

# Green Hill Zone

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Yuzo Koshiro

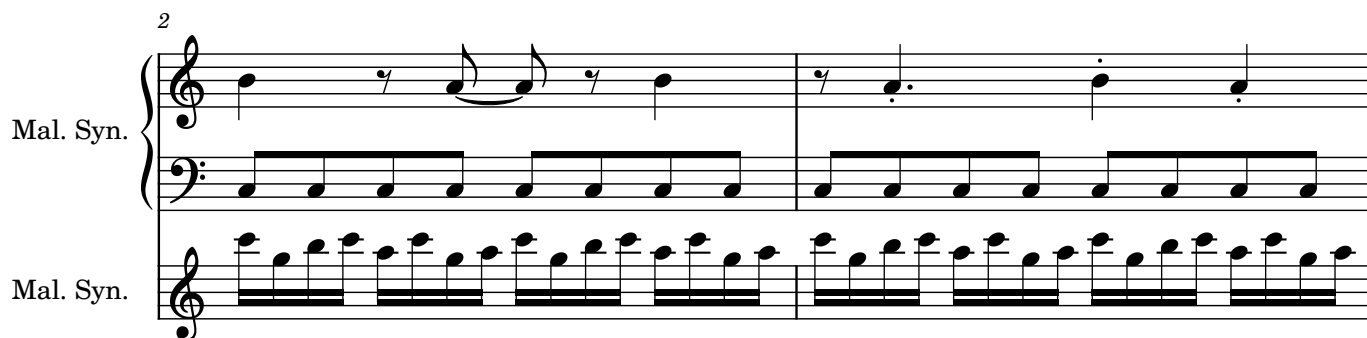
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



2

Mal. Syn.




4

Mal. Syn.



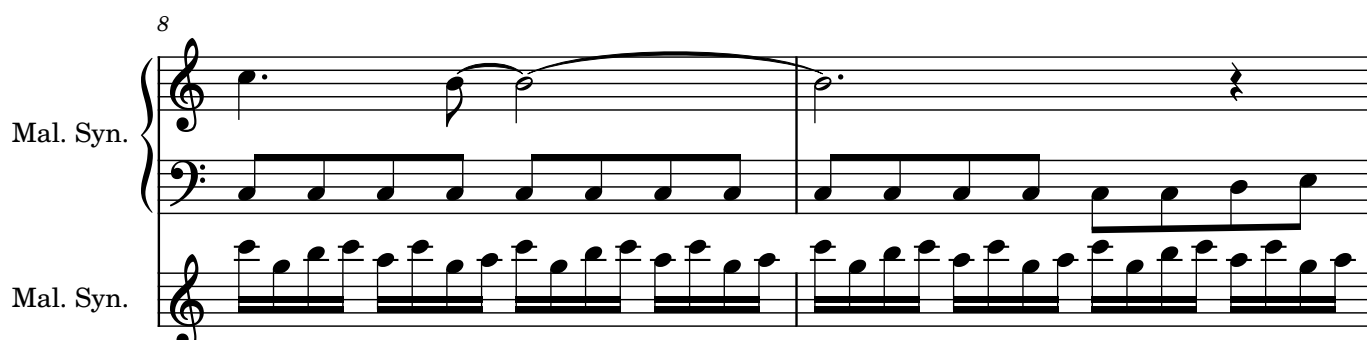
6

Mal. Syn.



8

Mal. Syn.



10

Mal. Syn.

Mal. Syn.

This system contains measures 10, 11, and 12. The top staff (labeled 'Mal. Syn.') has a treble clef and contains a whole rest in measure 10, followed by eighth and quarter notes in measures 11 and 12. The bottom staff (labeled 'Mal. Syn.') has a bass clef and contains a continuous eighth-note accompaniment throughout measures 10, 11, and 12.

13

Mal. Syn.

Mal. Syn.

This system contains measures 13, 14, and 15. The top staff (labeled 'Mal. Syn.') has a treble clef and contains eighth and quarter notes in measure 13, a whole rest in measure 14, and eighth and quarter notes in measure 15. The bottom staff (labeled 'Mal. Syn.') has a bass clef and contains a continuous eighth-note accompaniment throughout measures 13, 14, and 15.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16, 17, and 18. The top staff (labeled 'Mal. Syn.') has a treble clef and contains eighth and quarter notes in measure 16, eighth and quarter notes in measure 17, and a whole rest in measure 18. The bottom staff (labeled 'Mal. Syn.') has a bass clef and contains a continuous eighth-note accompaniment throughout measures 16, 17, and 18.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19 and 20. The top staff (labeled 'Mal. Syn.') has a treble clef and contains eighth and quarter notes in measure 19, followed by a whole rest in measure 20. The bottom staff (labeled 'Mal. Syn.') has a bass clef and contains a continuous eighth-note accompaniment throughout measures 19 and 20.

