

Medley

Composer: Kazuki Muraoka

Game: Metal Gear

pianogame.org

Brass, tk1

Strings, tk2

Bass Guitar, tk3

$\text{♩} = 120$

5

Br.

St.

B. Guit.

$\text{♩} = 89$

11

Br.

St.

B. Guit.

16

Br.

St.

B. Guit.

21 $\text{♩} = 95$ $\text{♩} = 100$

Br.

St.

B. Guit.

26 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$

Br.

St.

B. Guit.

31

Br.

St.

B. Guit.

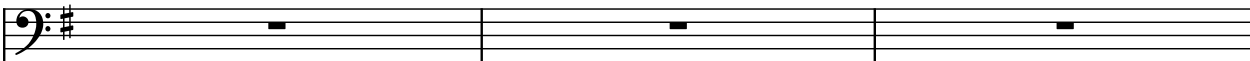
34

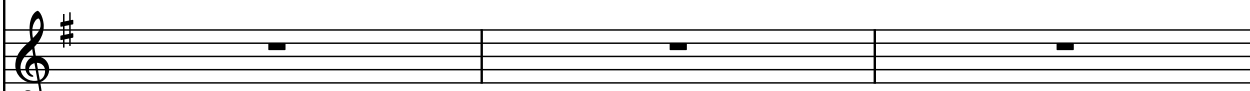
Br.

St.

B. Guit.

37

Br. 

St. 

B. Guit.

52

Br.

St.

B. Guit.

53

54

Br.

St.

B. Guit.

55

57

Br.

St.

B. Guit.

58

60

Br.

St.

B. Guit.

Measures 60-61. The Br. part features two staves with complex chords and rests. The St. part has one staff with chords and rests. The B. Guit. part has one staff with a continuous eighth-note bass line.

62

Br.

St.

B. Guit.

Measures 62-64. The Br. part features two staves with complex chords and rests. The St. part has one staff with chords and rests. The B. Guit. part has one staff with a continuous eighth-note bass line.

65

Br.

St.

B. Guit.

Measures 65-67. The Br. part features two staves with complex chords and rests. The St. part has one staff with chords and rests. The B. Guit. part has one staff with a continuous eighth-note bass line.

68

Br.

St.

B. Guit.

Br. part: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Chords: F#m (measures 68, 69), Bbm (measure 70). Rest: 1/2 note (measure 68), 1/2 note (measure 69), 1/2 note (measure 70).

St. part: Treble clef, key signature of one sharp (F#). Chords: F#m (measures 68, 69), Bbm (measure 70). Rest: 1/2 note (measure 68), 1/2 note (measure 69), 1/2 note (measure 70).

B. Guit. part: Bass clef, key signature of one sharp (F#). Eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356

76

Br.

St.

B. Guit.

77

78

Br.

St.

B. Guit.

$\text{♩} = 100$

79

80

81

$\text{♩} = 150$

Br.

St.

B. Guit.

82

83

Br.

St.

B. Guit.

84

85

Br.

St.

B. Guit.



87

Br.

St.

B. Guit.



89

Br.

St.

B. Guit.



92

Br.

St.

B. Guit.



94

Br. 

St. 

B. Guit. 

96

Br. 

St. 

B. Guit. 

98

Br. 

St. 

B. Guit. 

100

Br. 

St. 

B. Guit. 

102

Br.

St.

B. Guit.

104

Br.

St.

B. Guit.

107

Br.

St.

B. Guit.

109

Br.

St.

B. Guit.

111

Br.

St.

B. Guit.

Measures 111-112. The Br. part is silent. The St. part has a complex melodic line with many accidentals. The B. Guit. part has a rhythmic bass line.

113

Br.

St.

B. Guit.

Measures 113-114. The Br. part is silent. The St. part continues its complex melodic line. The B. Guit. part continues its rhythmic bass line.

115

Br.

St.

B. Guit.

Measures 115-117. The Br. part has a melodic line with rests. The St. part has a complex melodic line with many accidentals. The B. Guit. part has a rhythmic bass line.

118

Br.

