

Needle Man's Theme (Arranged)

Composer: Takashi Tateishi

Game: Mega Man 2

pianogame.org

$\text{♩} = 176$

Violins (section), Strings Section 1

Strings, Strings Section 2

Saw Synthesizer, Sawooth

Measure 1: Violins (section), Strings Section 1 has a whole rest, then eighth notes G4, A4, B4. Strings, Strings Section 2 has a sustained chord of five flats (B4, E4, A3, D3, G2). Saw Synthesizer, Sawooth has eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in the bass staff and A3, B3, C4, D4, E4, F4, G4, A4 in the treble staff.

Measure 2: Violins (section), Strings Section 1 has eighth notes A4, B4, C5, then a quarter note B4. Strings, Strings Section 2 has a sustained chord of five flats. Saw Synthesizer, Sawooth continues the eighth-note pattern.

3

Vlns.

St.

Synth.

Measure 3: Vlns. has a whole rest, then eighth notes G4, A4, B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

Measure 4: Vlns. has eighth notes A4, B4, C5, then a quarter note B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

Measure 5: Vlns. has a half note B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

6

Vlns.

St.

Synth.

Measure 6: Vlns. has a half note B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

Measure 7: Vlns. has quarter notes A4, B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

Measure 8: Vlns. has a half note B4. St. has a sustained chord of five flats. Synth. continues the eighth-note pattern.

9

Vlns.

St.

Synth.

Violin (Vlns.) part: Measures 9-12. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a quarter note. The key signature has five flats.

String (St.) part: Measures 9-12. Sustained chords in the treble and bass staves, indicated by horizontal lines and vertical stems.

Synthesizer (Synth.) part: Measures 9-12. The bass staff has a continuous eighth-note line. The treble staff has eighth-note patterns.

13

Vlns.

St.

Synth.

Violin (Vlns.) part: Measures 13-15. Measure 13 has a long note. Measures 14-15 have a melodic phrase. The key signature has five flats.

String (St.) part: Measures 13-15. Sustained chords in the treble and bass staves.

Synthesizer (Synth.) part: Measures 13-15. The bass staff has a continuous eighth-note line. The treble staff has eighth-note patterns.

16

Vlns.

St.

Synth.

Violin (Vlns.) part: Measures 16-18. Measure 16 has a long note. Measures 17-18 have a melodic phrase. The key signature has five flats.

String (St.) part: Measures 16-18. Sustained chords in the treble and bass staves.

Synthesizer (Synth.) part: Measures 16-18. The bass staff has a continuous eighth-note line. The treble staff has eighth-note patterns.

20

Vlns.

St.

Synth.

Measures 20-23. The Vlns. part has a whole note in measure 20 and a melodic line in measures 21-23. The St. part has a whole note in measure 20 and a sustained chord in measures 21-23. The Synth. part has a melodic line in measure 20 and a sustained chord in measures 21-23.

24

Vlns.

St.

Synth.

Measures 24-26. The Vlns. part has a whole note in measure 24 and a melodic line in measures 25-26. The St. part has a whole note in measure 24 and a sustained chord in measures 25-26. The Synth. part has a melodic line in measure 24 and a sustained chord in measures 25-26.

27

Vlns.

St.

Synth.

Measures 27-29. The Vlns. part has a whole note in measure 27 and a melodic line in measures 28-29. The St. part has a whole note in measure 27 and a sustained chord in measures 28-29. The Synth. part has a melodic line in measure 27 and a sustained chord in measures 28-29.

30

Vlns.

St.

Synth.

33

Vlns.

St.

Synth.

37

Vlns.

St.

Synth.

40

Vlns.

St.

Synth.

44

Vlns.

St.

Synth.

48

Vlns.

St.

Synth.