21

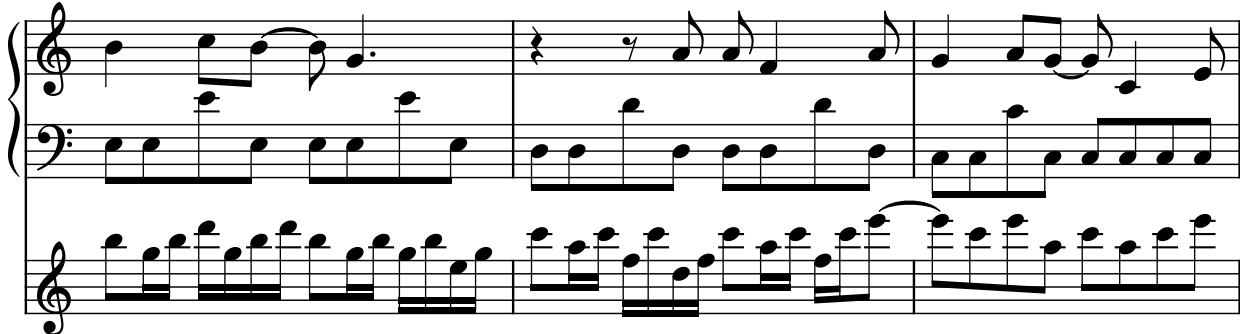
Mal. Syn.

Mal. Syn.

This system contains measures 21, 22, and 23. The top staff (labeled 'Mal. Syn.') has a treble clef and contains eighth and quarter notes in measure 21, a whole rest in measure 22, and eighth and quarter notes in measure 23. The bottom staff (labeled 'Mal. Syn.') has a bass clef and contains a continuous eighth-note accompaniment throughout measures 21, 22, and 23.

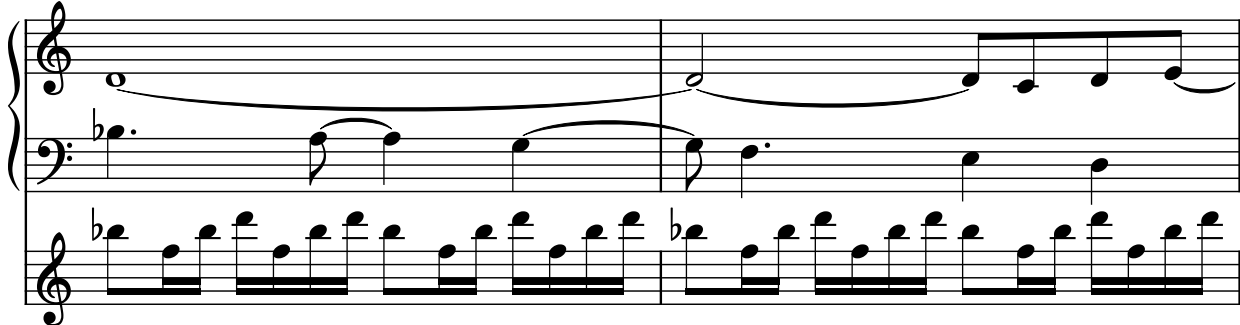
23

Mal. Syn.



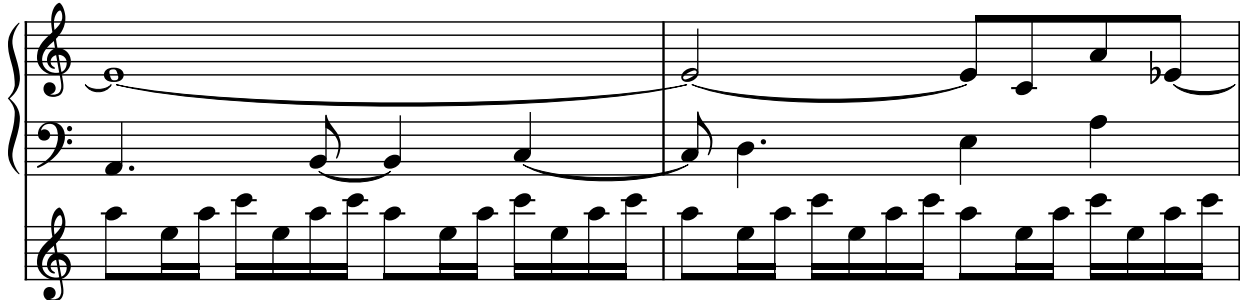
26

Mal. Syn.