St.

B. Guit.

Measures 118-119. The Br. part has a melodic line with rests. The St. part has a complex melodic line with many accidentals. The B. Guit. part has a rhythmic bass line.

120

Br.

St.

B. Guit.

Measures 120-121. The Br. part is a whole rest. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with eighth and sixteenth notes.

122

Br.

St.

B. Guit.

Measures 122-123. The Br. part is a whole rest. The St. part has a melodic line with eighth and sixteenth notes, ending with a long note. The B. Guit. part has a bass line with eighth and sixteenth notes.

124

Br.

St.

B. Guit.

Measures 124-125. The Br. part has a melodic line with eighth and sixteenth notes. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with eighth and sixteenth notes.

126

Br.

St.

B. Guit.

Measures 126-127. The Br. part has a melodic line with eighth and sixteenth notes. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with eighth and sixteenth notes.

128

Br.

St.

B. Guit.

Measures 128-129. The Br. part features complex chords and rests. The St. part features chords and a long note. The B. Guit. part features a continuous eighth-note pattern.

130

Br.

St.

B. Guit.

Measures 130-132. The Br. part is mostly rests. The St. part features chords and a long note. The B. Guit. part features a continuous eighth-note pattern.

133

Br.

St.

B. Guit.

Measures 133-134. The Br. part is mostly rests. The St. part features chords and a long note. The B. Guit. part features a continuous eighth-note pattern.

135

Br.

St.

B. Guit.

Measures 135-136. The Br. part is mostly rests. The St. part features chords and a long note. The B. Guit. part features a continuous eighth-note pattern.

137

Br.

St.

B. Guit.

Measures 137-138. The Br. part has whole rests. The St. and B. Guit. parts play a rhythmic pattern of eighth notes and chords in D major.

139

♩ = 120

Br.

St.

B. Guit.

Measures 139-140. The Br. part has whole rests. The St. and B. Guit. parts continue the rhythmic pattern from the previous system.

141

Br.

St.

B. Guit.

Measures 141-143. The Br. part has chords and eighth notes. The St. and B. Guit. parts continue the rhythmic pattern.

144

Br.

St.

B. Guit.

Measures 144-145. The Br. part has chords and eighth notes. The St. and B. Guit. parts continue the rhythmic pattern.

146

Br.

St.

B. Guit.

147

148

Br.

St.

B. Guit.

149

151

Br.

St.

B. Guit.

152

154

Br.

St.

B. Guit.

This system contains measures 154 and 155. The Br. part (bass clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The St. part (treble clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The B. Guit. part (bass clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Br. part has a key signature change to two sharps (F# and C#) in measure 155. The St. part has a key signature change to two sharps (F# and C#) in measure 155. The B. Guit. part has a key signature change to two sharps (F# and C#) in measure 155.

156

Br.

St.

B. Guit.

This system contains measures 156, 157, and 158. The Br. part (bass clef) features a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The St. part (treble clef) features a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The B. Guit. part (bass clef) features a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The Br. part has a key signature change to one sharp (F#) in measure 157. The St. part has a key signature change to one sharp (F#) in measure 157. The B. Guit. part has a key signature change to one sharp (F#) in measure 157.

159

Br.

St.

B. Guit.

This system contains measures 159, 160, and 161. The Br. part (bass clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The St. part (treble clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The B. Guit. part (bass clef) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Br. part has a key signature change to two sharps (F# and C#) in measure 160. The St. part has a key signature change to two sharps (F# and C#) in measure 160. The B. Guit. part has a key signature change to two sharps (F# and C#) in measure 160.

162

Br.

St.

B. Guit.

163

164

Br.

St.

B. Guit.

$\text{♩} = 170$

165

166

167

Br.

St.

B. Guit.

168

169

Br. 

St. 

B. Guit. 

171

Br. 

St. 

B. Guit. 

173

Br. 

St. 

