. Syn.

This musical score consists of four systems, each containing three staves. The top staff is labeled 'Synth.', the middle 'Synth.', and the bottom 'Mal. Syn.'. The key signature has three sharps (F#, C#, G#). Measure 68 shows the top two staves with rests and the bottom staff with a triplet of eighth notes. Measures 69-71 continue the patterns with various rests and triplet markings. Measure 72 shows the top staff with a melodic line and the middle staff with a triplet of eighth notes. Measures 73-74 show the top staff with a melodic line and the middle staff with a triplet of eighth notes. Measure 75 shows the top staff with a melodic line and the middle staff with a triplet of eighth notes. Measures 76-77 show the top staff with a melodic line and the middle staff with a triplet of eighth notes. Measure 78 shows the top staff with a melodic line and the middle staff with a triplet of eighth notes.

81

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

85

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

88

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

92

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

96

Synth.

Synth.

Mal. Syn.

99

Synth.

Synth.

Mal. Syn.

102

Synth.

Synth.

Mal. Syn.

105

Synth.

Synth.

Mal. Syn.

This musical score consists of four systems, each containing three staves: Synth. (top), Synth. (middle), and Mal. Syn. (bottom). The key signature is three sharps (F#, C#, G#). Measure numbers 96, 99, 102, and 105 are indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks. Triplets are marked with a '3' and a bracket. Slurs are used to group notes across measures. The Mal. Syn. part is mostly silent, indicated by whole rests.

Measure 96: Synth. has a whole rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Synth. has a triplet of eighth notes (F#4, G#4, A4) followed by a whole rest. Mal. Syn. has a whole rest.

Measure 99: Synth. has a quarter note G#4, an eighth note F#4, and a quarter note E4. Synth. has a triplet of eighth notes (F#4, G#4, A4) followed by a whole rest. Mal. Syn. has a whole rest.

Measure 102: Synth. has a quarter note G#4, an eighth note F#4, and a quarter note E4. Synth. has a triplet of eighth notes (F#4, G#4, A4) followed by a whole rest. Mal. Syn. has a whole rest.

Measure 105: Synth. has a quarter note G#4, an eighth note F#4, and a quarter note E4. Synth. has a triplet of eighth notes (F#4, G#4, A4) followed by a whole rest. Mal. Syn. has a whole rest.

109

Synth.

Synth.

Mal. Syn.

3 3 3

112

Synth.

Synth.

Mal. Syn.

3 3 3 3

116

Synth.

Synth.

Mal. Syn.

3 3 3 3

120

Synth.

Synth.

Mal. Syn.

3 3 3

123

Synth.

Synth.

Mal. Syn.

126

Synth.

Synth.

Mal. Syn.

129

Synth.

Synth.

Mal. Syn.

133

Synth.

Synth.

Mal. Syn.

136

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

140

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

144

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

147

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

150

Synth. 3 3 3

Synth. 3 3 3 3

Mal. Syn.

153

Synth. 3 3 3 3

Synth. 3 3 3 3 3

Mal. Syn.

157

Synth. 3 3 3

Synth. 3 3 3 3 3

Mal. Syn.

160

Synth.

Synth.

Mal. Syn. 3 3 3 3 3 3

164

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

168

Synth.

Synth.

Mal. Syn.

3 3 3 3

171

Synth.

Synth.

Mal. Syn.

3 3 3 3

174

Synth.

Synth.

Mal. Syn.

3 3 3 3

177

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

181

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

184

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

188

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

192

Synth.

Synth.

Mal. Syn.