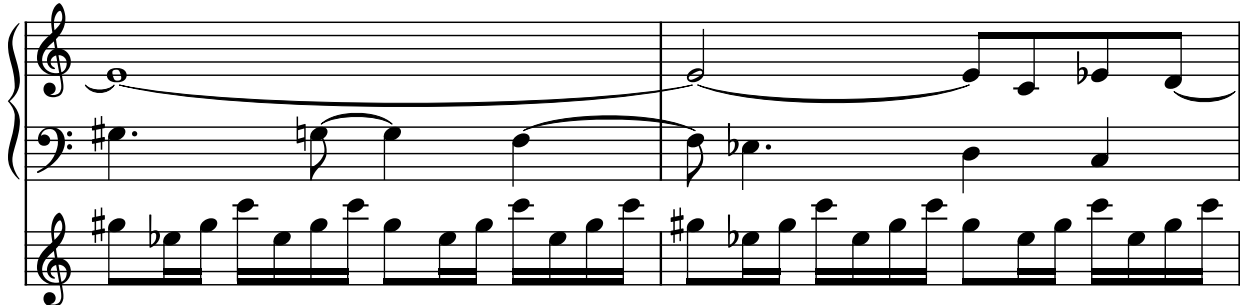
28

Mal. Syn.



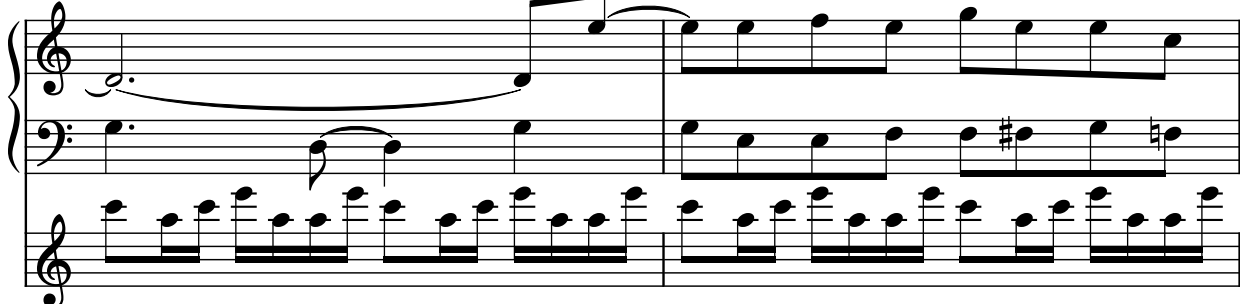
30

Mal. Syn.



32

Mal. Syn.



34

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

47

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

54

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

67

Mal. Syn.

Mal. Syn.

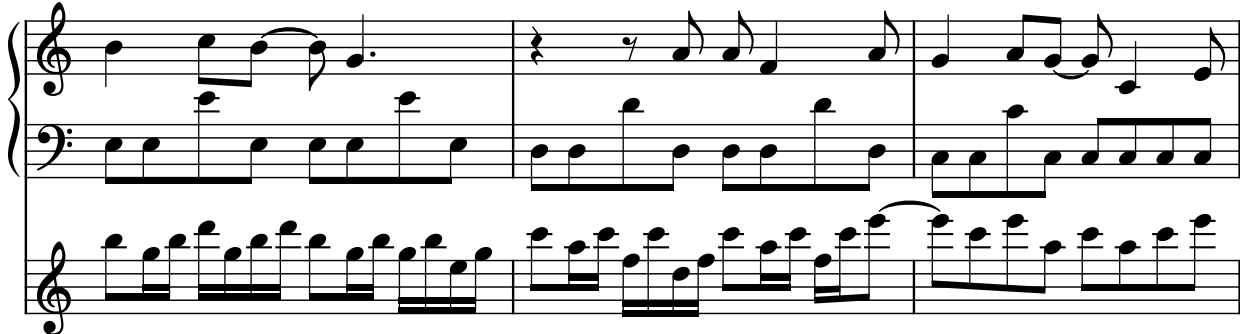
69

Mal. Syn.