B. Guit. 

175

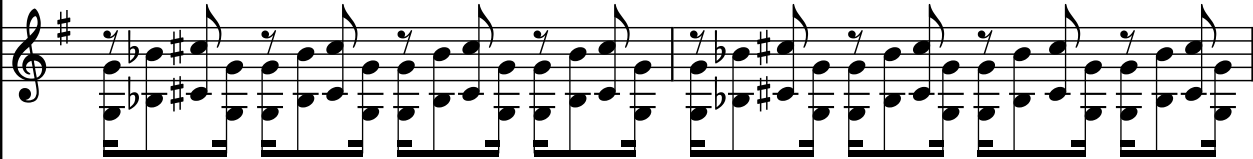
Br. 


St. 

B. Guit. 

177

Br. 

St. 

B. Guit. 

179

Br. 

St. 

B. Guit. 

181


Br. 

St. 

B. Guit. 

183

Br. 

St. 

B. Guit. 

185

Br.

St.

B. Guit.

187

Br.

St.

B. Guit.

189

Br.

St.

B. Guit.

191

Br.

St.

B. Guit.

193

Br.

St.

B. Guit.

Measures 193-194. The Br. part is silent. The St. part plays a rhythmic pattern of eighth notes with a slash and a sharp sign. The B. Guit. part plays a bass line with eighth notes and a slash.

195

Br.

St.

B. Guit.

Measures 195-196. The Br. part is silent. The St. part plays a rhythmic pattern of eighth notes with a slash and a sharp sign. The B. Guit. part plays a bass line with eighth notes and a slash.

197

Br.

St.

B. Guit.

Measures 197-198. The Br. part is silent. The St. part plays a rhythmic pattern of eighth notes with a slash and a sharp sign. The B. Guit. part plays a bass line with eighth notes and a slash.

199

Br.

St.

B. Guit.

Measures 199-200. The Br. part is silent. The St. part plays a rhythmic pattern of eighth notes with a slash and a sharp sign. The B. Guit. part plays a bass line with eighth notes and a slash.

201

Br.

St.

B. Guit.

Measures 201-202. The Br. part is silent. The St. and B. Guit. parts play a rhythmic pattern of eighth notes with various accidentals.

203

Br.

St.

B. Guit.

Measures 203-204. The Br. part is silent. The St. and B. Guit. parts play a rhythmic pattern of eighth notes with various accidentals.

205

Br.

St.

B. Guit.

Measures 205-206. The Br. part plays a series of chords. The St. and B. Guit. parts play a rhythmic pattern of eighth notes with various accidentals.

207

Br.

St.

B. Guit.

Measures 207-210. The Br. part plays a series of chords. The St. and B. Guit. parts play a rhythmic pattern of eighth notes with various accidentals.

209

Br.

St.

B. Guit.

Measures 209-210. The Br. part has a half rest in measure 209 and a half note in measure 210. The St. and B. Guit. parts play chords and a bass line respectively.

211

Br.

St.

B. Guit.

Measures 211-212. The Br. part has a half note in measure 211 and a half rest in measure 212. The St. and B. Guit. parts play chords and a bass line respectively.

213

Br.

St.

B. Guit.

Measures 213-215. The Br. and St. parts have long rests with repeat signs. The B. Guit. part plays a continuous bass line.

216

Br.

St.

B. Guit.

Measures 216-218. The Br. and St. parts have long rests. The B. Guit. part plays a continuous bass line.

219

Br.

St.

B. Guit.

Measures 219-221. The Br. and St. staves have whole rests. The B. Guit. staff has a continuous eighth-note bass line in G major.

222

Br.

St.

B. Guit.

Measures 222-223. The Br. staff has whole rests. The St. staff has a whole rest in measure 222 and a melodic phrase in measure 223. The B. Guit. staff has a continuous eighth-note bass line.

224

Br.

St.

B. Guit.

Measures 224-225. The Br. staff has whole rests. The St. staff has a complex melodic line with many grace notes. The B. Guit. staff has a continuous eighth-note bass line.

226

Br.

St.

B. Guit.

Measures 226-227. The Br. staff has whole rests. The St. staff has a complex melodic line with many grace notes. The B. Guit. staff has a continuous eighth-note bass line.

