

Capsules (2)

Composer: Kinuyo Yamashita

Game: Mega Man X3

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B = 110

Vibraphone, Staff

String Synthesizer, Staff-2

This section contains three staves of musical notation. The top staff is for the Vibraphone, starting with a quarter note followed by eighth-note pairs. The middle staff is for the String Synthesizer, featuring eighth-note pairs. The bottom staff is also for the String Synthesizer, showing a mix of eighth-note pairs and sixteenth-note patterns. Measure 3 concludes with a long sustained note under a fermata.

4

Vib.

Synth.

This section continues with three staves of musical notation. The Vibraphone staff shows eighth-note pairs and sixteenth-note patterns. The String Synthesizer staff features eighth-note pairs and sixteenth-note patterns. Measure 6 concludes with a long sustained note under a fermata.

8

Vib.

Synth.

This section continues with three staves of musical notation. The Vibraphone staff shows eighth-note pairs and sixteenth-note patterns. The String Synthesizer staff features eighth-note pairs and sixteenth-note patterns. Measure 10 concludes with a long sustained note under a fermata.

12

Vib.

Synth.

This section continues with three staves of musical notation. The Vibraphone staff shows eighth-note pairs and sixteenth-note patterns. The String Synthesizer staff features eighth-note pairs and sixteenth-note patterns. Measure 14 concludes with a long sustained note under a fermata.

16

Vib.

Synth.

This section consists of four measures (16-19) for vibraphone and synthesizer. The vibraphone part features eighth-note patterns with grace notes and sustained notes. The synthesizer part follows a similar rhythmic pattern. Measures 16-17 show eighth-note pairs with grace notes. Measures 18-19 show eighth-note pairs with sustained notes and grace notes.

20

Vib.

Synth.

This section consists of five measures (20-24) for vibraphone and synthesizer. The vibraphone part includes eighth-note pairs with grace notes and sustained notes. The synthesizer part follows a similar rhythmic pattern. Measures 20-21 show eighth-note pairs with grace notes. Measures 22-24 show eighth-note pairs with sustained notes and grace notes.

24

Vib.

Synth.

This section consists of five measures (24-28) for vibraphone and synthesizer. The vibraphone part includes eighth-note pairs with grace notes and sustained notes. The synthesizer part follows a similar rhythmic pattern. Measures 24-25 show eighth-note pairs with grace notes. Measures 26-28 show eighth-note pairs with sustained notes and grace notes.

28

Vib.

Synth.

This section consists of five measures (28-32) for vibraphone and synthesizer. The vibraphone part includes eighth-note pairs with grace notes and sustained notes. The synthesizer part follows a similar rhythmic pattern. Measures 28-29 show eighth-note pairs with grace notes. Measures 30-32 show eighth-note pairs with sustained notes and grace notes.

32

Vib.

Synth.

This section consists of four measures (32-35) for vibraphone and synthesizer. The vibraphone part features eighth-note patterns with grace notes and sustained notes. The synthesizer part provides harmonic support with sustained notes and eighth-note chords. Measure 32 starts with a sustained note followed by eighth-note pairs. Measures 33-34 show more complex eighth-note patterns with grace notes. Measure 35 concludes with a sustained note and a final eighth-note pair.

36

Vib.

Synth.

This section consists of four measures (36-39) for vibraphone and synthesizer. The vibraphone part continues its eighth-note patterns with grace notes. The synthesizer part adds eighth-note chords to the mix. Measures 36-37 show sustained notes with eighth-note chords. Measures 38-39 feature eighth-note patterns with grace notes and sustained notes.

40

Vib.

Synth.

This section consists of four measures (40-43) for vibraphone and synthesizer. The vibraphone part maintains its eighth-note patterns with grace notes. The synthesizer part continues to provide harmonic support with sustained notes and eighth-note chords. Measures 40-41 show sustained notes with eighth-note chords. Measures 42-43 feature eighth-note patterns with grace notes and sustained notes.

44

Vib.

Synth.

This section consists of four measures (44-47) for vibraphone and synthesizer. The vibraphone part continues its eighth-note patterns with grace notes. The synthesizer part adds eighth-note chords to the mix. Measures 44-45 show sustained notes with eighth-note chords. Measures 46-47 feature eighth-note patterns with grace notes and sustained notes.

48

Vib.

Synth.

This section consists of four measures (48-51). The vibraphone part features eighth-note patterns with grace notes and sustained notes. The synthesizer part follows a similar pattern, with sustained notes and eighth-note chords. Measure 48 ends with a sustained note on the third staff. Measures 49-50 continue the eighth-note patterns. Measure 51 concludes with a sustained note on the third staff.

52

Vib.

Synth.

This section consists of four measures (52-55). The vibraphone part has eighth-note patterns with grace notes and sustained notes. The synthesizer part follows a similar pattern. Measure 52 ends with a sustained note on the third staff. Measures 53-54 continue the eighth-note patterns. Measure 55 concludes with a sustained note on the third staff.

56

Vib.

Synth.

This section consists of four measures (56-59). The vibraphone part has eighth-note patterns with grace notes and sustained notes. The synthesizer part follows a similar pattern. Measure 56 ends with a sustained note on the third staff. Measures 57-58 continue the eighth-note patterns. Measure 59 concludes with a sustained note on the third staff.

60

Vib.

Synth.

This section consists of four measures (60-63). The vibraphone part has eighth-note patterns with grace notes and sustained notes. The synthesizer part follows a similar pattern. Measure 60 ends with a sustained note on the third staff. Measures 61-62 continue the eighth-note patterns. Measure 63 concludes with a sustained note on the third staff.

Musical score for Vibraphone and Synthesizer, page 5, measure 64.

The score consists of two staves. The top staff is for the Vibraphone (Vib.) and the bottom staff is for the Synthesizer (Synth.). Both staves use treble clef and have five horizontal lines.

Measure 64 starts with a single note on each staff. This is followed by a sustained note on both staves, indicated by a thick horizontal bar under the notes. A curved brace connects the two sustained notes. After this, the notes continue with a short rest and then another note. The notes are represented by solid black dots on the staff lines.