Mal. Syn.

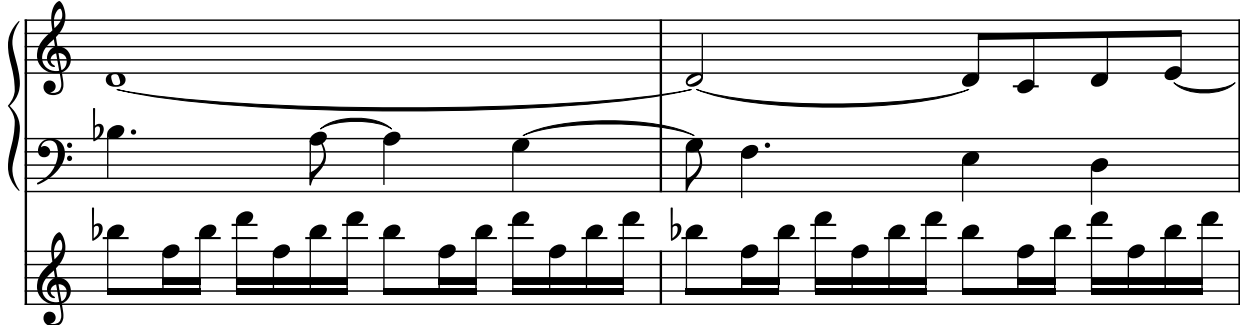
71

Mal. Syn.



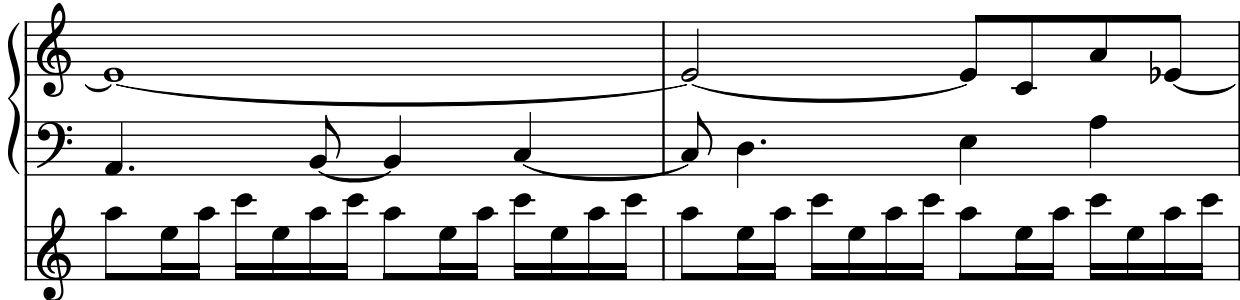
74

Mal. Syn.



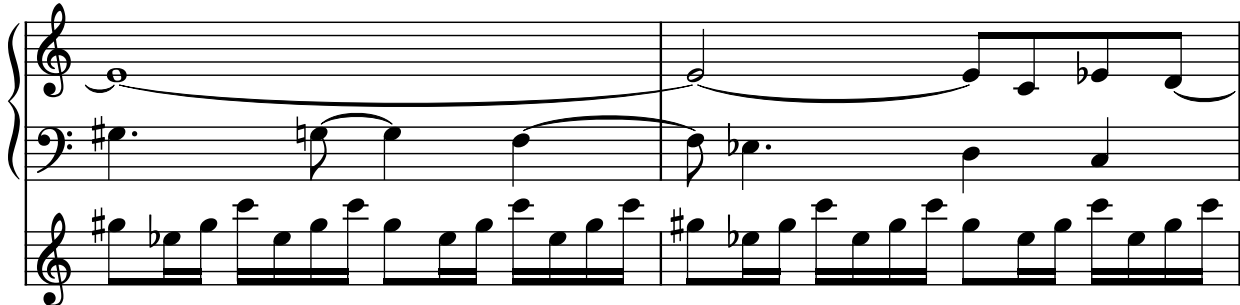
76

Mal. Syn.



78

Mal. Syn.



80

Mal. Syn.