228

Br.

St.

B. Guit.

230

Br.

St.

B. Guit.

233

$\text{♩} = 120$

Br.

St.

B. Guit.

238

Br.

St.

B. Guit.

245

Br.

St.

B. Guit.

248

Br.

St.

B. Guit.

Measures 248-250. The Br. part has whole rests. The St. part has chords with eighth notes. The B. Guit. part has a bass line with eighth notes and chords.

251

Br.

St.

B. Guit.

Measures 251-253. The Br. part has whole rests. The St. part has chords with eighth notes. The B. Guit. part has a bass line with eighth notes and chords.

254

Br.

St.

B. Guit.

Measures 254-256. The Br. part has chords with eighth notes. The St. part has a long note. The B. Guit. part has a bass line with eighth notes and chords.

256

Br.

St.

B. Guit.

Measures 256-258. The Br. part has chords with eighth notes. The St. part has a long note. The B. Guit. part has a bass line with eighth notes and chords.

258

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 258-259. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Slurs and ties connect notes across measures.

St. part: Bass clef, key of D major. Measures 258-259. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). A long slur covers the entire measure.

B. Guit. part: Bass clef, key of D major. Measures 258-259. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Rhythmic pattern of eighth and sixteenth notes.

260

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 260-261. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Slurs and ties connect notes across measures.

St. part: Bass clef, key of D major. Measures 260-261. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). A long slur covers the entire measure.

B. Guit. part: Bass clef, key of D major. Measures 260-261. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Rhythmic pattern of eighth and sixteenth notes.

263

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 263-264. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Slurs and ties connect notes across measures.

St. part: Bass clef, key of D major. Measures 263-264. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). A long slur covers the entire measure.

B. Guit. part: Bass clef, key of D major. Measures 263-264. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Rhythmic pattern of eighth and sixteenth notes.

266

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 266-267. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Slurs and ties connect notes across measures.

St. part: Bass clef, key of D major. Measures 266-267. Notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C#4 (half), D4 (half). A long slur covers the entire measure.

B. Guit. part: Bass clef, key of D major. Measures 266-267. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Rhythmic pattern of eighth and sixteenth notes.

269

Br.

St.

B. Guit.

Measures 269-271. The Br. part has whole rests. The St. part has a complex bass line with many beamed eighth notes and some triplets. The B. Guit. part has a simple bass line with eighth notes and rests.

272

$\text{♩} = 60$

Br.

St.

B. Guit.

Measures 272-274. The Br. part has whole rests. The St. part has a complex bass line with many beamed eighth notes and some triplets. The B. Guit. part has a simple bass line with eighth notes and rests.

275

Br.

St.

B. Guit.

Measures 275-284. The Br. part has whole rests. The St. part has a complex bass line with many beamed eighth notes and some triplets. The B. Guit. part has a simple bass line with eighth notes and rests.

285

Br.

St.

B. Guit.

Measures 285-295. The Br. part has whole rests. The St. part has a complex bass line with many beamed eighth notes and some triplets. The B. Guit. part has a simple bass line with eighth notes and rests.

296

Br.

St.

B. Guit.

Measures 296-300. The Br. part has whole rests. The St. part has a complex bass line with many beamed eighth notes and some triplets. The B. Guit. part has a simple bass line with eighth notes and rests.

302

Br.

St.

B. Guit.

Br. part: Treble clef, key signature of one sharp (F#). Measures 302-304 contain whole rests.

St. part: Bass clef, key signature of one sharp (F#). Measures 302-304 contain a melodic line with eighth notes and a triplet of eighth notes.

B. Guit. part: Bass clef, key signature of one sharp (F#). Measures 302-304 contain whole rests.

305

Br.

St.

B. Guit.

Br. part: Treble clef, key signature of one sharp (F#). Measures 305-306 contain whole rests.

St. part: Bass clef, key signature of one sharp (F#). Measures 305-306 contain a melodic line with eighth notes and a triplet of eighth notes.

B. Guit. part: Bass clef, key signature of one sharp (F#). Measures 305-306 contain whole rests.

307

Br.

St.

B. Guit.

Br. part: Treble clef, key signature of one sharp (F#). Measures 307-309 contain whole rests.

St. part: Treble clef, key signature of one sharp (F#). Measures 307-309 contain a melodic line with eighth notes and a triplet of eighth notes.

B. Guit. part: Bass clef, key signature of one sharp (F#). Measures 307-309 contain whole rests.

310

Br.

St.

B. Guit.

Measures 310-312. The Br. part has whole rests. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with chords and eighth notes.

313

Br.

St.

B. Guit.

Measures 313-315. The Br. part has whole rests. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with chords and eighth notes.

316

Br.

St.

B. Guit.

Measures 316-318. The Br. part has whole rests. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with chords and eighth notes.

319

Br.

St.

B. Guit.

Measures 319-322. The Br. part has whole rests. The St. part has a melodic line with eighth and sixteenth notes. The B. Guit. part has a bass line with chords and eighth notes.

325

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 325-329 contain whole rests.

St. part: Bass clef, key of D major. Measures 325-329 contain whole rests. Measure 329 ends with a complex chordal figure.

B. Guit. part: Bass clef, key of D major. Measures 325-329 contain a steady eighth-note bass line.

330

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 330-333 contain whole rests.

St. part: Bass clef, key of D major. Measures 330-333 contain complex chordal figures.

B. Guit. part: Bass clef, key of D major. Measures 330-333 contain a steady eighth-note bass line.

334

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 334-337 contain whole rests.

St. part: Bass clef, key of D major. Measures 334-337 contain complex chordal figures.

B. Guit. part: Bass clef, key of D major. Measures 334-337 contain a steady eighth-note bass line.

338

Br.

St.

B. Guit.

Br. part: Treble clef, key of D major. Measures 338-341 contain whole rests.

St. part: Bass clef, key of D major. Measures 338-341 contain complex chordal figures.

B. Guit. part: Bass clef, key of D major. Measures 338-341 contain a steady eighth-note bass line.

342

Br.

St.

B. Guit.

Measures 342-345. The Br. part has whole rests. The St. part has a complex arpeggiated pattern. The B. Guit. part has a steady eighth-note bass line.

346

Br.

St.

B. Guit.

Measures 346-349. The Br. part has whole rests. The St. part continues the arpeggiated pattern. The B. Guit. part continues the eighth-note bass line.

350

Br.

St.

B. Guit.

Measures 350-353. The Br. part has whole rests. The St. part continues the arpeggiated pattern. The B. Guit. part has a half-note bass line.

354 ♩ = 120

Br.

St.

B. Guit.

Measures 354-357. The Br. part has eighth-note patterns. The St. part continues the arpeggiated pattern. The B. Guit. part continues the eighth-note bass line.

356

358

Br.

St.

B. Guit.

361

Br.

St.

B. Guit.

The musical score for measures 361-363 is as follows:

- Br. (Trumpet):** Measures 361 and 362 contain whole rests. Measure 363 contains a whole rest.
- St. (Saxophone):** Measures 361 and 362 contain whole rests. Measure 363 contains a whole rest.
- B. Guit. (Bass Guitar):** The part begins with a quarter rest, followed by a series of eighth and sixteenth notes. It includes a double bar line with a repeat sign in measure 362, indicating a rhythmic pattern that repeats.

364

Br.

St.

B. Guit.

Br.

St.

B. Guit.

368

Br.

St.

B. Guit.

368 369 370 371

372

Br.

St.

B. Guit.

389

Br.

St.

B. Guit.

Measures 389-392. The Br. part has whole rests. The St. part has a melodic line with slurs and ties. The B. Guit. part has a bass line with eighth and sixteenth notes.

393

Br.

St.

B. Guit.

Measures 393-397. The Br. part has whole rests. The St. part has a melodic line with slurs and ties. The B. Guit. part has whole rests.

398

Br.

St.

B. Guit.

Measures 398-401. The Br. part has whole rests. The St. part has a melodic line with slurs and ties. The B. Guit. part has whole rests.